

books from the library of richard perlbinder

leaves catalog #1

small planet but the only one most of us know
books from the library of richard perlbinder

for our first catalog, we present a selection of titles from richard perlbinder's extraordinary collection. richard was an independent scholar of the jewish faith whose intellectual curiosity took him across disciplines. among the thousands of titles he amassed in his bayside apartment were tomes of anthropology, magic, political theory, science fiction, poetry, esoterica, history, and theology. leaves was fortunate to acquire from richard's collection several thousand reading copies, many of which line the shelves of our two spaces, many more of which have been sold, and still more of which are currently stored in our garage. richard collected for content, not for posterity or monetary value. the books listed here represent a selection of the more valuable editions we encountered, especially those that were of particular interest to us.

in the words of richard's niece, victoria probert:

"Richard Perlbinder was the kind of person who made the world feel infinitely more fascinating. His mind was a galaxy of ideas that transcended metaphysical planes. His home collection of 20,000+ books, located in Bayside, Queens, wasn't just a library. It was Richard's universe made manifest—a labyrinth of human thought, expansion, and imagination. From poetry, philosophy, ancient texts, modern masterpieces, folklore, to horror and mysticism, Richard didn't just read books—he lived them. Debated them. Filled their margins with his own insights and questions—his dialogue with the great thinkers of history.

Every day, Richard would go out for very long walks. Traveling by foot from Bayside to Greenwich Village, limitless in mileage due to his trusty black Hokas, iconic round-rimmed glasses, worn pageboy caps, and suit vests. He would move throughout New York, weaving spells of conversation and creating core bonds with every stranger he encountered.

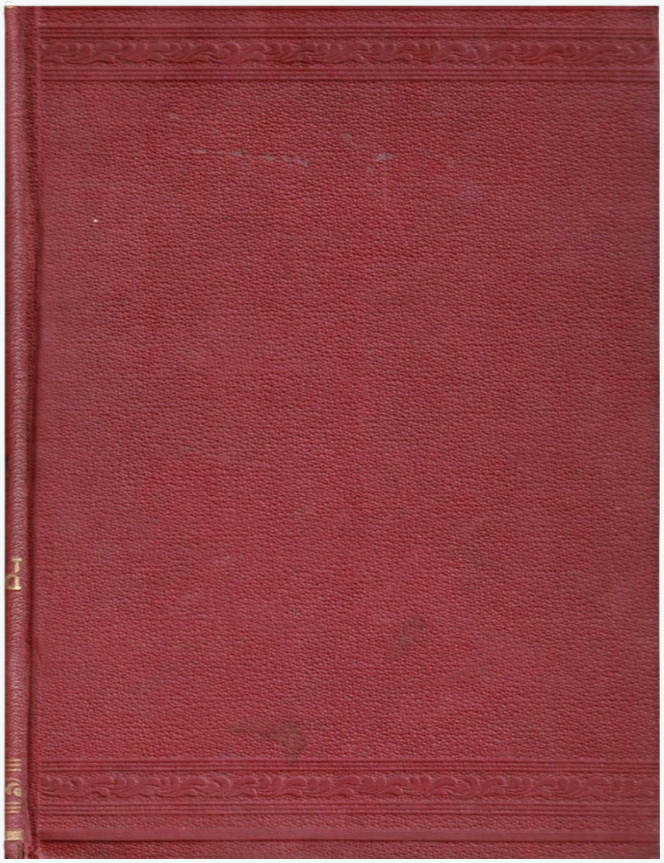
Richard's intellectual capacity wasn't just brilliant—it was human. He practiced a kind of radical empathy that turned strangers into friends and contentious ideas into conversations. His books weren't trophies– they were evidence of a life lived in genuine pursuit of understanding. He was the type of person you could describe as almost too good for this world, never speaking ill or criticizing the lived experiences of others. With every turn of his page, Richard's memory and energy live on. Every book that leaves his shelves carries a fragment of his spirit—a reminder to keep seeking, keep questioning, and, above all, love without boundaries."

all items subject to prior sale. for terms of sale and shipping information, see our website.

#1

the guide for the perplexed

moses maimonides



second edition, revised, third printing, 1919.

foundational work of medieval jewish philosophy cast as letters to a student. maimonides advances a “negative theology” (speaking of what god is not), reframes prophecy and law as instruments of intellectual formation, and reads creation against arguments for the world’s eternity. this book sparked the long maimonidean controversy and fed later philosophy from aquinas to spinoza. translated from the arabic by m. friedländer.

new york: e.p. dutton. 5.5 × 8.75 inches. 414 pages. hardcover. bound in maroon cloth-covered boards. book condition: lightest toning. mild shelfwear. small stains to boards. very good.

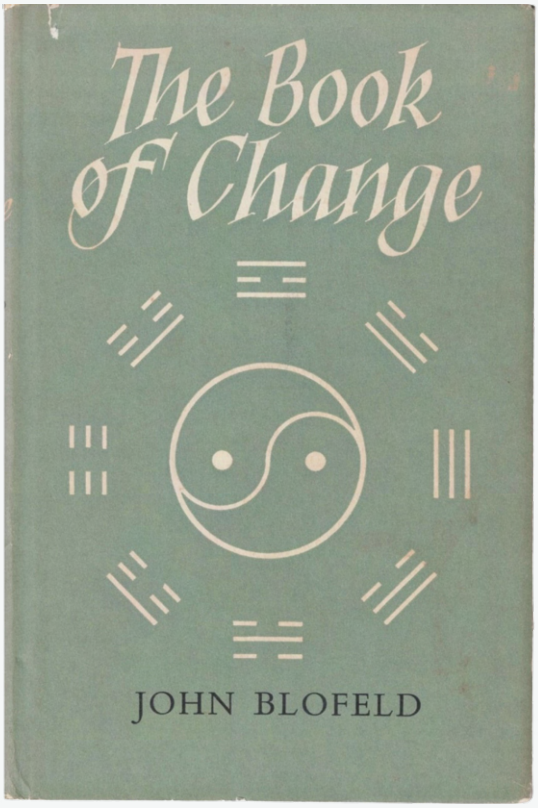
$100

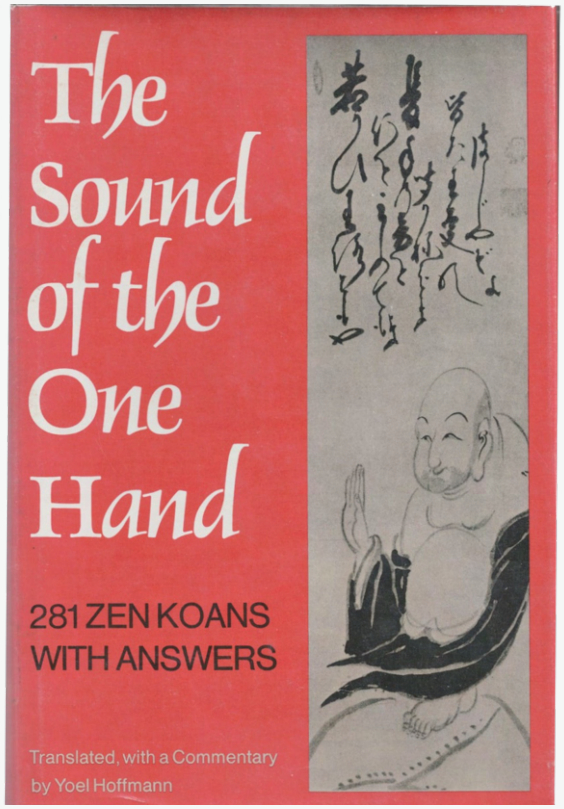
#2
the book of change
john blofield
first edition, 1965.

new translation of the ancient chinese *i ching* (or *yijing*) with detailed instructions for its practical use in divination.

london: george allen & unwin. 5 × 8.5 inches. 228 pages. hardcover. bound in green cloth-covered boards. book condition: bumped spine. mild soiling to block. very good. jacket condition: half-inch closed-tear to front panel, bumping to head and foot of spine, light soiling to back panel. very good.

$75





#3
the sound of the one hand: 281 zen koans with answers
yoel hoffman (translator)
1975. out of print.

new york: basic books. isbn: 0465080782. 6.25 × 9.5 inches. 322 pages. hardcover. bound in black cloth-covered boards. book condition: pen markings to front free end paper, light soiling to fore-edge. fine. jacket condition: light shelfwear to spine and back panel. clipped. fine-.

$50

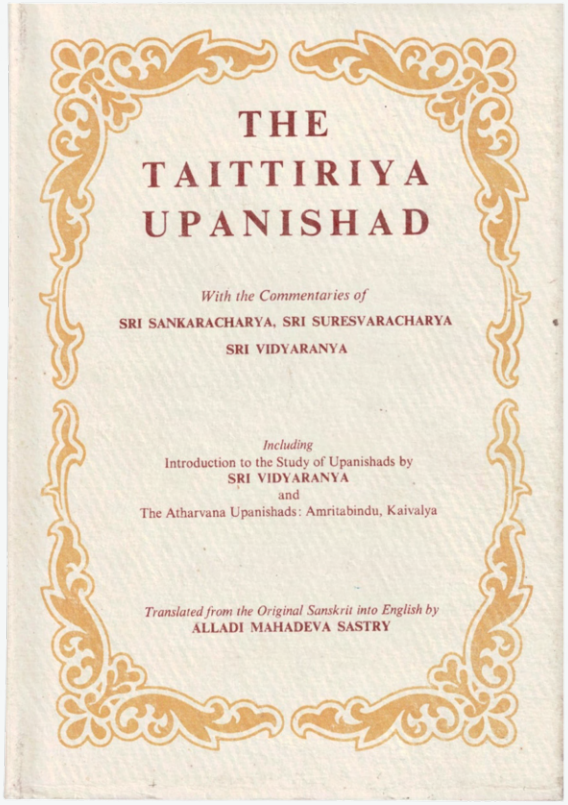
#4

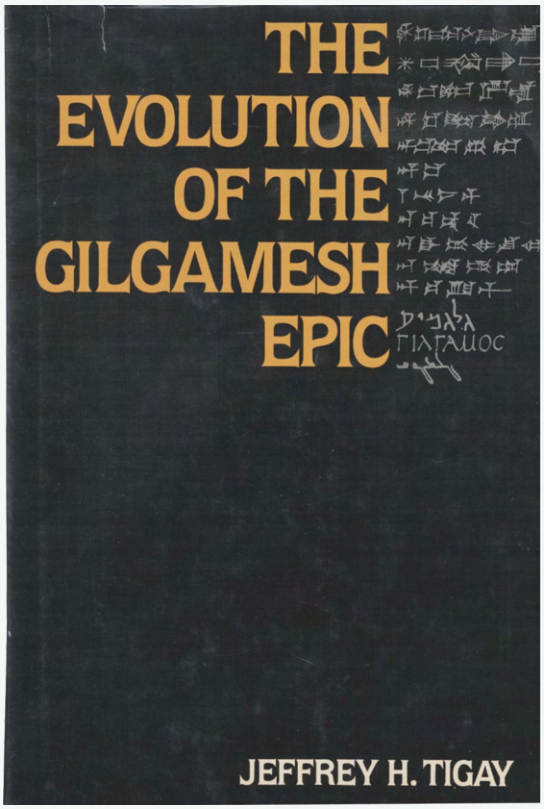
the taittiriya upanishad with the commentaries of sri sankaracharya, sri suresvaracharya, sri viduaranya

1993. scarce.

madras: samata books. 5 × 7.5 inches. 94 pages. hardcover. bound in midnight cloth-covered boards. book condition: light shelfwear. else fine. jacket condition: mild rubbing to front panel; light rubbing and sticker residue to back panel. very good+. unclipped.

$75





#5

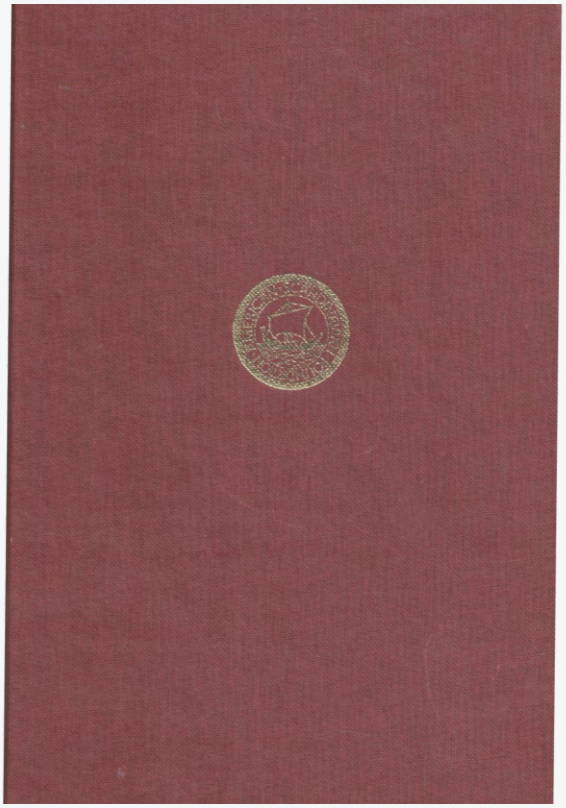
the evolution of the gilgamesh epic

jeffrey h. tigay

first edition, 1982.

philadelphia: university of pennsylvania press. 6 × 9 inches. 261 pages. hardcover. bound in black cloth-covered boards. book condition: fine. jacket condition: closed-tear to front panel, gentle bumping to head of spine. very good++.

$70



#6

the poetic edda: translated from the icelandic with an introduction and notes

henry adams bellows (translator)

fifth printing, 1968.

new york: the american-scandinavian foundation. 583 pages. 5 × 7.5 inches. bound in maroon cloth-covered boards. book condition: gentle bumping to spine. near fine-. absent dust jacket.

$60

#7

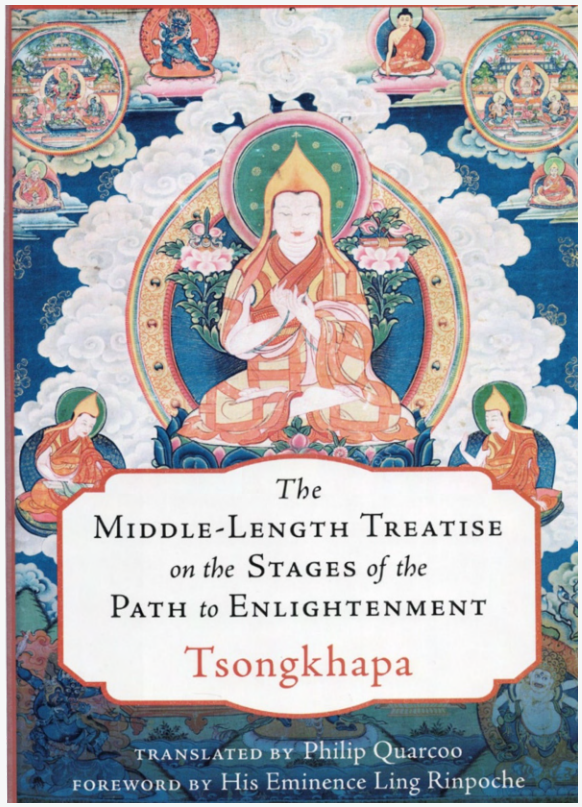
the middle-length treatise on the stages of the path to enlightenment

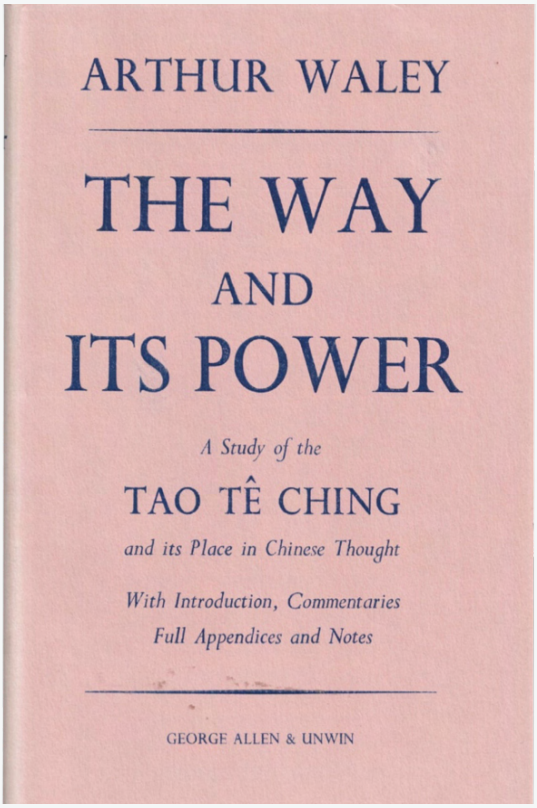
tsongkhapa

first edition, 2021.

foreword by his eminence ling rinpoche. isbn: 9781614294436. 6 × 9 inches. 462 pages. hardcover. bound in partial cloth-covered boards. book condition: fine. jacket condition: unclipped. fine.

$35





#8

the the way and its power: a study of the tao tê ching and its place in chinese thought

arthur waley

sixth impression, 1968.

london: george allen & unwin. 5.25 × 8 inches. 262 pages. hardcover. bound in cloth-covered boards. book condition: near fine. jacket condition: sunning to spine. small loss to rear panel. unclipped (25s). very good.

$40

#9

researches on the i ching

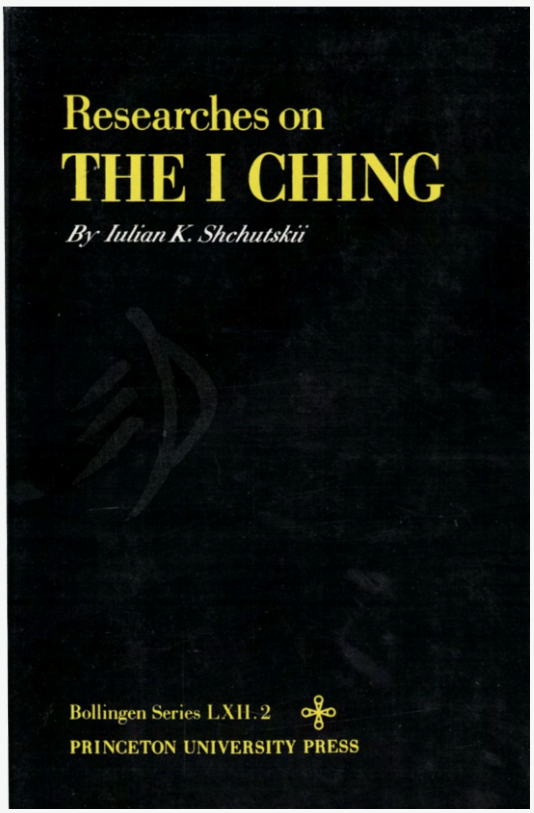
iulian k. shchutskii

first english-language edition, 1979.

bollingen series lxii, 2. translated by william l. macdonald and tsuyoshi hasegawa with hellmut wilhelm. introduction by gerard w. swanson.

princeton, nj: princeton university press. 5 × 8 inches. 255 pages. hardcover. bound in yellow cloth-covered boards. book condition: near fine. jacket condition: clipped. near fine.

$35



#10

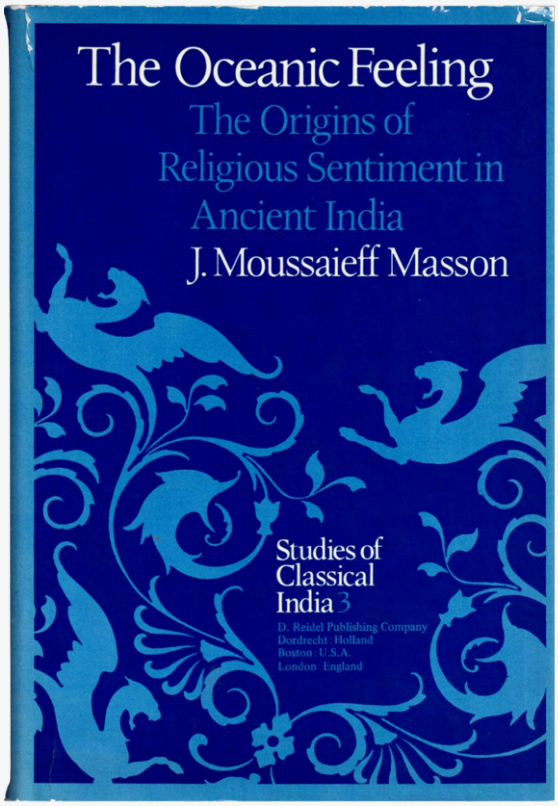
the oceanic feeling: the origins of religious sentiment in ancient india

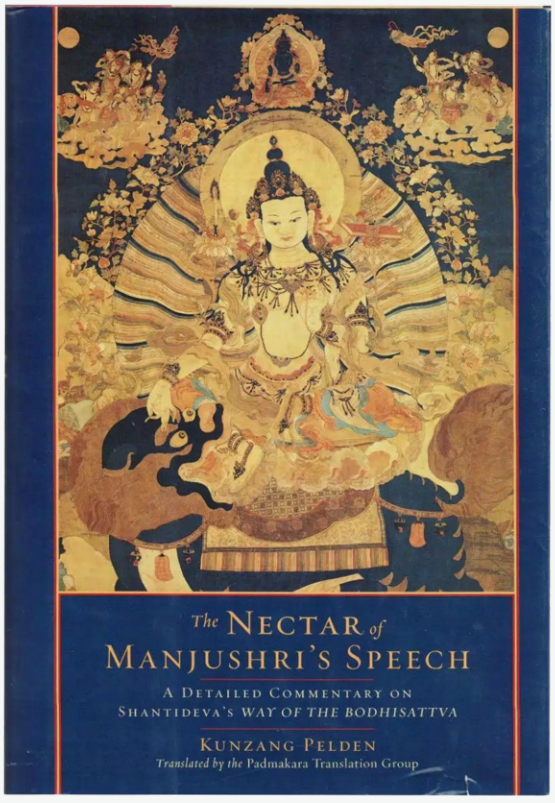
j. moussaieff masson

first edition, 1980. out of print.

dordrecht, holland: d. reidel. isbn: 9027710503. 6 × 9 inches. 213 pages. hardcover. bound in red cloth-covered boards. book condition: light bumping to spine and edges. else fine. jacket condition: closed tears to front and back panels, shelfwear to edges. unclipped.

$150





#11

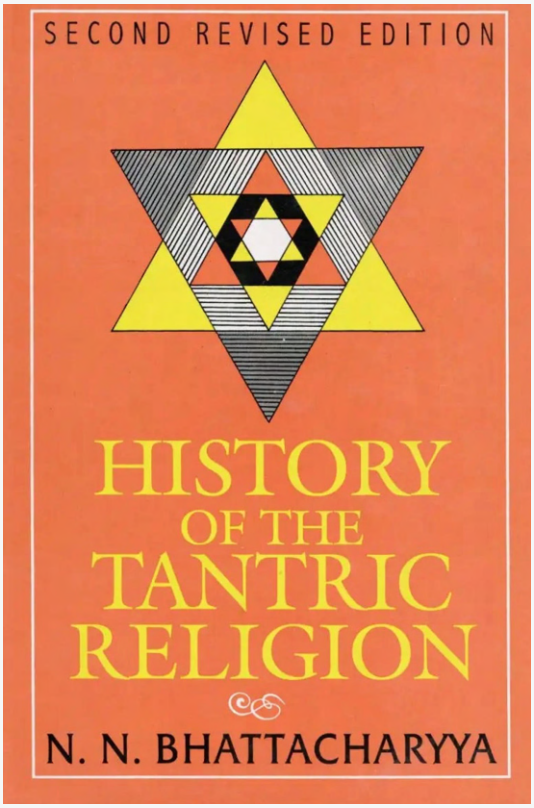
the nectar of manjushri's speech: a detailed commentary on shantideva's *way of the bodhisattva*

kunzang pelden

first edition, 2007.

boston and london: shambhala. isbn: 9781590304396. 6.25 × 9.25 inches. 482 pages. hardcover. bound in red quarter cloth-covered boards. book condition: light staining to block. else fine. jacket condition: light creasing and small closed tear to lower front flap. minor shelfwear throughout. very good.

$50



#12

history of the tantric religion: a historical, ritualistic and philosophical study

n.n. bhattacharyya

second revised edition, 2005 reprint.

new delhi: manohar publishers & distributors. isbn: 817304025-7. 6 × 8.75 inches. 483 pages. hardcover. bound in black leatherette-covered boards. book condition: light wear and gentle rubbing. near fine. jacket condition: light bumping to spine and edgewear to panels. unclipped with sticker covering price. very good.

$65

#13

patanjali and yoga

mircea eliade

first u.s. edition, 1969.

mircea eliade (1907–1986) was a romanian historian of religion and a fiction writer who lived mostly in exile. translated from the french by charles lam markmann.

new york: funk & wagnalls. 5.5 × 8.25 inches. 216 pages. hardcover. bound in quarter cloth-covered boards. book condition: light soiling to head of block. near fine. jacket condition: mild sunning to spine. light shelfwear. clipped. very good

$45



#14

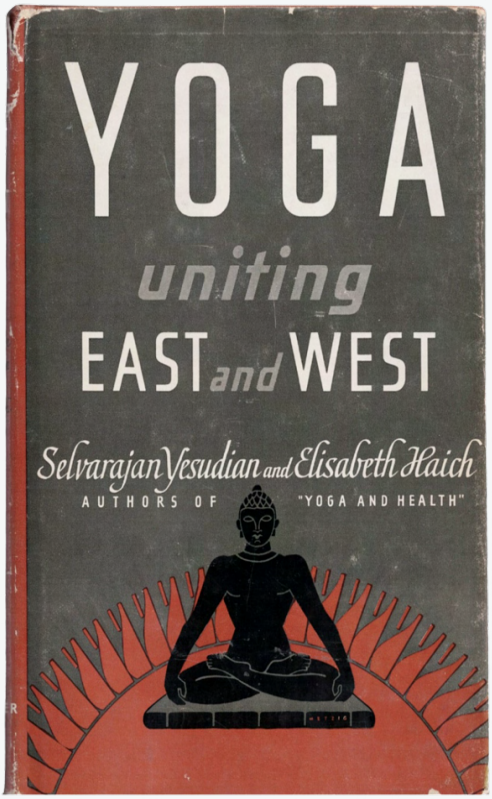
yoga uniting east and west

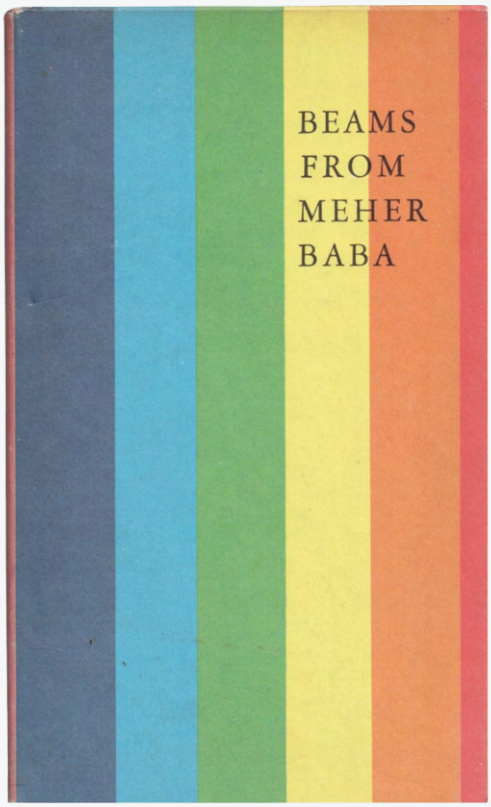
selvarajan yesudian and elisabeth haich

first english-language edition, 1956. out of print.

midcentury work on yoga's philosophical and practical applications by the authors of yoga and health. foreword by professor t. huzella. translated from the german by john p. robertson. new york: harper and brothers. 6 × 8.5 inches. 161 pages. hardcover. bound in cloth-covered boards. book condition: front free-endpaper clipped. light offsetting. else fine. jacket condition: shelfwear. light soiling to real panel unclipped ($3.00). very good.

$85





#15

beams from meher baba on the spiritual panorama

meher baba

second printing, 1968.

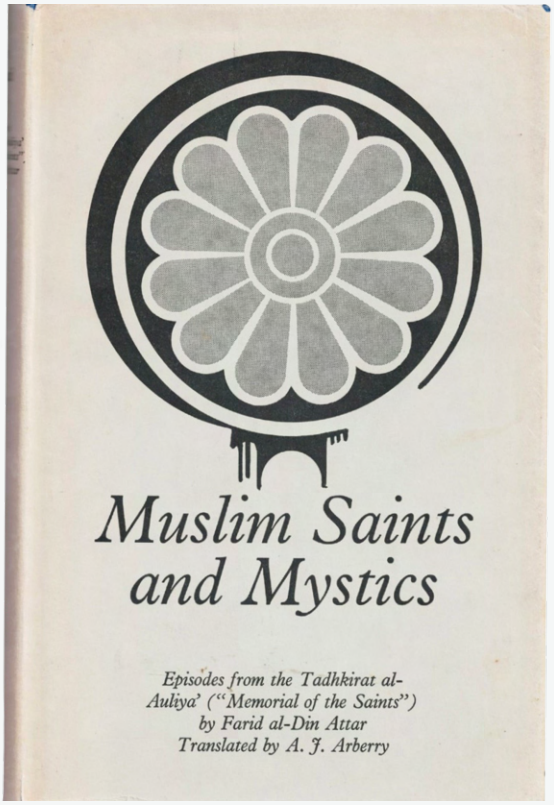
sufism reoriented, inc. 4.5 × 7.5 inches. 88 pages. hardcover. bound in rainbow paper-covered boards. book condition: fine. jacker condition: rubbing due to sticker removal on rear panel. near fine.

$75

#16

muslim saints and mystics: episodes from the tadhkirat al-auliya' ("memorial of the saints")

farid al-din attar

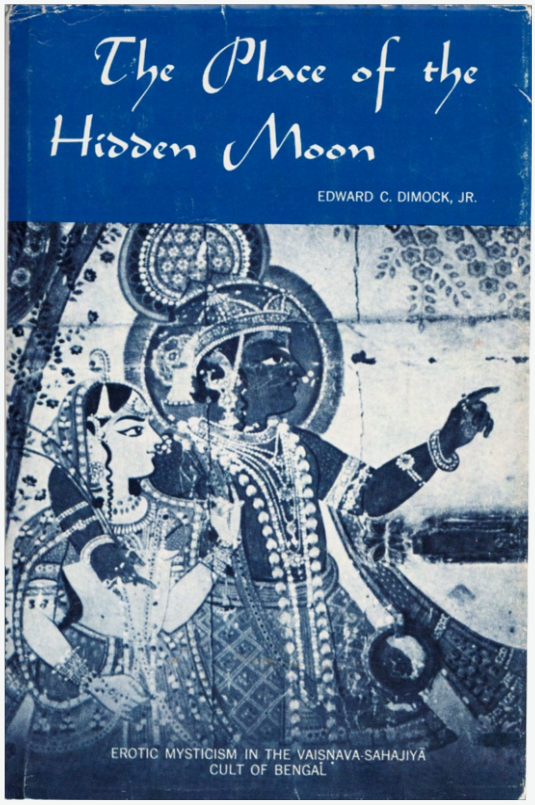


first edition, 1966. scarce.

classic medieval sufi hagiography of the early ascetics and mystics, with entries on rabia al-adawiyya, bayazid bastami, junayd of baghdad, dhu'l-nun al-misri, ibrahim ibn adham, al-shibli, and al-hallaj. their lives, sayings, and miracle tales trace ascetic discipline, divine love, remembrance, and the doctrines of fana and baqa, showing sufi teaching as it was shaped in anecdote and aphorism. translated by a.j. arberry.

london: routledge & kegan paul. 287 pages. 6 × 9 inches. hardcover. bound in blue cloth-covered boards. book condition: owner's inscription to front free endpaper. near fine. jacket condition: light soiling to spine. mild shelfwear. two small closed tears to rear panel. very good.

$150



#17

the place of the hidden moon: erotic mysticism in the vaisnava-sahajiyā cult of bengal

edward c. dimock, jr.

first edition, 1966.

chicago and london: the university of chicago press. 5.5 × 8.5 inches. 299 pages. hardcover. bound in ocean blue cloth-covered boards. book condition: notable foxing to block. very good. jacket condition: shelfwear. light soiling to rear panel. price clipped. very good.

$65

#18

cosmic language

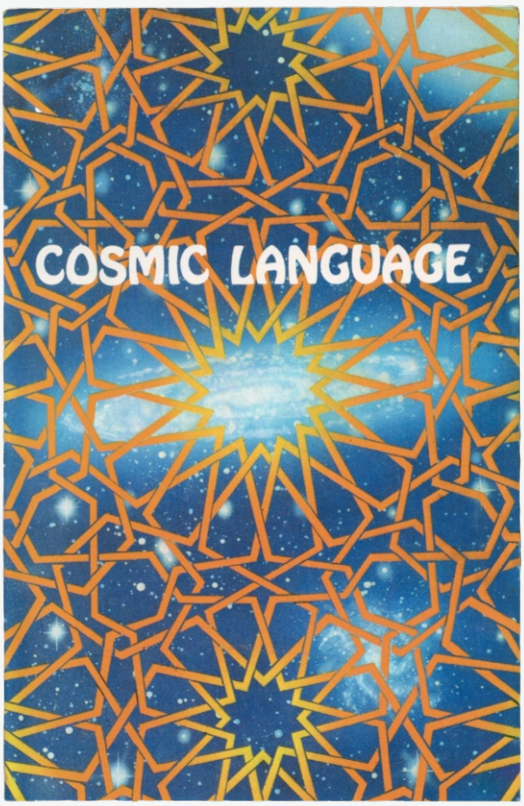
hazrat inayat khan

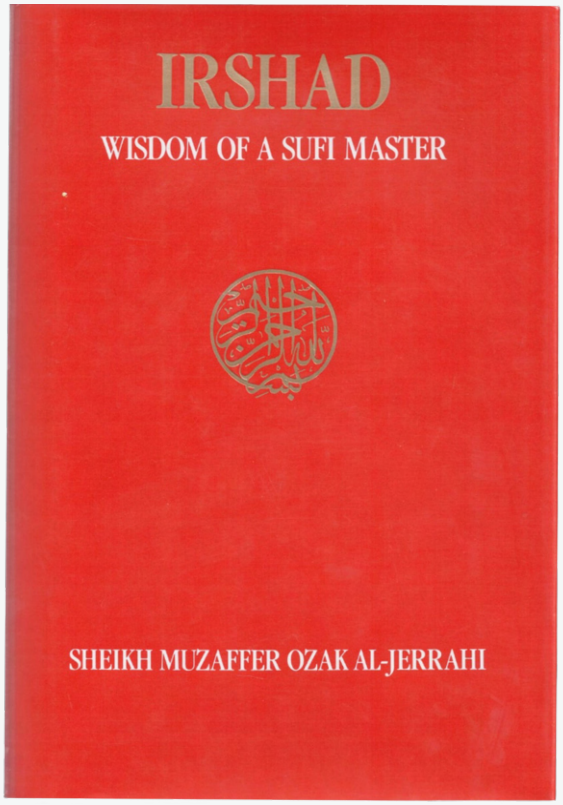
1972. out of print.

addresses delivered at the 1924 suresnes summer school, presenting inayat khan's teaching on the power of the word, vibration, and the voice of thought.

tucson, az: omen wpress. isbn: 0-912358-02-5. 5 × 8 inches. 131 pages. softcover. bound in colored paper wrappers. book condition: near fine.

$40





#19

irshad: wisdom of a sufi master

sheikh muzaffer ozak al-jerrah

first edition, 1988

translated with an introduction by muhtar holland. preface by seyyed hossein nasr.

westport, ct: pir press (an ashki book). isbn: 1879708000. 6 × 9.25 inches. 725 pages. hardcover. bound in cloth-covered boards. book condition: near fine. jacket condition: unclipped ($29.95). fine.

$100

#20

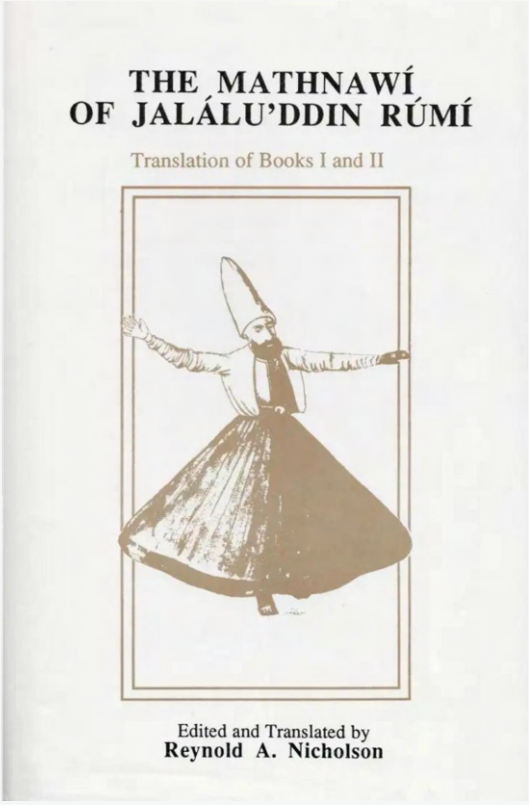
the mathnawí of jalálu'ddín rúmí, vol. 2: containing the translation of the first & second books

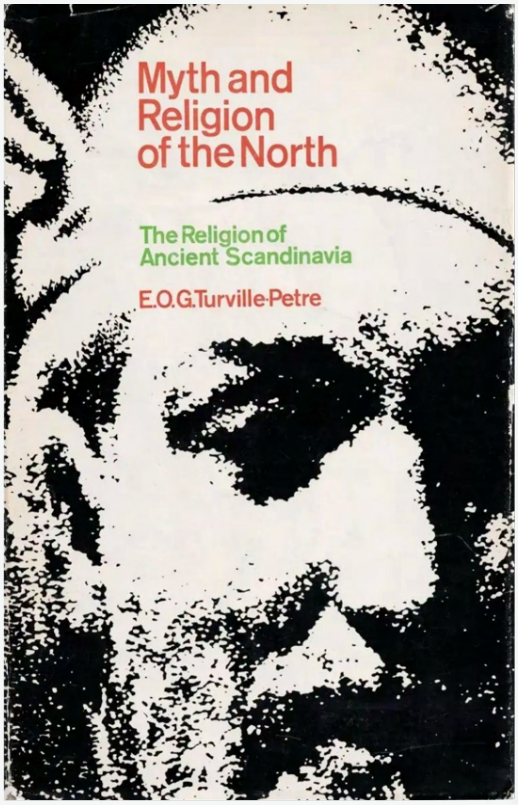
reynold a. nicholson (editor and translator)

2001. out of print.

cambridge, england: gibb memorial trust. isbn: 0-906094-08-9. 5.75 × 10 inches. 419 pages. bound in black cloth-covered boards. book condition: lightly bumped. else fine. jacket condition: lightly edgeworn and gently creased. near fine-.

$65





#21

myth and religion of the north: the religions of ancient scandinavia

e.o.g. turville-petre

first u.s. edition, 1964. scarce.

new york: holt, rinehart and winston. 6.25 × 9.5 inches. 340 pages. hardcover. bound in gray cloth-covered boards. book condition: soiling and fading to boards. 5-inch scratch to spine. two small closed-tears to front free endpaper. mild toning. very good-. jacket condition: small closed-tears along panel edges. chip to bottom of spine. light toning and soiling. unclipped ($7.95). very good-.

$90

#22

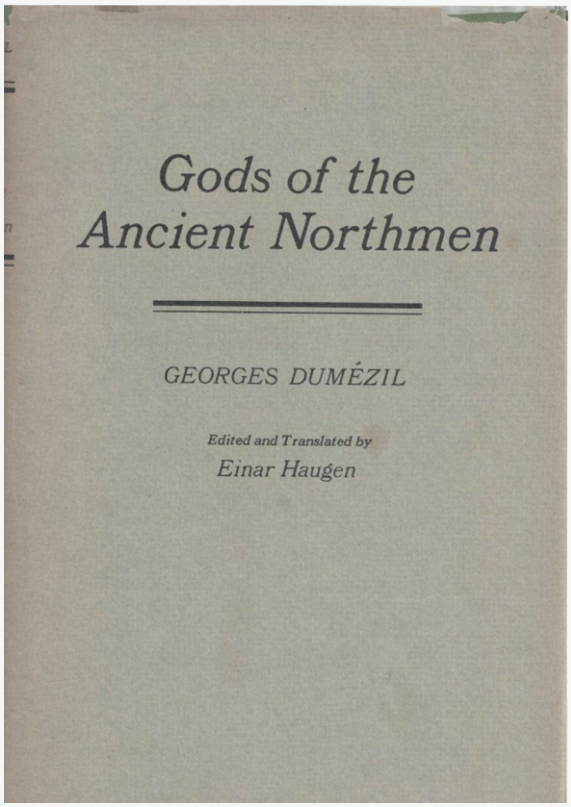
gods of the ancient northmen

georges dumézil

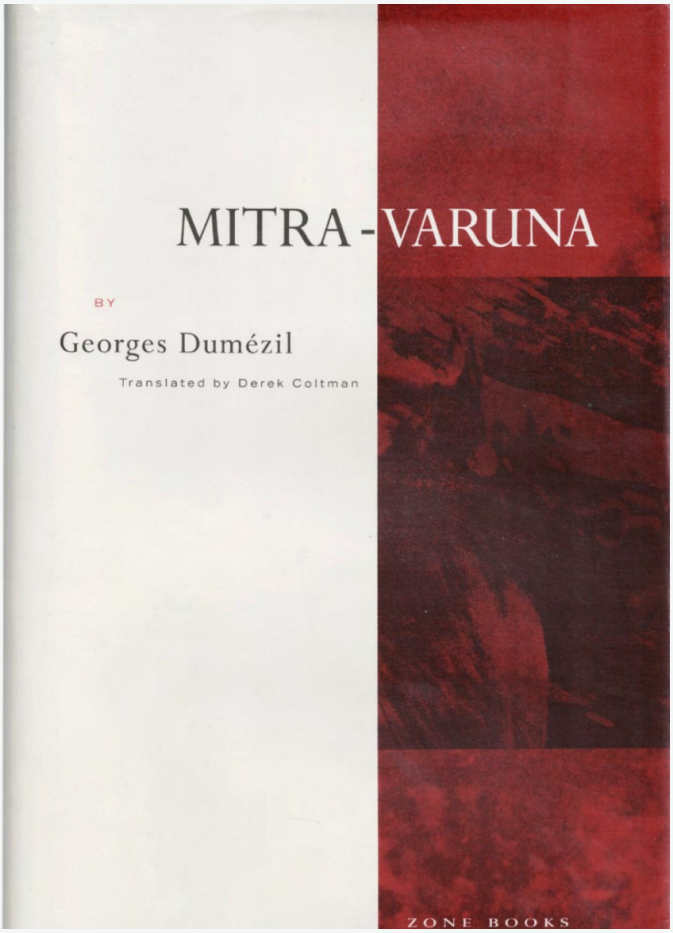
first english-language edition, 1973.

“published under the auspices of the center for the study of comparative folklore and mythology, university of california, los angeles.” edited and translated by einar haugen. los angeles: university of california press. isbn: 0-520-02044-8. 6.25 × 9.25 inches. 157 pages. hardcover. bound in green cloth-covered boards. book condition: owner’s inscription to pastedown, else fine. jacket condition: chips to crown and front panel, mild sunning throughout. unclipped. very good+.

$90



#23
mitra-varuna
georges dumézil



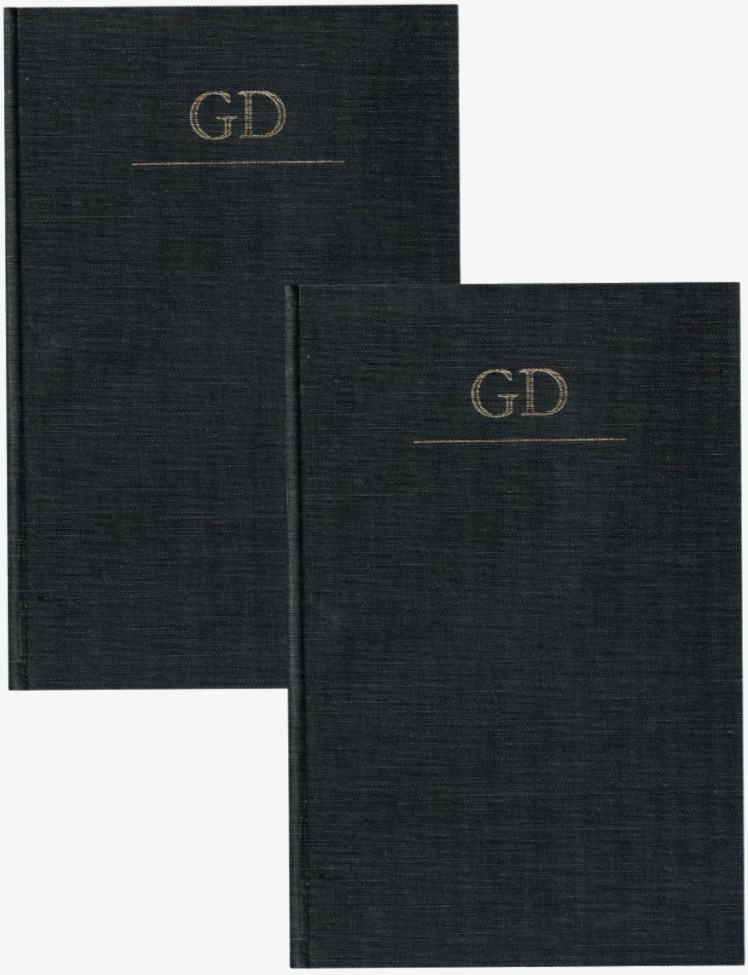
first english-language edition, 1988.

translated from the french by derek coltman.

new york: zone books. isbn: 0-942299-12-4. 6.5 × 9.5 inches. 189 pages. hardcover. bound in black cloth-covered boards. book condition: light remainder mark. else fine. jacket condition: light shelfwear. unclipped.near fine.

$100

#24
archaic roman religion (2 vols)
georges dumézil



first english-language edition, 1970.

translated from the french by philip krapp. foreword by mircea eliade. includes an appendix on the religion of the etruscans.

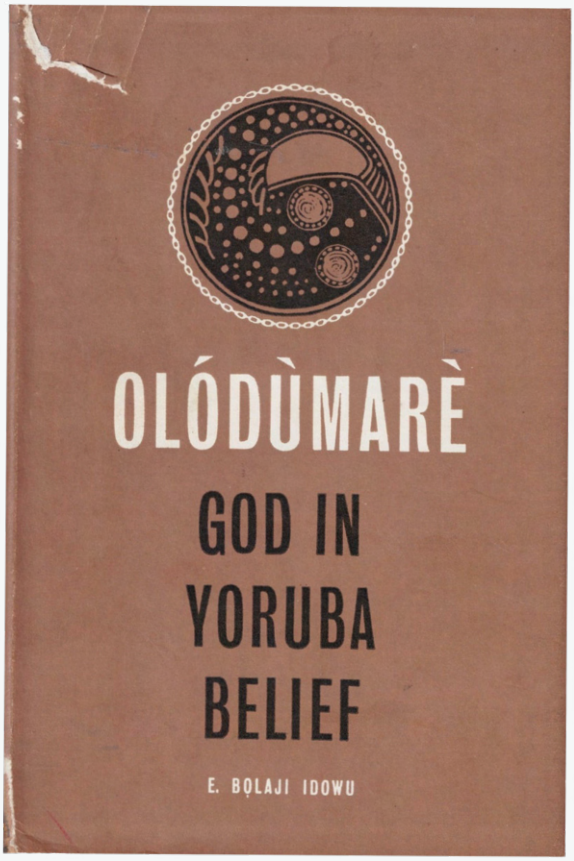
chicago and london: the university of chicago press. 6.25 × 9 inches. 715 pages. hardcover. bound in black cloth-covered boards. book condition: notable foxing to block. book plate to pastedown. very good.

$100

#25

olódùmarè: god in yoruba belief

e. bolaji idowu



first edition, 1963.

foundational study of yoruba religion by nigerian scholar and theologian e. bolaji idowu (1913–1993), later president of the methodist church of nigeria. drawing on oral traditions, ritual practice, and theology, idowu presents olódùmarè as the supreme deity, correcting colonial misrepresentations of yoruba religion and situating it within the global study of faith. idowu approaches this history and ritual from a theological rather than anthropological viewpoint.

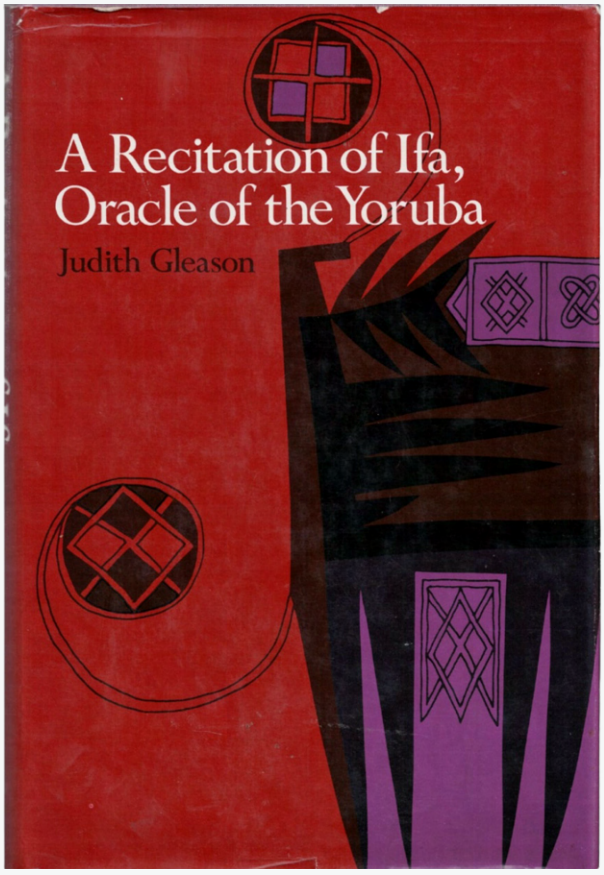
new york: frederick praeger. 5.75 × 8.75 inches. 222 pages. hardcover. bound in cloth-covered boards. book condition: notable rubbing to spine. very good-. jacket condition: closed tear to front panel. two small closed tears to rear panel. loss to spine. very good --.

$150

#26

a recitation of ifa, oracle of yoruba

judith gleason with awotunde aworinde and john olaniyi ogundipe



first edition, 1973. scarce.

english transcription and translation of recited verses from the ifá divination corpus (odu ifá), recorded and prepared with aworinde and ogundipe. documents chant cadence, proverbial narrative, and ritual usage.

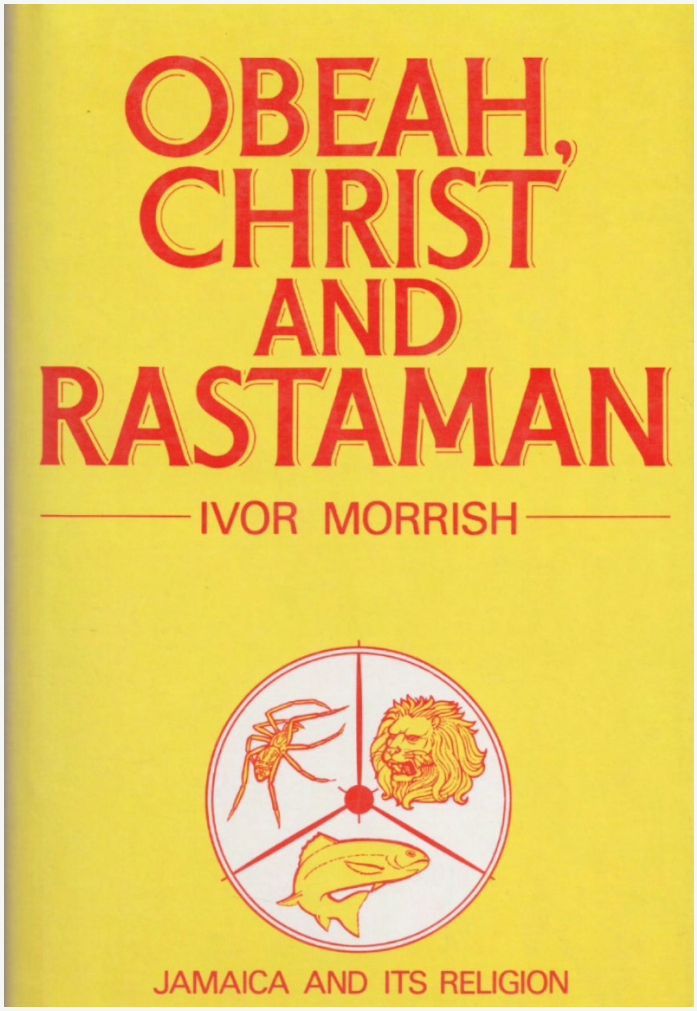
new york: grossman publishers. isbn: 670-59065-7. 6.5 × 9.5 inches. 338 pages. hardcover. bound in purple cloth-covered boards. book condition: light foxing to block. near fine. jacket condition: slight shelfwear. unclipped ($15.00). near fine.

$120

#27

obeah, christ and rastaman: jamaica and its religion

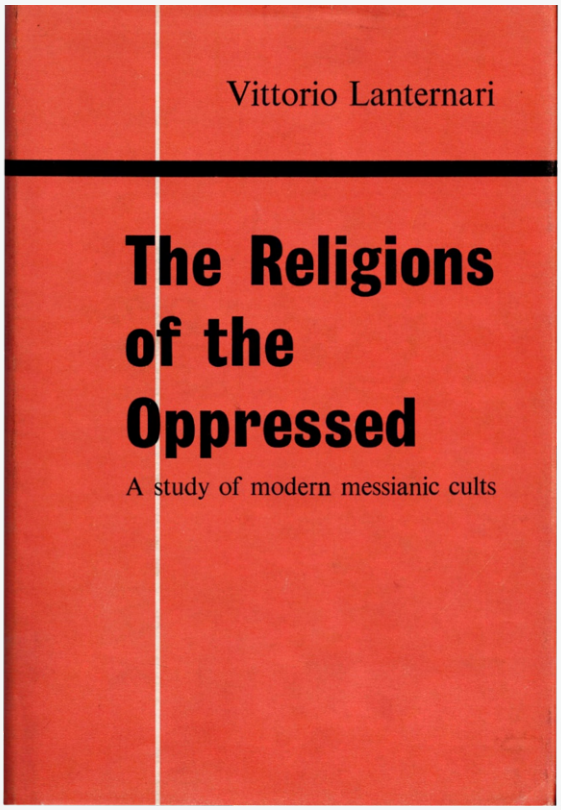
ivor morrish



first edition, 1982.

cambridge: james clarke. isbn: 0227678311. 5.5 × 8.75 inches. 122 pages. hardcover. bound in red cloth-covered boards. book condition: faintest toning. minor pen mark to front free endpaper. very good. jacket condition: sunning to spine. price sticker on front flap. unclipped (£7.50). very good.

$100



#28

the religions of the oppressed: a study of modern messianic cults

vittorio lanternari

first edition thus, 1963.

london: macgibbon & kee. 5.5 × 8.5 inches. 433 pages. hardcover. bound in black cloth-covered boards. book condition: near fine. dust jacket condition: light soiling throughout. unclipped (50s) else fine.

$40

#29

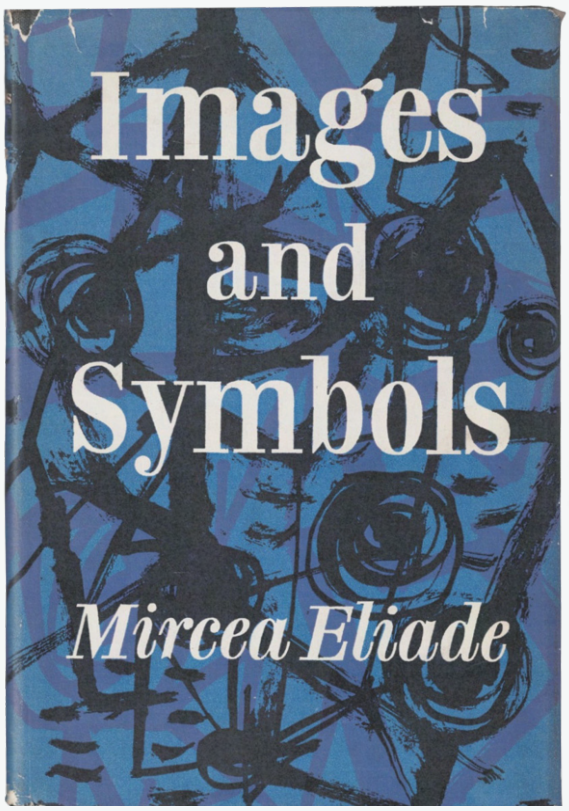
images and symbols: studies in religious symbolism

mircea eliade

first u.k. edition, 1961.

translated from the french by philip mairet. london: harvill press. 6 × 8.75 inches. 188 pages. hardcover. bound in black cloth-covered boards. book condition: owner's inscription to block. near fine. jacket condition: chips to front panel and head of spine, closed tear to back panel, scuffing throughout. clipped. very good-

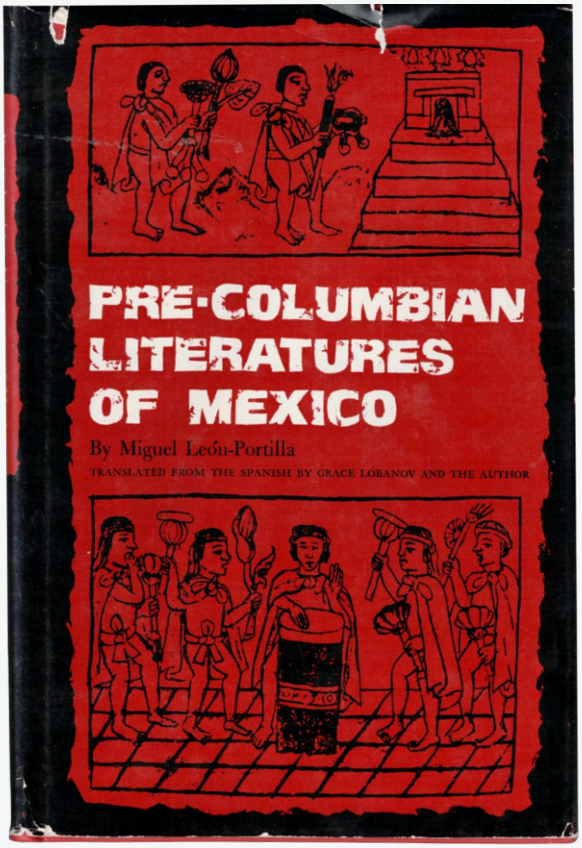
$28



#30

pre-columbian literatures of mexico

miguel león-portilla

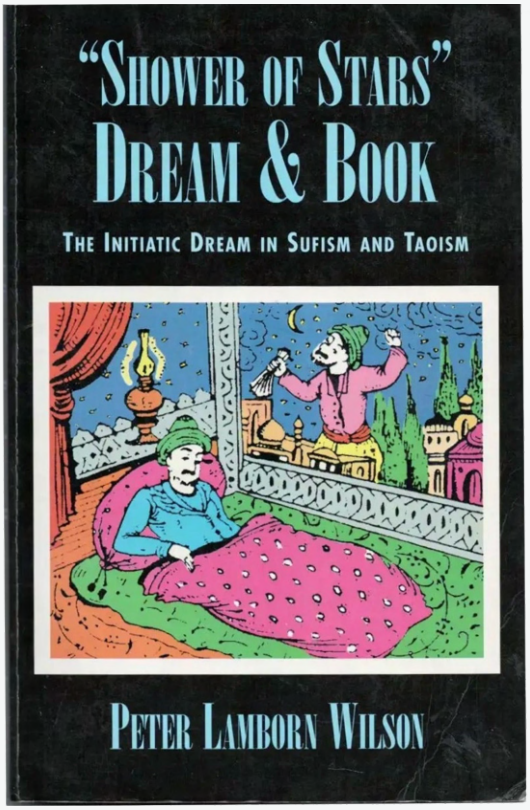


first edition, 1969.

pioneering survey of indigenous literary traditions in pre-conquest mexico, including myths, sacred hymns, lyric poetry, ritual drama, and prose from the aztec, maya, mixtec, zapotec, tarascan, and otomí. narratives are transmitted through codices, inscriptions, and oral memory, many here translated into english for the first time by grace lobanov and miguel león-portilla, the foremost historian of nahuatl thought and literature.

university of oklahoma press. 6 × 9.25 inches. 160 pages. hardcover. bound in red cloth-covered boards. book condition: fine. jacket condition: some shelf-wear. very good+.

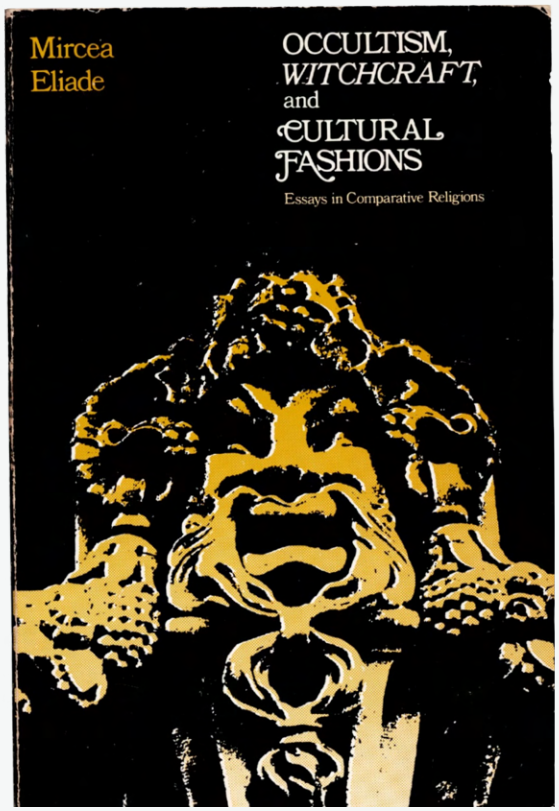
$35



#31
"shower of stars" dream and book
peter lamborn wilson
1996. scarce.

brooklyn: autonomedia. isbn: 1570270368. 4.5 × 7 inches. softcover. bound in paper wrappers. book condition: mild shelfwear and edgewear. crease to lower front cover. very good-.

$125

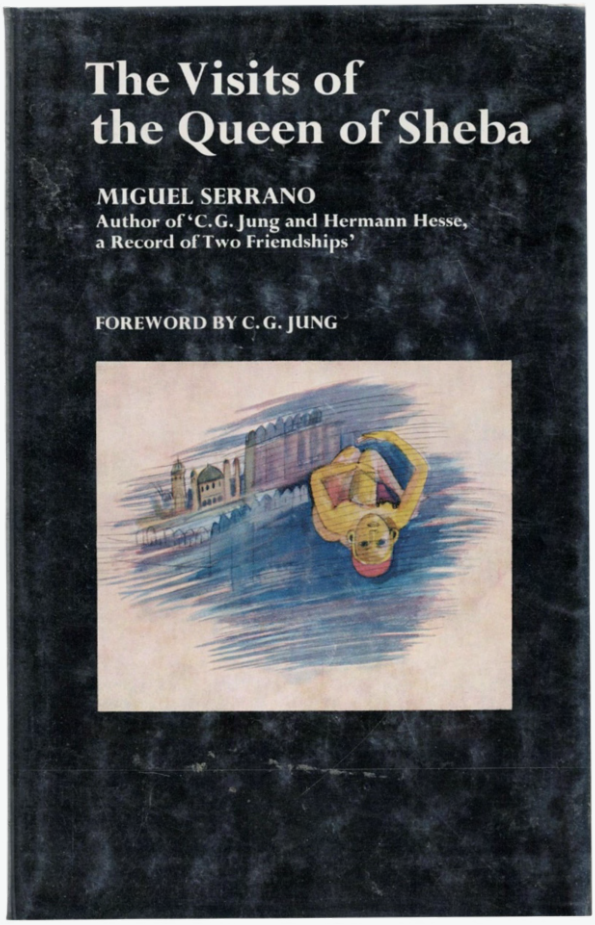


#32
occultism, witchcraft, and cultural fashions: essays in comparative religions
mircea eliade
1967.

chicago: the university of chicago press. isbn: 0226203913. 5.25 × 8 inches. 146 pages. softcover. bound in colored paper wrappers. book condition: very good.

$28

#33
the visits of the queen of sheba
miguel serrano



second edition, 1972. scarce.

travel memoir blending mystical and autobiographical elements by a chilean diplomat and writer. foreword by c.g. jung. illustrated by julio escamez. translated from the spanish by frank macshane.

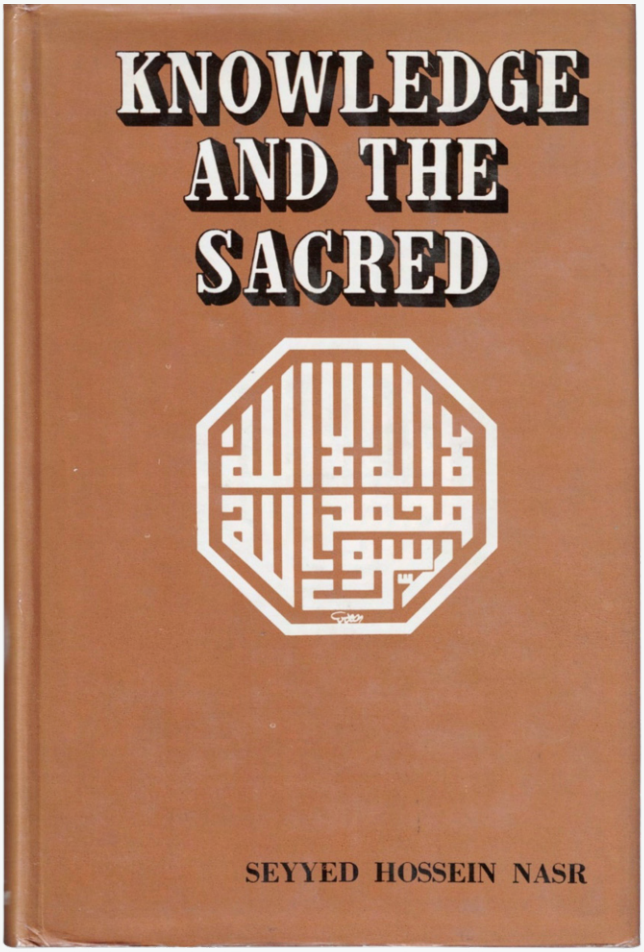
london and boston: routledge & kegan paul. isbn: 071007341. 5.5 × 8.75 inches. 61 pages. hardcover. bound in cloth-covered boards. book condition: small stain to spine. occult bookstore stamp and sticker to front free endpaper. very good. jacket condition: light shelfwear. unclipped. near fine-.

$150

#34

knowledge and the sacred: the gifford lectures, 1981

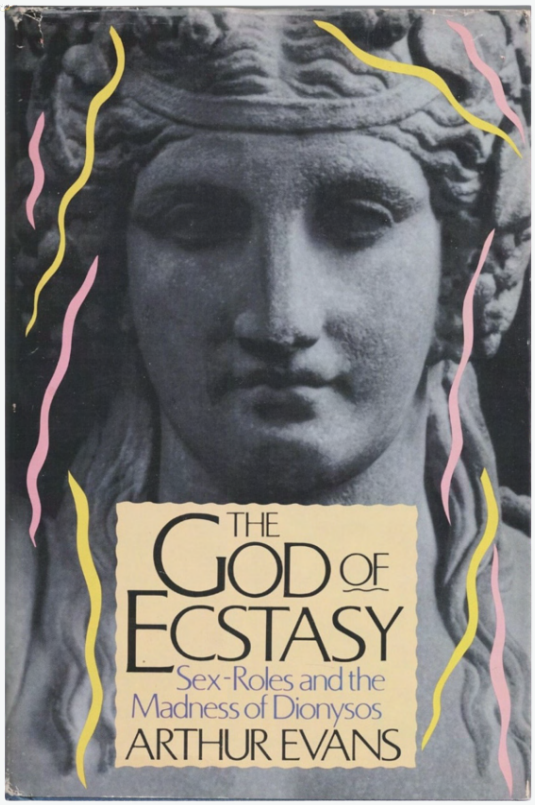
seyyed hossein nasr



1988.

lahore, pakistan: suhail academy. 6 × 9 inches. 341 pages. hardcover. bound in orange cloth-covered boards with gilt stamping. book condition: spine gently bumped, light shelfwear. very good. jacket condition: spine lightly bumped, mild shelfwear. very good.

$100



#35

the god of ecstasy: sex-roles and the madness of dionysos

arthur evans

first edition, 1988.

new york: st. martin's press. isbn 0312010338. 6 × 8.5 inches. 286 pages. hardcover. bound in navy blue cloth-covered boards. book condition: mild toning to block, pencil inscription to back free endpaper, light bumping to head and foot of spine. near fine-. jacket condition: edgeworn, closed tear to back panel, bumping to head and foot of spine. unclipped ($19.95). very good.

$65

#36

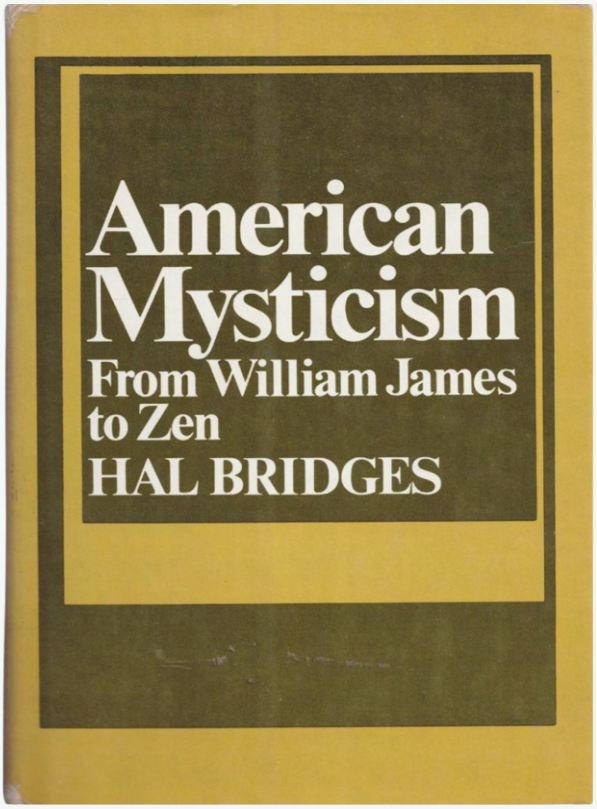
american mysticism: from william james to zen

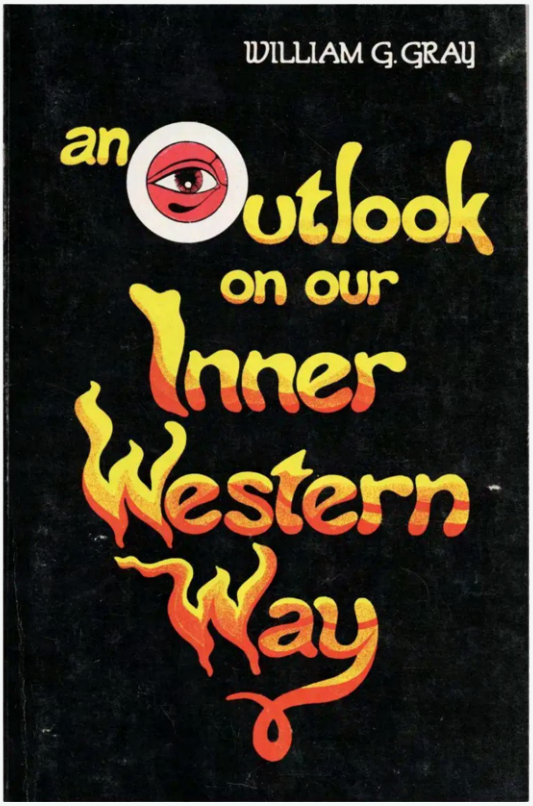
hal bridges

first edition, 1970.

new york, evanston, and london: harper & row. 5.75 × 8.25 inches. 208 pages. hardcover. bound in quarter cloth-covered boards. book condition: light soiling to spine and head of block. very good++. jacket condition: light sunning to spine. moderate shelfwear. price unclipped ($5.95). very good +.

$100





#37

an outlook on our inner western way

william g. gray

1980.

new york: samuel weiser. isbn: 0877284938. 5.25 × 8 inches. 156 pages. softcover. bound in paper wrappers. book condition: slightest reading crease. else fine.

$35

#38

mental poisoning

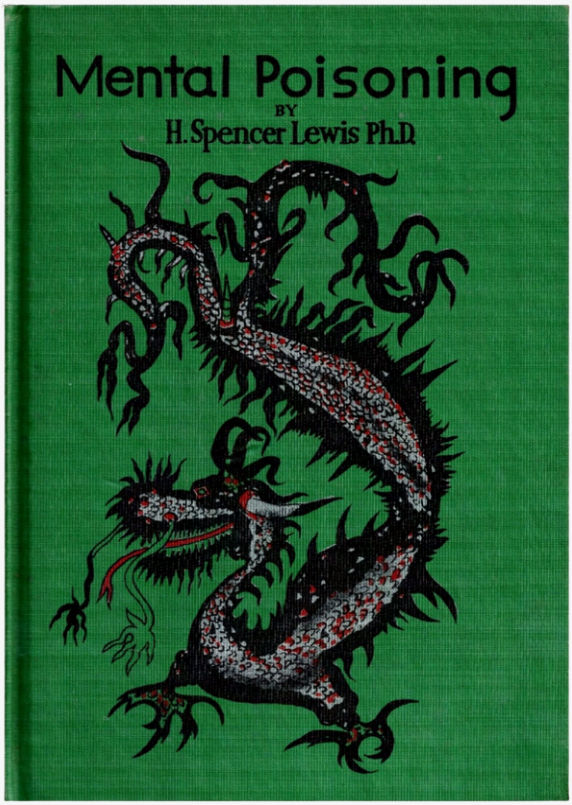
h. spencer lewis ph.d.

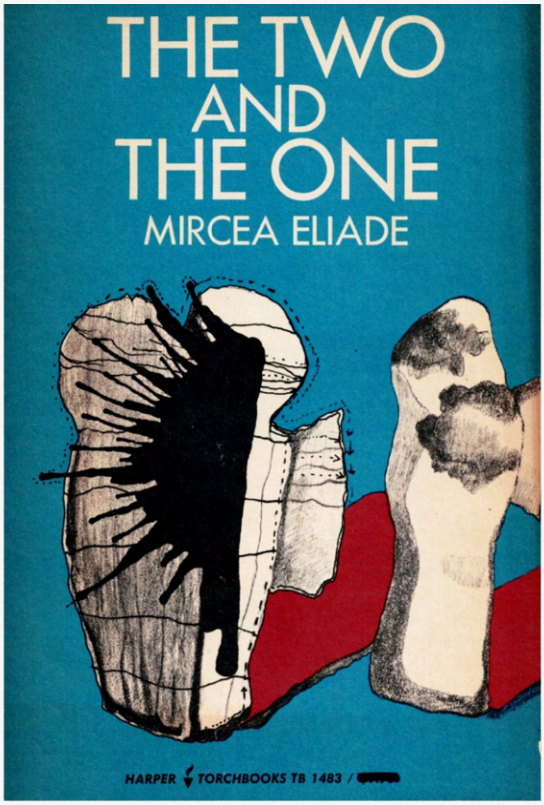
sixth edition, 1959.

“to the thousands of unfortunate men and women who have fallen prey to the poisoned darts of subtle and sordid, destructive suggestions...” a surprisingly modern self-help guide to tackling negative thoughts and beliefs from the famed rosicrucian and mystic.

san jose, ca: supreme grand lodge of amorc. 5.25 × 7.75 inches. 128 pages. hardcover. bound in green pictorial cloth-covered boards. book condition: light dampstaining to block. very good-.

$50





#39

the two and the one

mircea eliade

1965. out of print.

new york: harper torchbooks. 5.25 × 8 inches. 223 pages. softcover. bound in pictorial paper wrappers. book condition: light toning to extremities. priced marked out with sharpie. charming cataloging sticker to rear. very good+.

$40

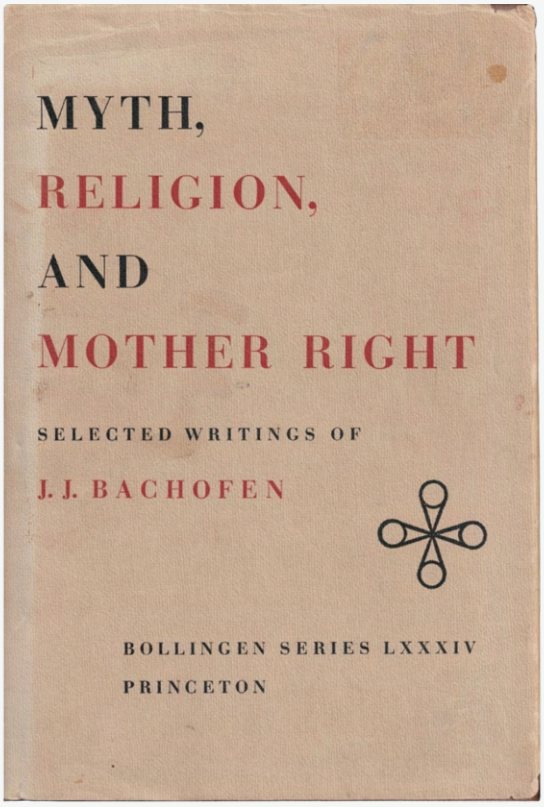
#40

myth, religion, and mother right: selected writings of j. j. bachofen

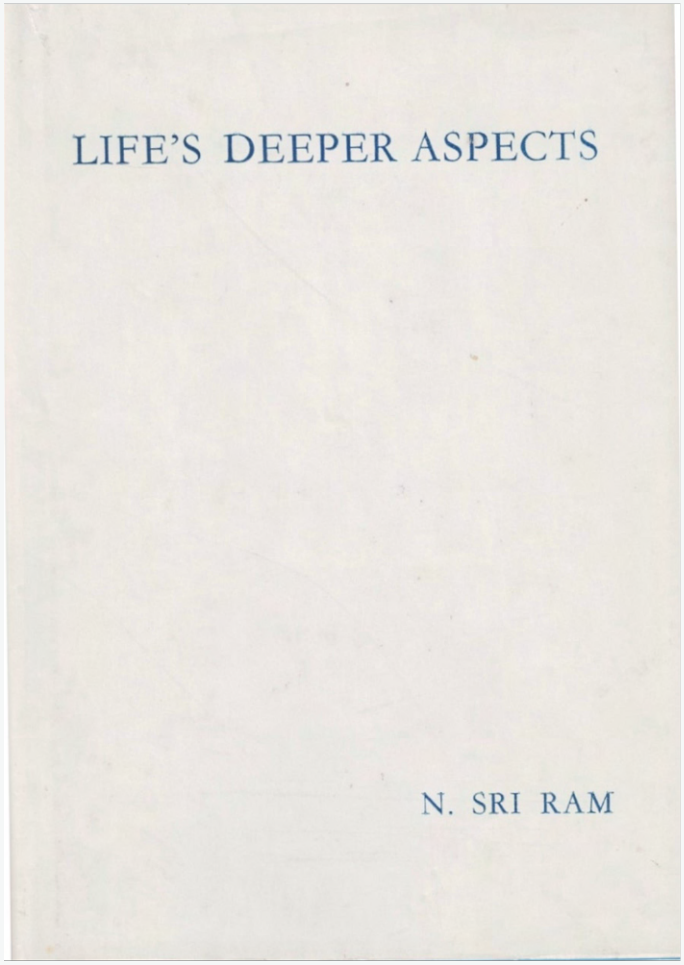
first english-language edition, 1967.

translated from the german by ralph manheim. preface by george boas. introduction by joseph campbell. bollingen series lxxxiv.
new york: princeton university press. 6 × 9 inches. 309 pages. hardcover. bound in brown cloth-covered boards. jacket condition: notable shelfwear. soiling and light staining throughout. price clipped. very good+.

$100



#41
life's deeper aspects
n. sri ram



1968.

philosophical essays by the fifth president of the theosophical society adyarmeditations on truth, intuition, and the spiritual dimensions of everyday existence. sri ram's writings emphasize self-knowledge and the unity of life toward deeper understanding beyond material appearances.

madras: theosophical publishing house. 5 × 7.25 inches. 152 pages. hardcover. bound in blue cloth-covered boards. book condition: sunning to front free end paper. fine-. jacket condition: two closed tears to front panel, bumping to back panel. very good.

$40

#42

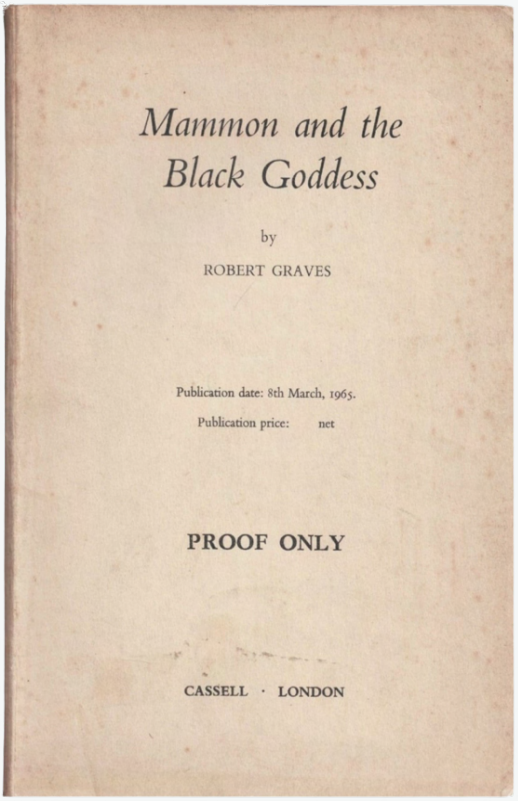
mammon and the black goddess

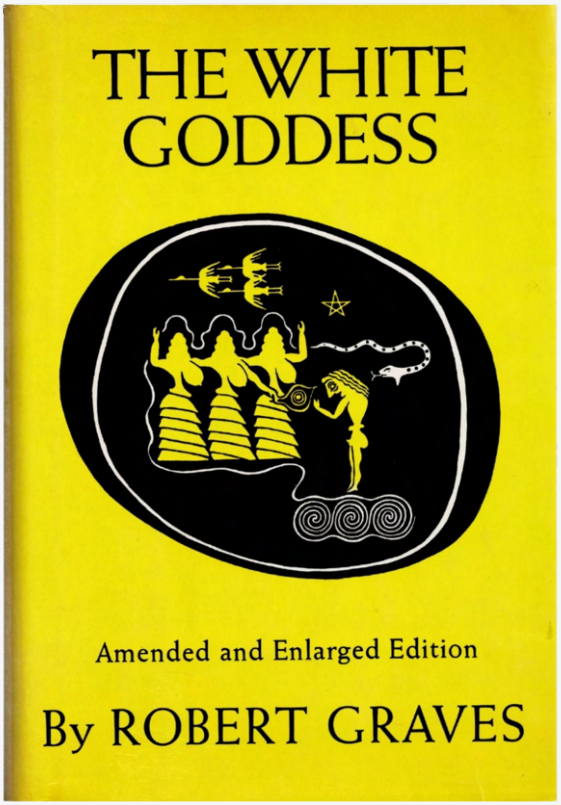
robert graves

uncorrected proof. publication date: 8th march, 1965.

london: cassell. 5.5 × 8.5 inches. 165 pages. softcover. bound in plain paper wrappers. moderate foxing and shelfwear. light soiling. very good -.

$150





#43

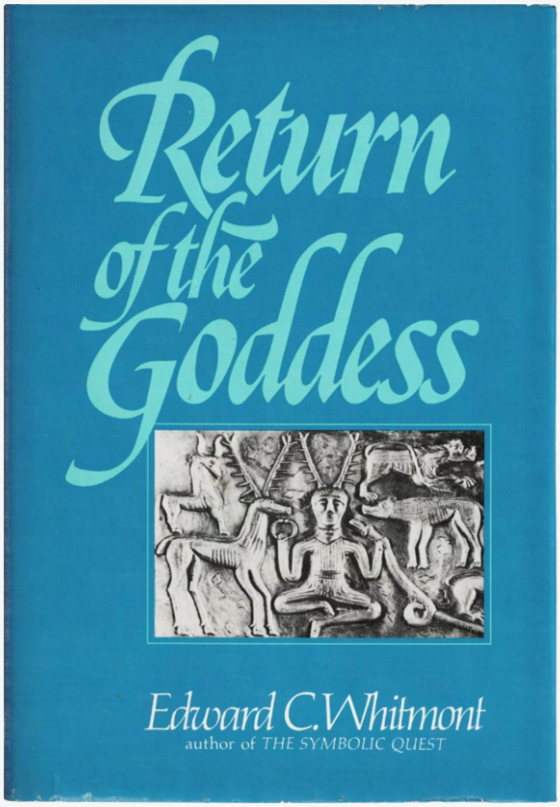
the white goddess

robert graves

amended and enlarged edition, 1965.

new york: farrar, straus and giroux. isbn: 0374289328. 9.5 × 6.5 inches. 511 pages. hardcover. bound in black cloth-covered boards with gilt lettering on spine. jacket condition: unclipped. book condition: light toning and bumping to edges. very good++. jacket condition: gentle toning throughout, bumping to edges. very good.

$75



#44

return of the goddess

edward c. whitmont

first edition, 1982.

new york: crossroad. isbn: 0824505360. 6 × 9 inches. 272 pages. hardcover. bound in cloth-covered boards. book condition: fine. jacket condition: shelfwear. unclipped ($50.00). near fine.

$50

#45

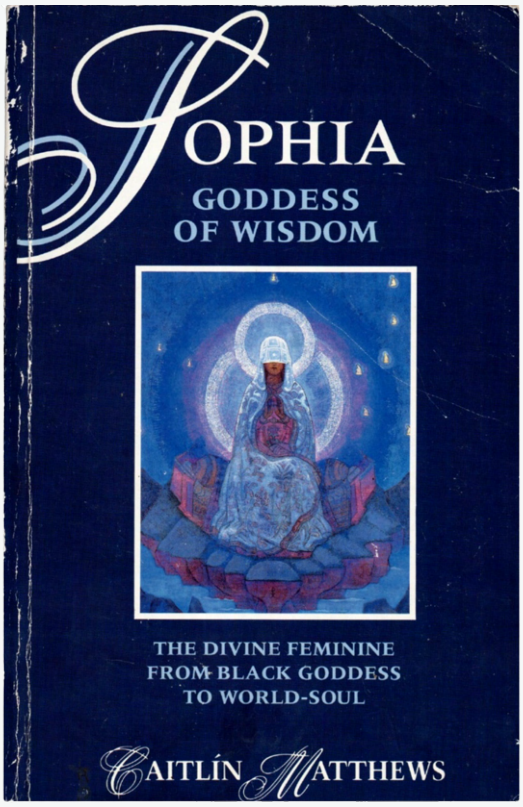
sophia, goddess of wisdom: the divine from black goddess to world-soul

caitlín matthews

first paperback edition, 1991.

london: mandala. isbn: 0044405901. 5.25 × 8.25. 378 pages. softcover. bound in pictorial wrappers. book condition: light shelfwear. very good.

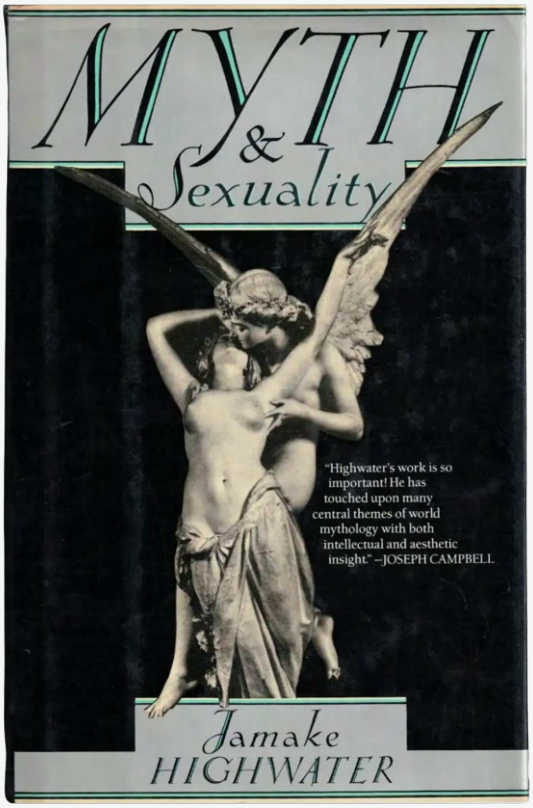
$45

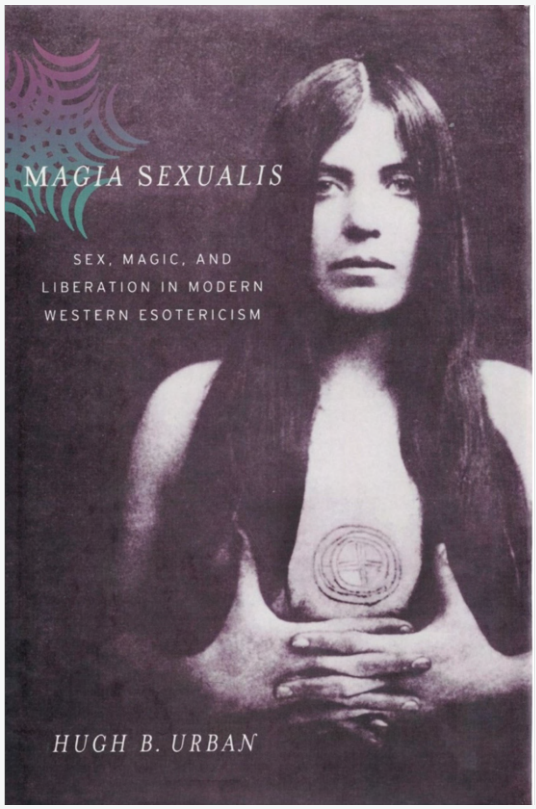


#46
myth and sexuality
jamake highwater
first edition, 1990.

new york: penguin books. isbn: 0453007082. 5.5 × 8.5 inches. 224 pages. hardcover. bound in black paper and cloth-covered boards. book condition: some toning. very good. jacket condition: some shelfwear and toning unclipped ($18.95). very good.

$45

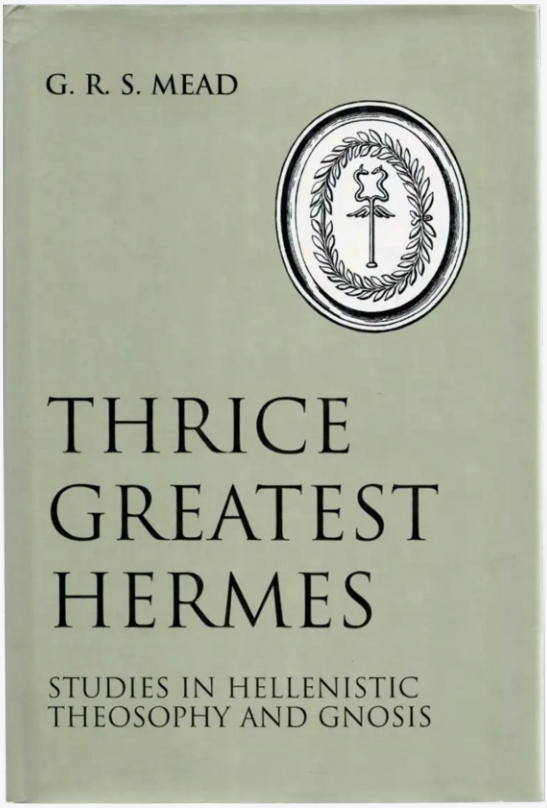




#47
magia sexualis: sex, magic, and liberation in modern western esotericism
hugh b. urban
first edition, 2006.

berkeley and los angeles: university of california press. isbn: 0520247760. 9 × 6 inches. 336 pages. hardcover. bound in cloth-covered boards. book condition: near fine. jacket condition: unclipped. near fine.

$95



#48

thrice greatest hermes: studies in hellenistic theosophy and gnosis

g. r. s. mead

first edition thus, 2001.

york beach, me: samuel weiser. 6 × 9 inches. 231 pages. hardcover. bound in green and gold embossed cloth-covered boards. book condition: fine. jacket condition: some shelfwear. unclipped ($60.00). near fine.

$120

#49

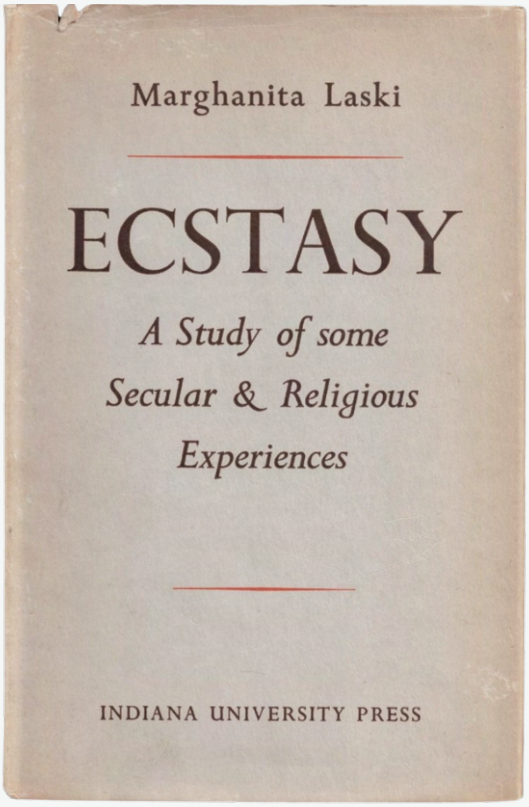
ecstasy: a study of some secular & religious experiences

marghanita laski

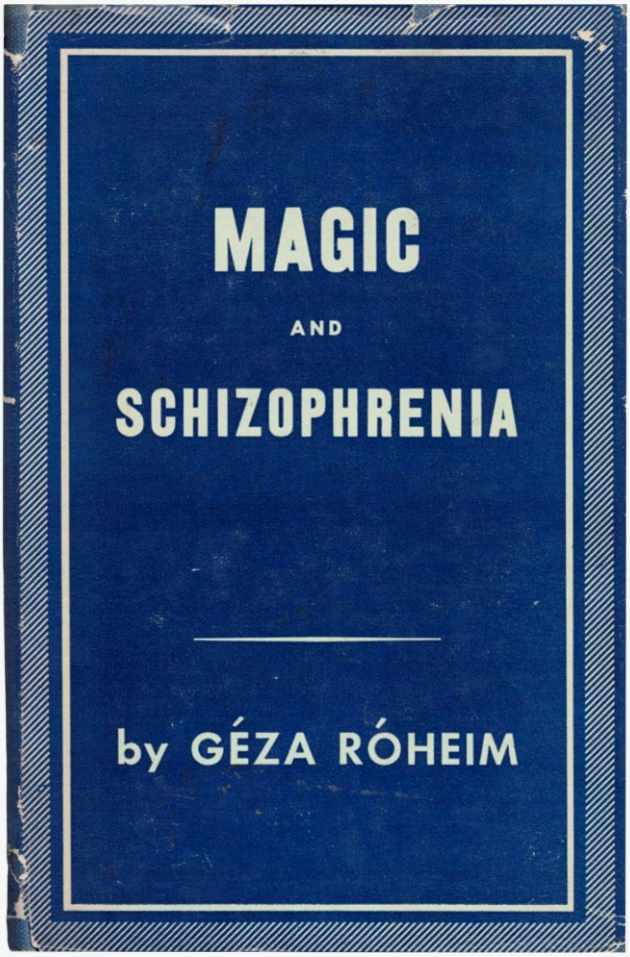
first us edition, 1961.

bloomington: indiana university press. 5.5 × 9 inches. 544 pages. hardcover. bound in black cloth-covered boards. book condition: near fine. jacket condition: shelfwear. toning to spine. unclipped (10.00). very good.

$65



#50
magic and schizophrenia
géza róheim



first edition, 1955.

published posthumously, this volume comprises two essays by the hungarian analyst credited with founding the field of psychoanalytic anthropology. here they are presented together as róheim intended. edited by warner muensterberger with the assistance of s.h. posinsky. foreword by sandor lorand.

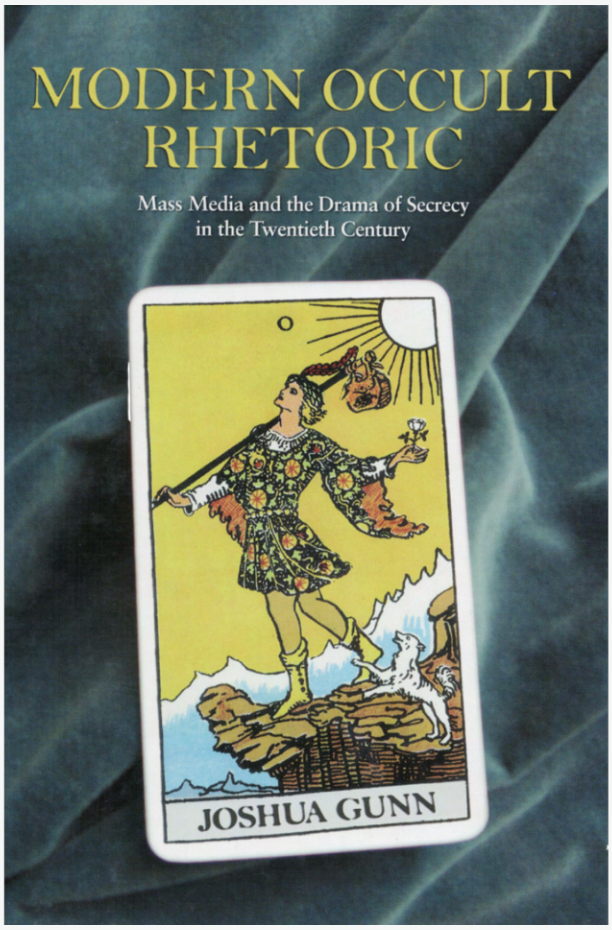
new york: international universities press. 6 × 9 inches. 230 pages. hardcover. bound in blue cloth-covered boards. book condition: soiling to head of block. very good++. jacket condition: shelfwear and chipping throughout. scissored loss to front flap. very good-.

$50

#51

modern occult rhetoric: mass media and the drama of secrecy in the twentieth century

joshua gunn



first edition, 2005. out of print.

thinking through secrecy as rhetorical practice in american culture, gunn traces occultic discourse through mass media, from masonic jargon and academic gatekeeping, to the satanic panic and cultural theory wars. reveals how hidden language systems shape power, mistrust, and public life.

tuscaloosa, al: university of alabama press. isbn: 0817314660. 6 × 9 inches. 340 pages. hardcover. bound in paper-covered boards. book condition: fine. jacket condition: unclipped. near fine.

$50

#52

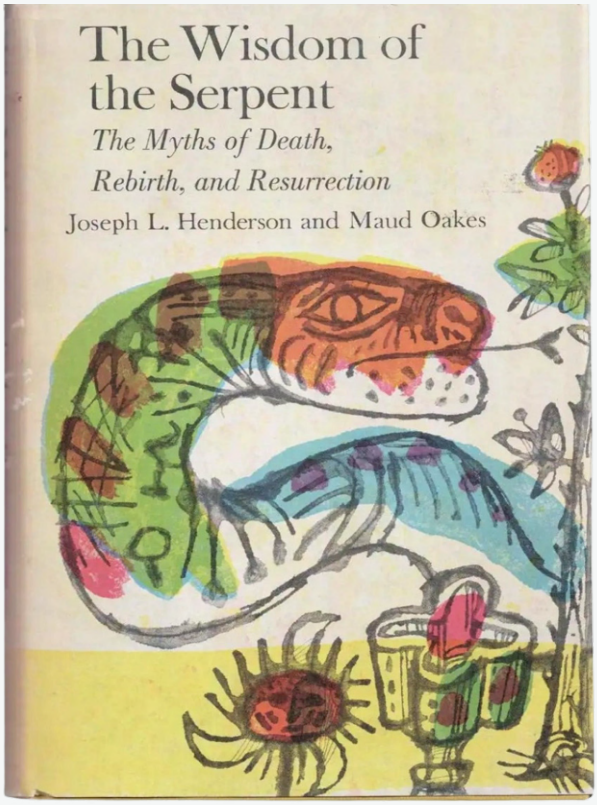
the wisdom of the serpent: the myths of death, rebirth, and resurrection

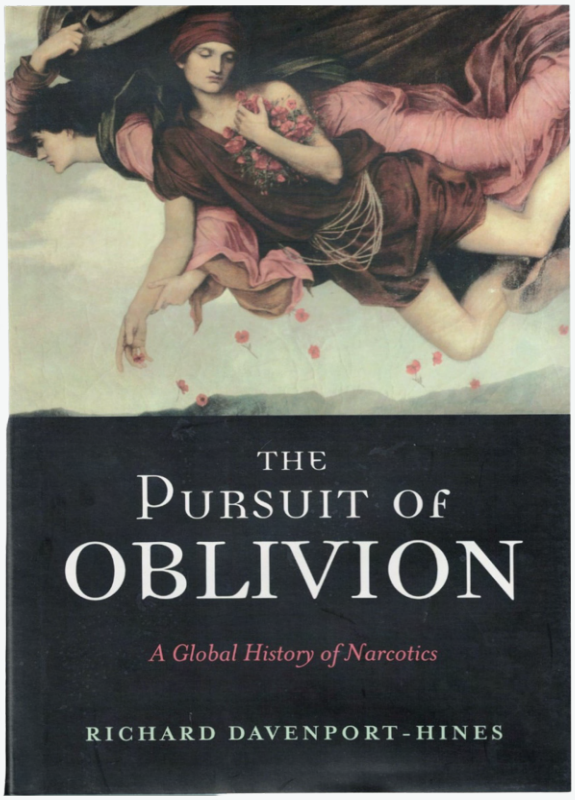
joseph l. henderson and maud oakes

first edition, 1963.

new york: george braziller. 5.5 × 8.9 inches. 262 pages. hardcover. bound in yellow cloth-covered boards, debossed in silver and black. book condition: fine. jacket condition: age tanned and light general shelfwear, mild staining to front cover and spine, lightly bumped. unclipped ($6.00). very good.

$50





#53

the pursuit of oblivion: a global history of narcotics

richard davenport-hines

first u.s. edition, 2002.

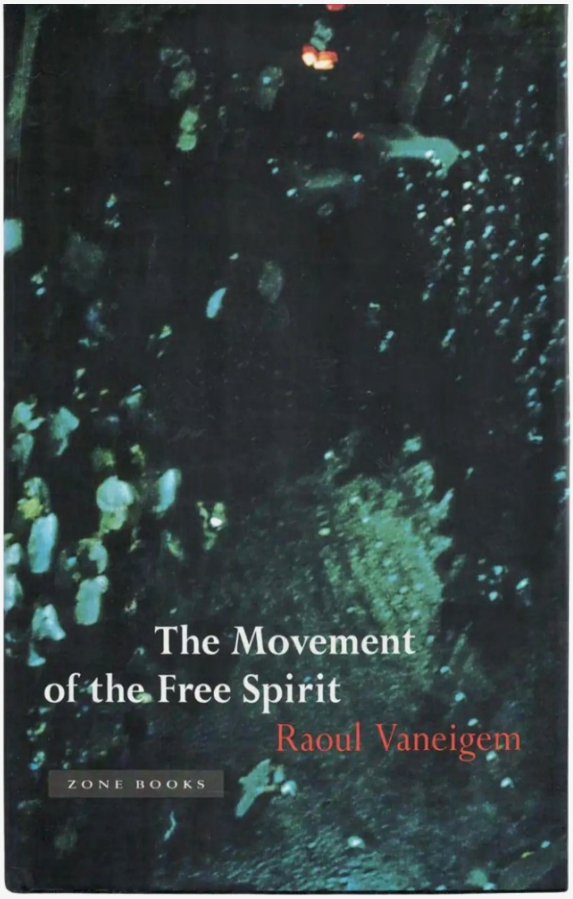
new york: ww norton and company. isbn: 0393051897. hardcover. bound in partial cloth-covered boards. book condition: spine lightly bumped, marking to front board. very good. jacket condition: cockled. very good.

$50

#54

the movement of the free spirit: general considerations and firsthand testimony concerning some brief flowerings of life in the middle ages, the renaissance and, incidentally, our own time

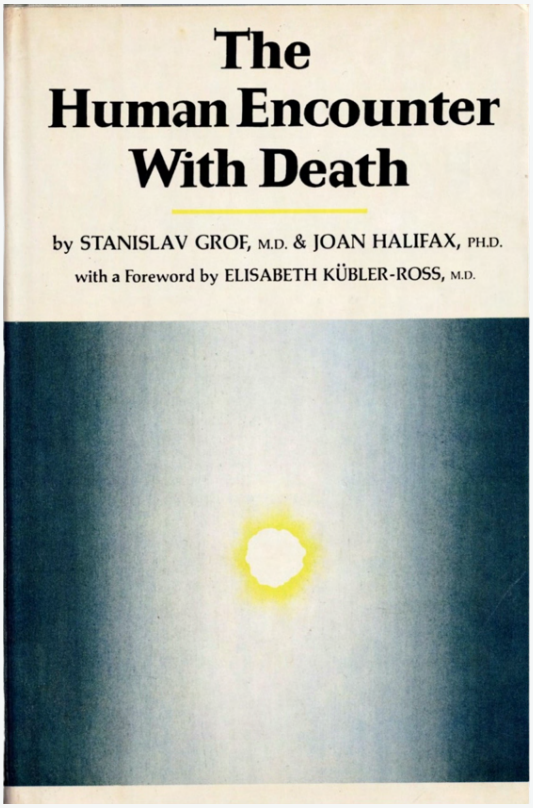
raoul vaneigem



first u.s. edition, 1994.

translated from the french by randall cherry and ian patterson.
new york: zone books. isbn: 0942299701. 6.5 × 9.5 inches. 302 pages. hardcover.
bound in black cloth-covered boards with gold stamping. book condition:
remainder mark. else fine. very good ++. jacket condition: fine.

$40



#55
the human encounter with death
stanislav grof, m.d. and joan halifax, ph.d.
first edition, 1977.

foreword by elisabeth kübler-ross.

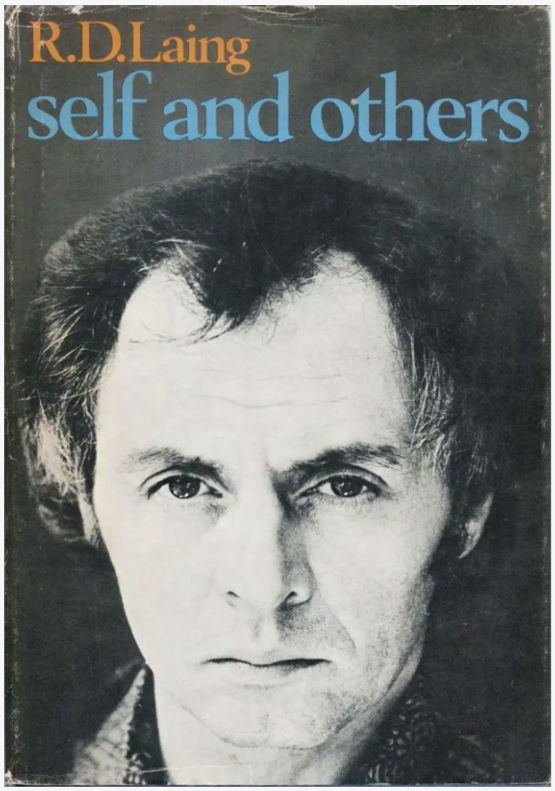
new york: e.p. dutton. isbn: 0525129758. 6 × 8.5 inches. 240 pages. hardcover. bound in blue quarter cloth-covered boards. book condition: fine. jacket condition: light bumping to foot of spine, gentle sunning to flaps. unclipped ($8.95). fine-.

$300

#56
self and others
r.d. laing
second revised edition, 1969

new york: pantheon books. 5.75 × 8.75 inches. 169 pages. hardcover. bound in blue cloth-covered boards. book condition: edges lightly toned, corners and spine extremities gently bumped. very good. jacket condition: edgeworn and chips to head of spine, closed tears to rear panel. general rubbing throughout. unclipped ($5.95). very good-.

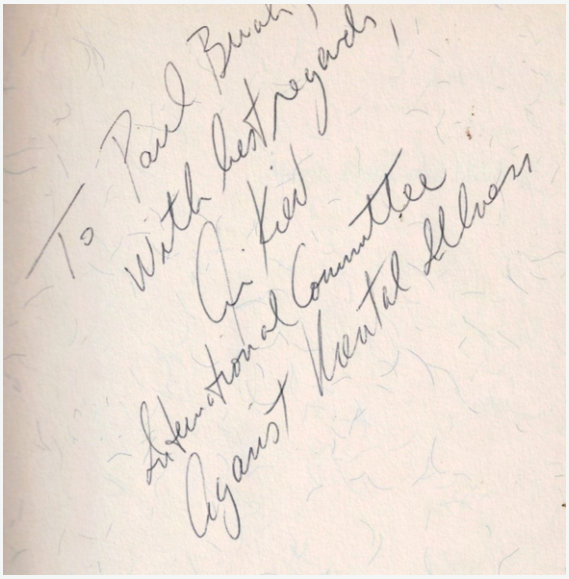
$40

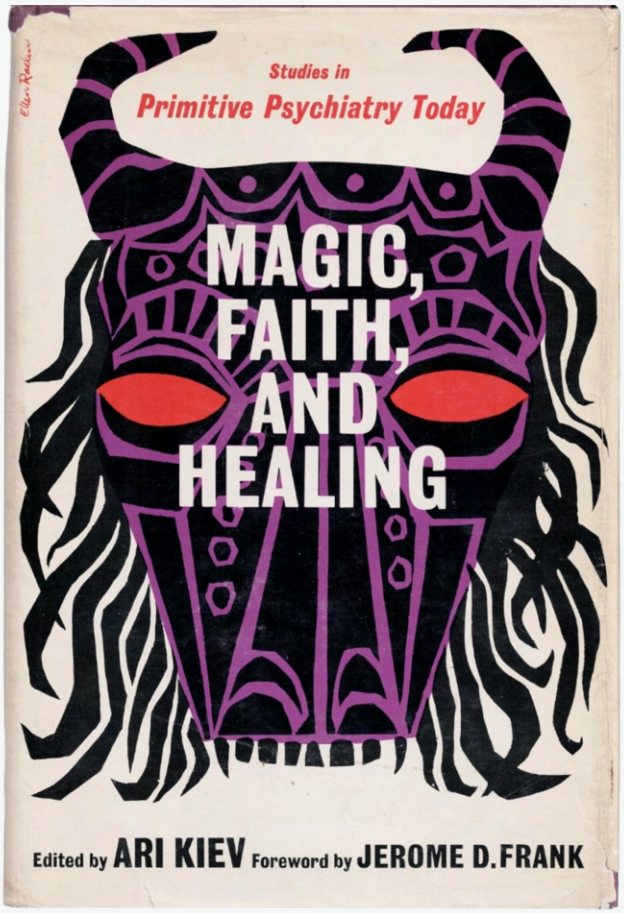


#57

magic, faith, and healing: studies in primitive psychiatry

ari kiev





inscribed by editor, 1964.

“to paul buch, with best regards, ari kiev. international committee against mental illness.”

anthology of cross-cultural psychiatry collecting ethnographic and clinical studies of shamanism, possession, trance, and ritual cure. foreword by jerome d. frank.

new york: the free press of glencoe. 475 pages. 6.5 × 9.5 inches. hardcover. bound in purple cloth-covered boards. book condition: near fine. jacket condition: sticker residue to spine. chipping. mild soiling. bright and attractive front panel. unclipped. very good+.

$75

#58

the grail legend

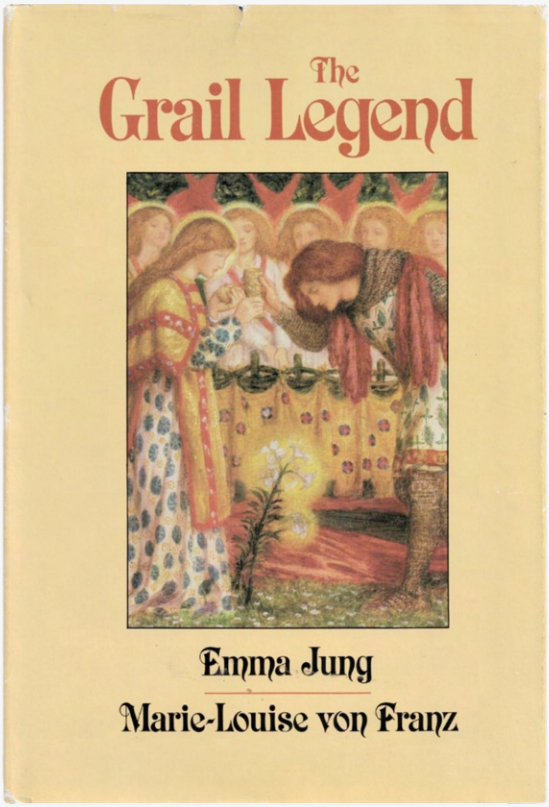
emma jung and marie-louise von franz

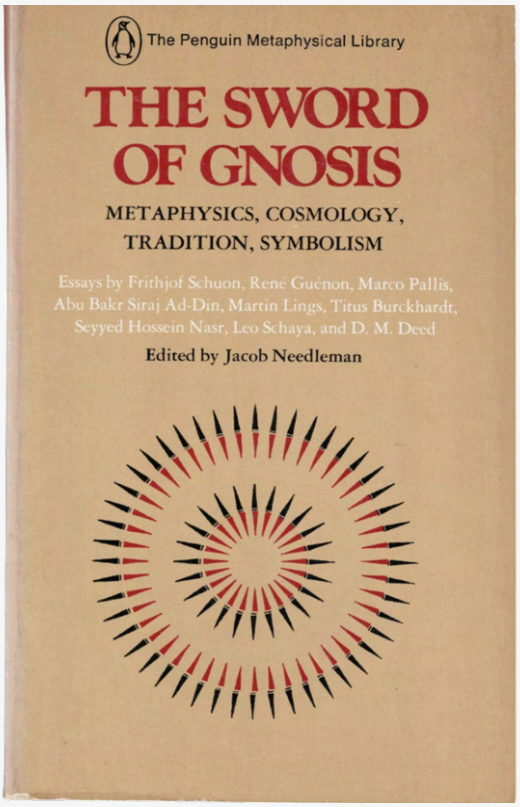
second hardcover edition, 1980.

foundational jungian study of the grail legend, blending mythological, historical, and psychological analysis. translated from the german by andrea dykes.

boston: sigo press and london: coventure. isbn: 0938434071. 6 × 9 inches. 452 pages. hardcover. bound in black cloth-covered boards. book condition: fine. jacket condition: light shelfwear. closed tear to rear panel unclipped. very good.

$75





#59

the sword of gnosis: metaphysics, cosmology, tradition, symbolism

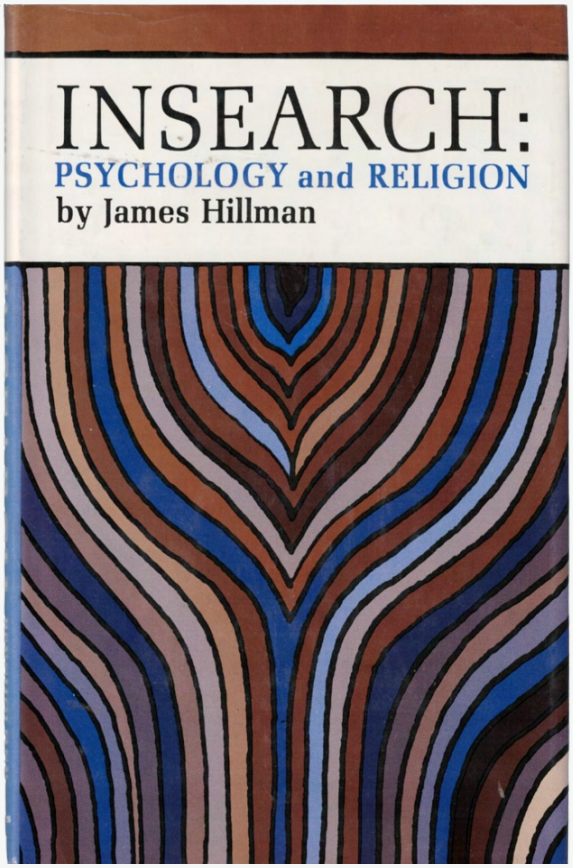
jacob needleman

first edition, 1974.

baltimore, md: penguin books. isbn: 0140037683. 4.5 × 7 inches. 464 pages. softcover. bound in paper wrappers. book condition: edgeworn and lightly soiled. some creasing to back panel. very good-.

$75

#60
insearch: psychology and religion
james hillman



1967.

based on a series of lectures linking jungian psychology to pastoral counseling, this early work sets out hillman's call to bring "soul" back into psychology. he critiques the drift toward abstraction and objectivity in modern practice, and insists on a return to depth, interiority, and the imaginal roots of care. a formative step toward his later development of archetypal psychology.

new york: charles scribner's sons. 6 × 8.5 inches. 126 pages. hardcover. bound in blue cloth-covered boards. book condition: near fine. jacket condition: clipped. near fine.

$35

#61

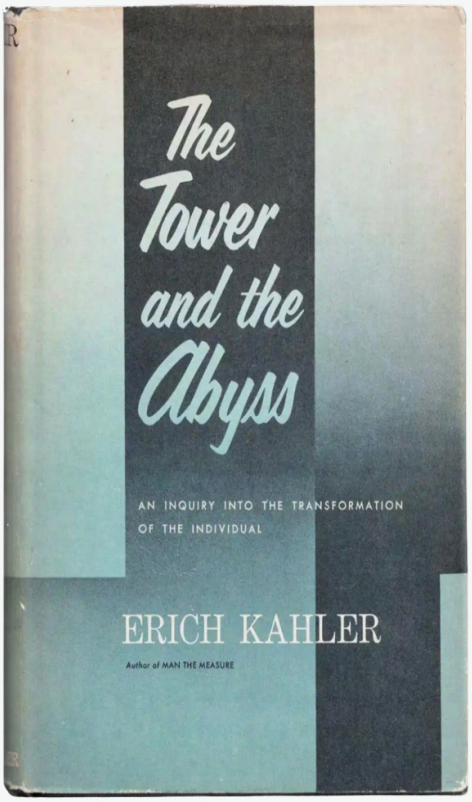
the tower and the abyss: an inquiry into the transformation of the individual

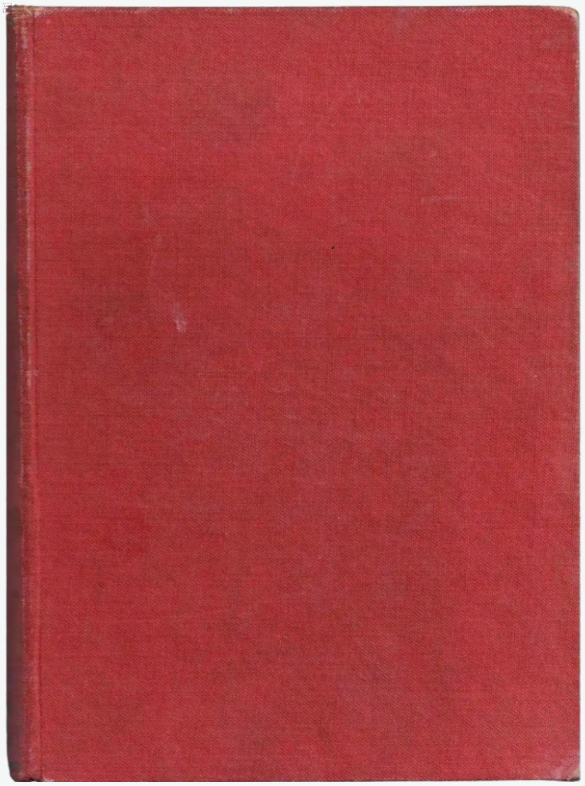
erich kahler

first edition, 1957.

new york: george braziller. 5.5 × 8.5 inches. 327 pages. hardcover. bound in black cloth-covered boards. book condition: foxing to block. toning throughout. very good. jacket condition: superficial loss to spine. scrattling to back cover. lightly toned and edgeworn throughout. unclipped ($6.00). very good.

$32





#62

time and free will: an essay on the immediate data of consciousness

henri bergson

sixth printing, 1950.

translated from the french by f.l. pogson.

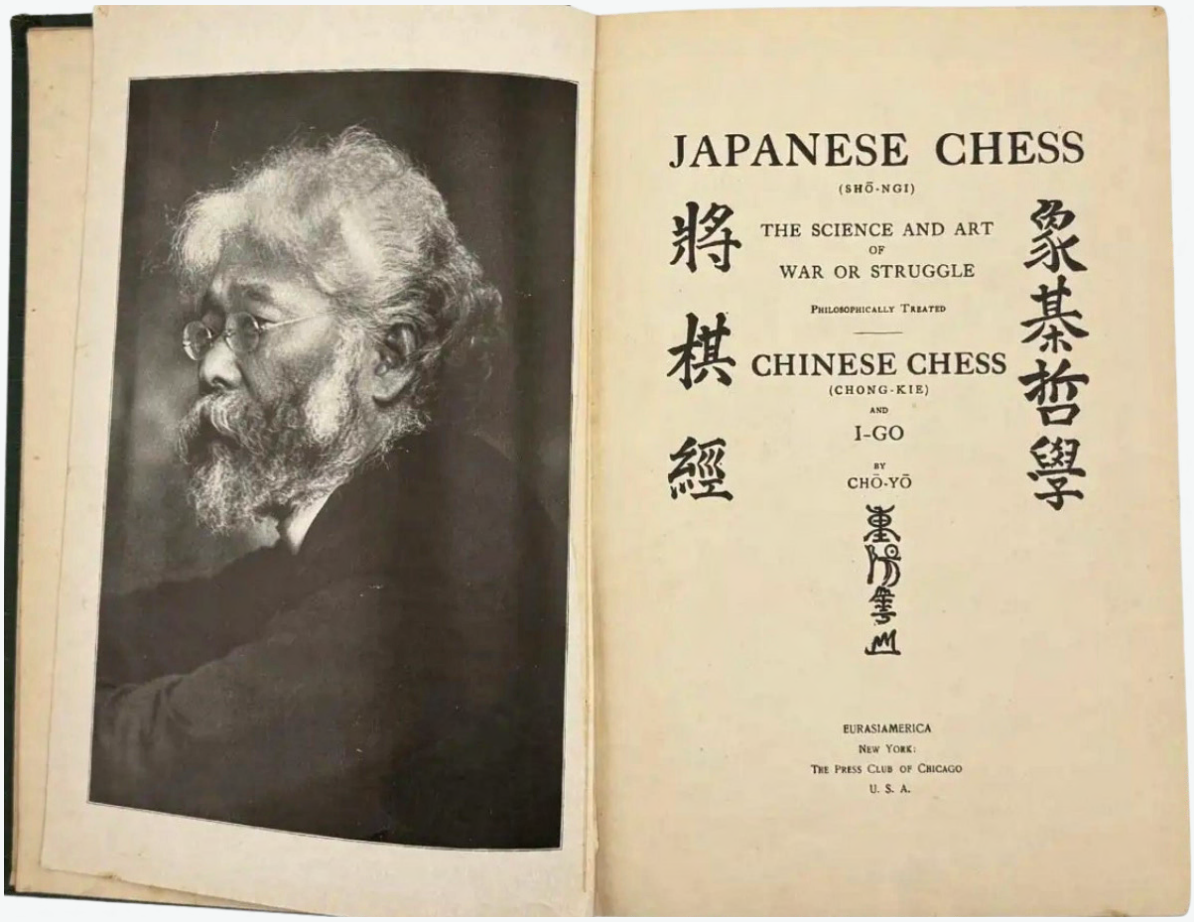
london: george allen & unwin. 5.5 × 9 inches. 252 pages. hardcover. bound in tomato red cloth-covered boards. book condition: lightly shaken. owner's inscription to front free end paper. annotations throughout. good+

$40

#63

japanese chess (shō-ngi): the science and art of war or struggle, philosophically treated: chinese chess (chong-kie) and i-go

chō yō



1905. scarce.

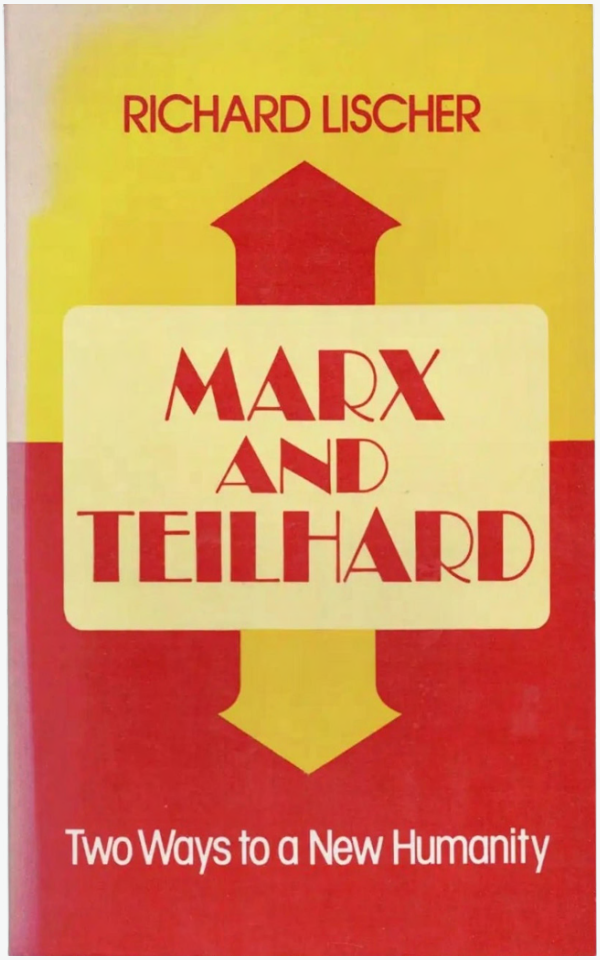
new york: the press club of chicago. 6 × 9 inches. 240 pages. hardcover. bound in dark green cloth-covered boards. book condition: front hinge starting. rear hinge cracked. rear free-endpaper missing. toning to block. discoloration to rear board. lettering on front and spine faded. moderate shelfwear. staining and pencil to front free endpaper. poor.

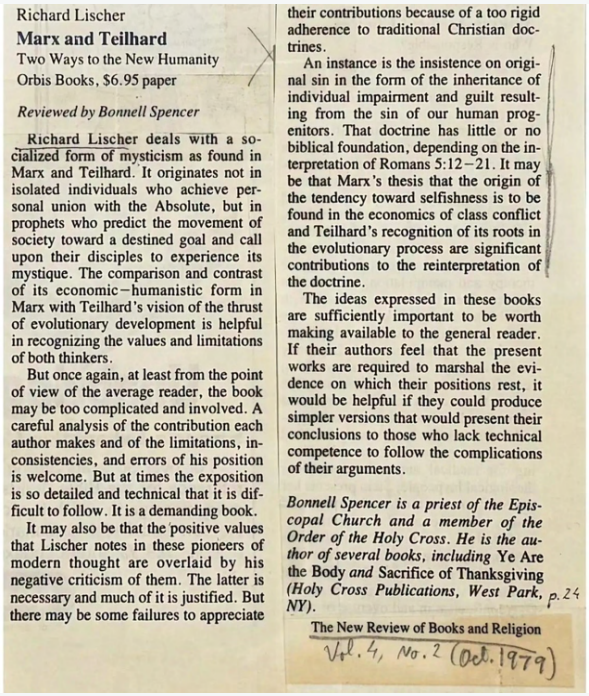
$200

#64

marx and teilhard: two ways to a new humanity

richard lischer





Richard Lischer

Marx and Teilhard

Two Ways to the New Humanity

Orbis Books, $6.95 paper

Reviewed by Bonnell Spencer

Richard Lischer deals with a socialized form of mysticism as found in Marx and Teilhard. It originates not in isolated individuals who achieve personal union with the Absolute, but in prophets who predict the movement of society toward a destined goal and call upon their disciples to experience its mystique. The comparison and contrast of its economic–humanistic form in Marx with Teilhard's vision of the thrust of evolutionary development is helpful in recognizing the values and limitations of both thinkers.

But once again, at least from the point of view of the average reader, the book may be too complicated and involved. A careful analysis of the contribution each author makes and of the limitations, inconsistencies, and errors of his position is welcome. But at times the exposition is so detailed and technical that it is difficult to follow. It is a demanding book.

It may also be that the positive values that Lischer notes in these pioneers of modern thought are overlaid by his negative criticism of them. The latter is necessary and much of it is justified. But there may be some failures to appreciate their contributions because of a too rigid adherence to traditional Christian doctrines.

An instance is the insistence on original sin in the form of the inheritance of individual impairment and guilt resulting from the sin of our human progenitors. That doctrine has little or no biblical foundation, depending on the interpretation of Romans 5:12–21. It may be that Marx's thesis that the origin of the tendency toward selfishness is to be found in the economics of class conflict and Teilhard's recognition of its roots in the evolutionary process are significant contributions to the reinterpretation of the doctrine.

The ideas expressed in these books are sufficiently important to be worth making available to the general reader. If their authors feel that the present works are required to marshal the evidence on which their positions rest, it would be helpful if they could produce simpler versions that would present their conclusions to those who lack technical competence to follow the complications of their arguments.

Bonnell Spencer is a priest of the Episcopal Church and a member of the Order of the Holy Cross. He is the author of several books, including Ye Are the Body *and* Sacrifice of Thanksgiving *(Holy Cross Publications, West Park, NY).*

p. 24

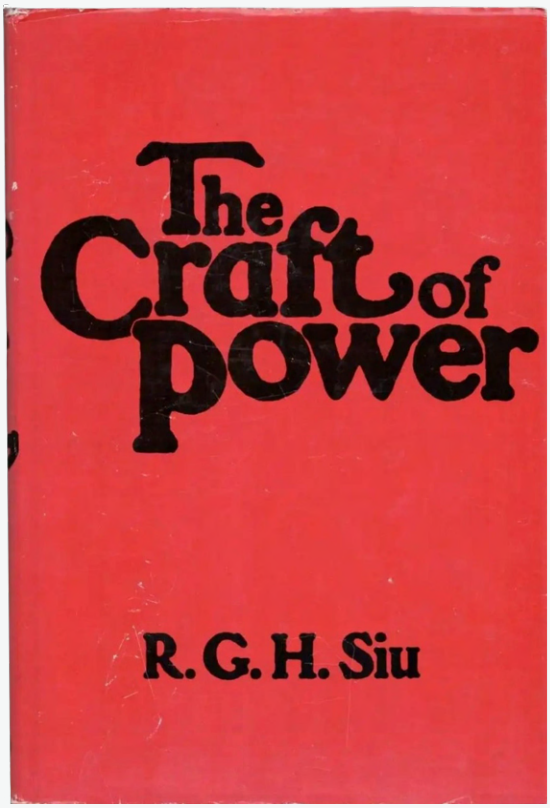
The New Review of Books and Religion

Vol. 4, No. 2 (Oct. 1979)

1979. with newspaper clipping of book review by bonnell spencer.

maryknoll, ny: orbis books. ibsn: 0883443031. 6 × 9.25 inches. 174 pages. softcover. bound in paper wrappers. book condition: sunning to spine. creasing to back wrapper. near fine-.

$50



#65
the craft of power
r.g.h. siu
second printing, 1979.

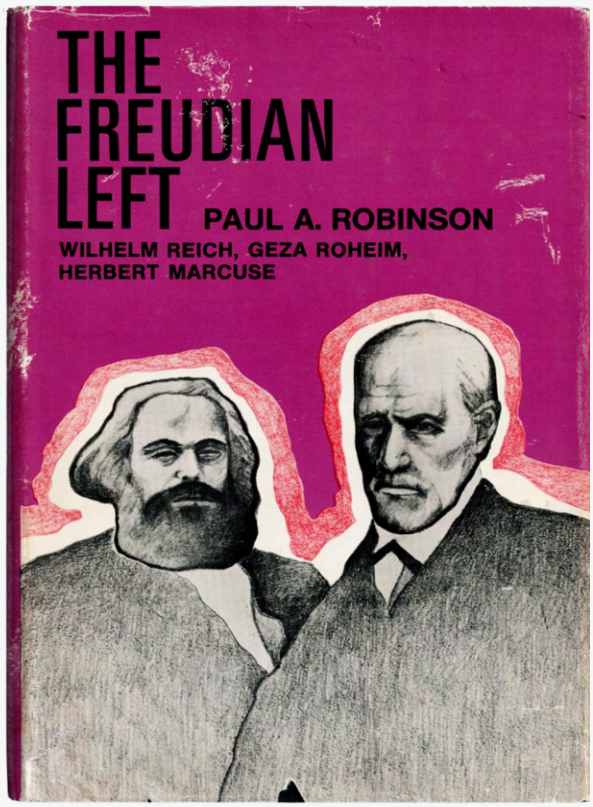
new york: john willey & sons. isbn: 0471046280. 6 × 9 inches. 255 pages. hardcover. bound in maroon faux leather boards with gilt lettering. book condition: bumping to foot of spine. else fine. jacket condition: rubbing to front panel. scrattling and edge wear throughout. closed tear and bumping to head of spine. very good.

$250

#66
the freudian left: wilhelm reich, geza roheim, herbert marcuse
paul a. robinson
first edition, 1969.

new york: harper & row. 6.5 × 8.75 inches. 253 pages. hardcover. bound in dark blue cloth-covered boards. book condition: personal library stamps to front free endpaper and block. very good. jacket condition: moderate shelf wear. chip to front panel. damp-staining to verso of spine. unclipped ($5.95). very good-.

$65



#67

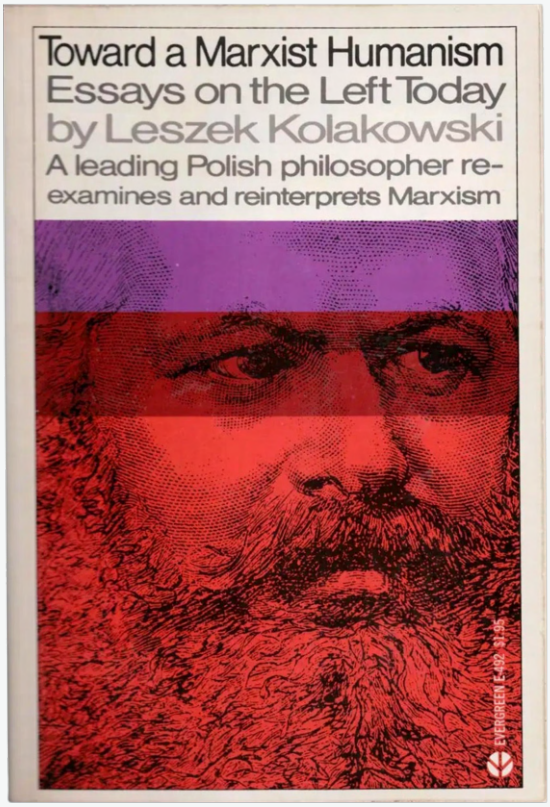
toward a marxist humanism: essays on the left today

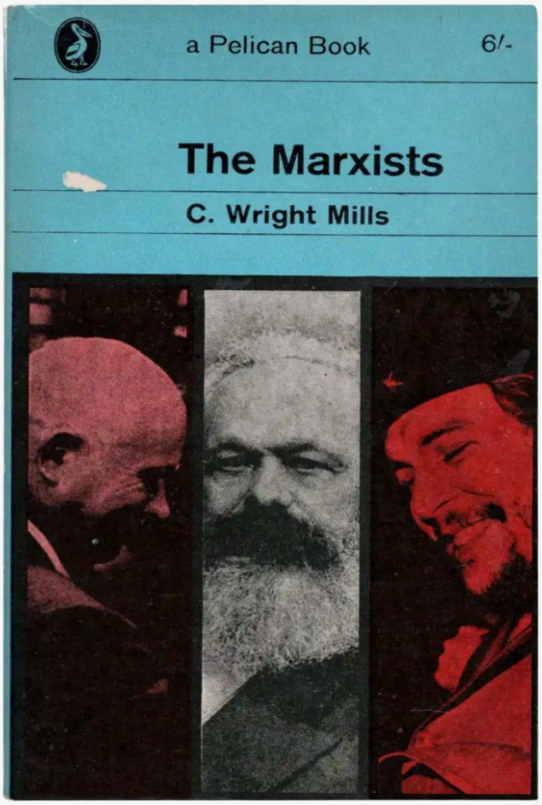
leszek kolakowski

first paperback edition, 1969.

new york: grove press. 5.5 × 8 inches. 220 pages. softcover. bound in paper wrappers. book condition: some toning and light shelfwear. very good+.

$45





#68

the marxists

c. wright mills

mass market paperback edition, 1963.

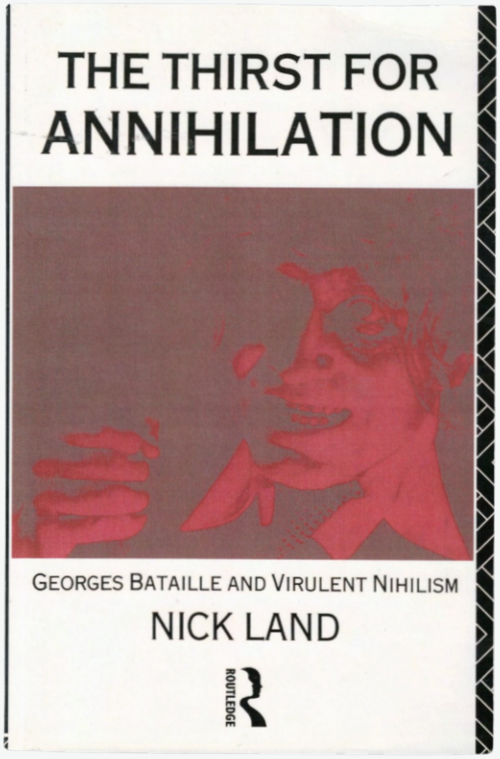
new york: penguin press. 4 × 7 inches. 460 pages. softcover. bound in colored paper wrappers. book condition: some shelfwear. some rubbing. very good.

$25

#69

the thirst for annihilation: george bataille and virulent nihilism (an essay in aesthetic religion)

nick land

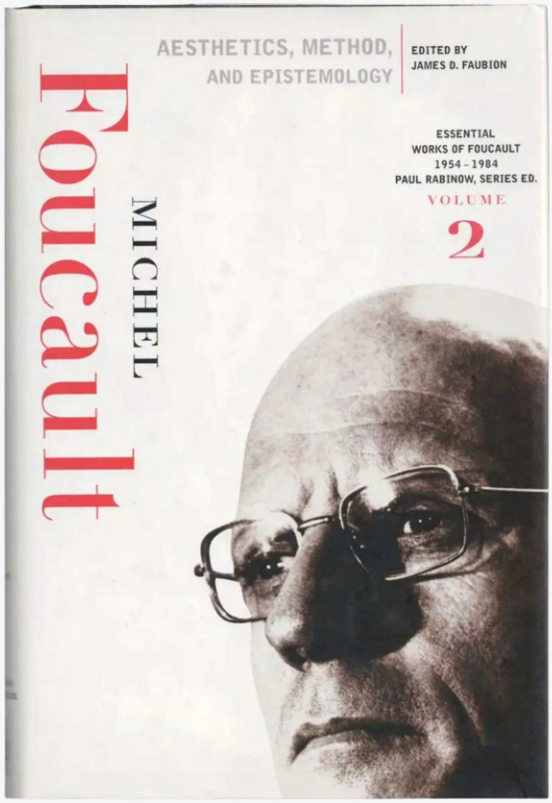


2003. scarce.

the first sustained english-language response to georges bataille's writings. land's study of the controversial french thinker, written before his own exit from academic philosophy, fuses continental philosophy, psychoanalysis, and anti-humanist excess. philosophy, sociology, psychodynamics, politics, and poetry serve as way-stations before words dissolve into the "broken voice of death." modernity is diagnosed to its kantian foundations, but bataille's texts rupture this discipline, exposing the currents that drag thought toward chaos, dissolution, and the thirst for annihilation. land ultimately reads bataille as prophet of virulent nihilism, intending to spread "the virulent horror" of his writings. an early work in land's trajectory from warwick theorist and ccru founder to right-wing anti-philosopher.

london and new york: routledge press. isbn: 041505608x. 5.5 × 8.5 inches. 223 pages. softcover. bound in paper wrappers. book condition: near fine.

$60



#70

aesthetics, method, and epistemology: essential works of foucault, 1954–1984, vol. 2

michel foucault

1998.

edited by james d. faubion. translated by robert hurley and others. new york: the new press. isbn: 1565843290. 6.25 × 9.5 inches. 486 pages. hardcover. bound in black paper-covered boards. book condition: pen mark to block, lightly cocked. near fine. jacket condition: gentle bumping to spine, rubbing and light staining to back panel. unclipped ($30.00). very good+.

$50

#71

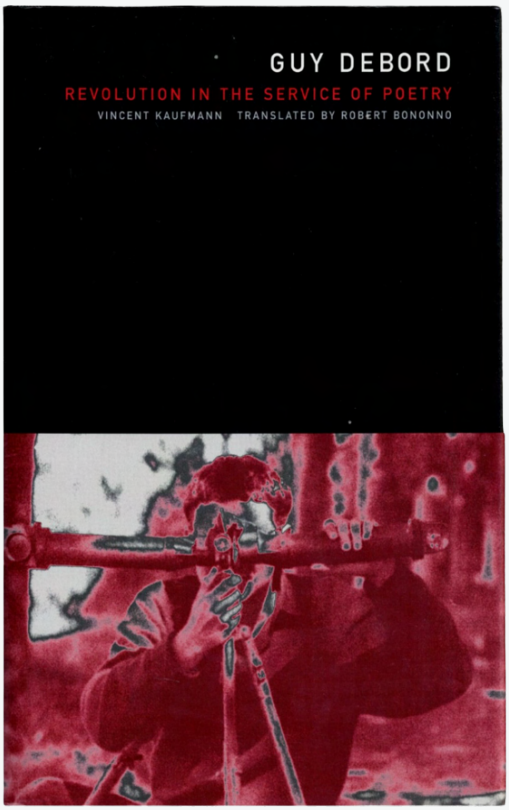
revolution in the service of poetry

guy debord

first english-language translation, 2006.

minneapolis and london: university of minnesota press. isbn: 0816644551. 6 × 9.25 inches. 345 pages. bound in black cloth-covered boards. book condition: fine. jacket condition: unclipped. fine.

$40



#72

semiotext(e) usa 13: psychotopographical production

jim fleming and peter lamborn wilson (editors)



first edition, 1987. out of print.

contributions by dodie bellamy, gary indiana, william s. burroughs, jean baudrillard, et al.

brooklyn, ny: autonomedia. isbn: 009395779. 8.75 × 10.75 inches. 352 pages. softcover. bound in paper wrappers. book condition: lightly edgeworn with light shelfwear. near fine-.

$60

#73
savage messiah
laura oldfield ford



first edition, 2011.

ford's cult art fanzine on the psychogeography of london is collected in this volume. collaged texts and drawings, squat maps, council estates, and forgotten edgelands with a furious beauty. a prophecy and an elegy for a city devoured by gentrification. introduction by mark fisher.

new york: verso. isbn: 9781844677474. 464 pages. 8.5 × 5.5 inches. softcover. bound in paper wrappers. book condition: fine.

$45

#74

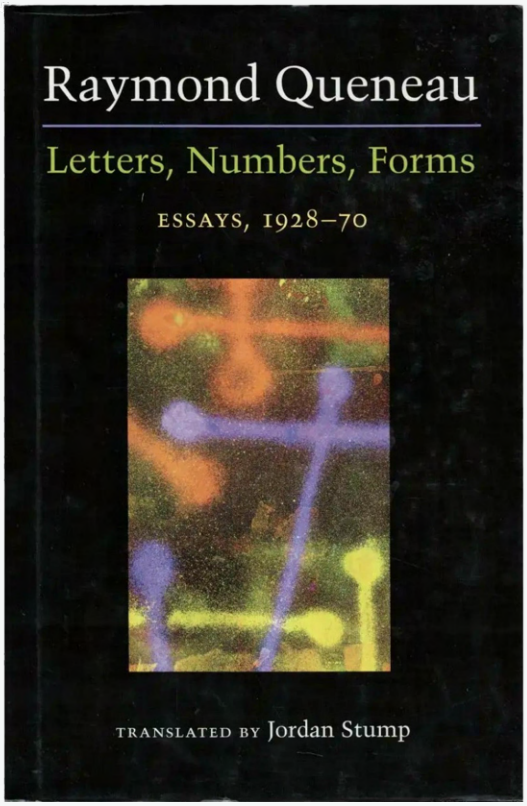
letters, numbers, forms: essays, 1928–70

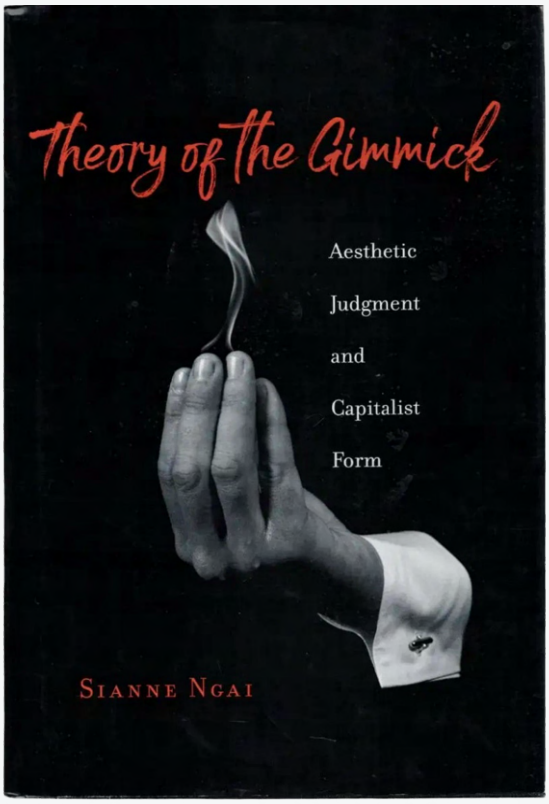
raymond queneau

first edition, 2007.

urbana and chicago: university of illinois press. isbn: 9780252031878. 6 × 9.5 inches. 251 pages. hardcover. bound in black cloth-covered boards. book condition: fine. jacket condition: light rubbing to front and back cover. small crease to upper front cover. unclipped. near fine.

$125





#75

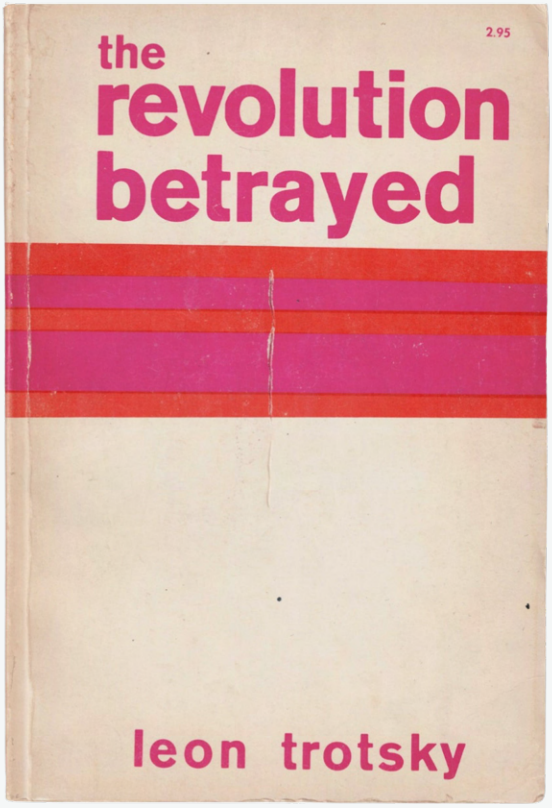
theory of the gimmick: aesthetic judgement and capitalist form

sianne ngai

first edition, 2020.

cambridge: the belknap press of harvard university press. isbn: 9780674984547. 6.5 × 9.5 inches. 401 pages. hardcover. bound in black cloth-covered boards. book condition: negligible shelfwear. near fine. jacket condition: some rubbing throughout. small crease to upper left front flap. unclipped. near fine.

$25



#76
the revolution betrayed
leon trotsky
1970.

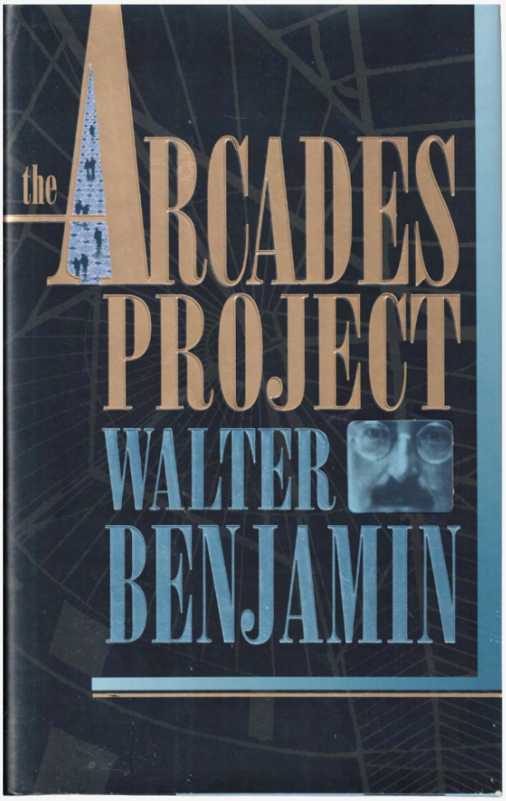
new york: pathfinder press. 5.25 × 8 inches. 308 pages. softcover. bound in paper wrappers. book condition: scratch to front wrapper. creasing and shelfwear throughout. age tanned. very good+.

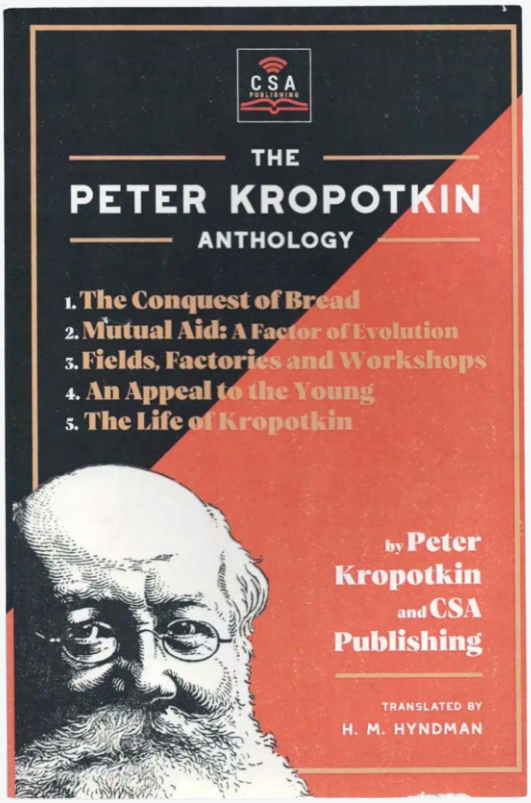
$25

#77
the arcades project
walter benjamin
first u.s. edition, 1999.

translated from the german by howard eiland and kevin mclaughlin. cambridge: the belknap press of harvard university press. isbn: 067404326x. 6.75 × 10 inches. 1073 pages. hardcover. bound in black quarter cloth-covered. book condition: lightly cocked. fine-. jacket condition: gentle shelfwear. near fine-.

$165

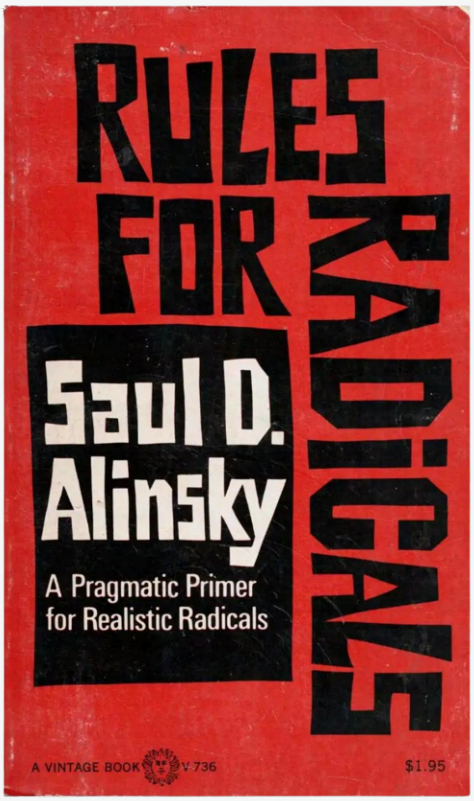




#78
the peter kropotkin anthology
peter kropotkin and csa publishing
2023.

translated by h.m. hyndman. las vegas, nv: csa publishing. isbn: 9798657755343. 6 × 9 inches. 739 pages. softcover. bound in paper wrappers. book condition: slight delamination to edges. biopredation to lower front cover. small closed tear to lower back hinge. very good.

$40

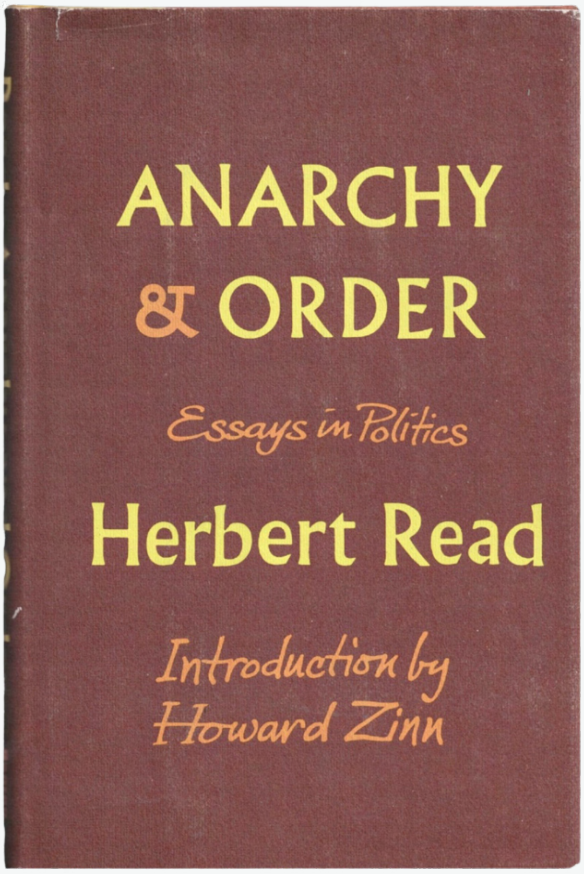


#79
rules for radicals
saul d. alinsky
first edition thus, 1971.

new york: random house. isbn: 0394717368. 4.25 × 7 inches. 196 pages. softcover. bound in paper wrappers. book condition: small loss to front of wrapper. crease to back of wrapper. some toning and shelfwear. very good-.

$45

#80
anarchy & order: essays in politics
herbert read

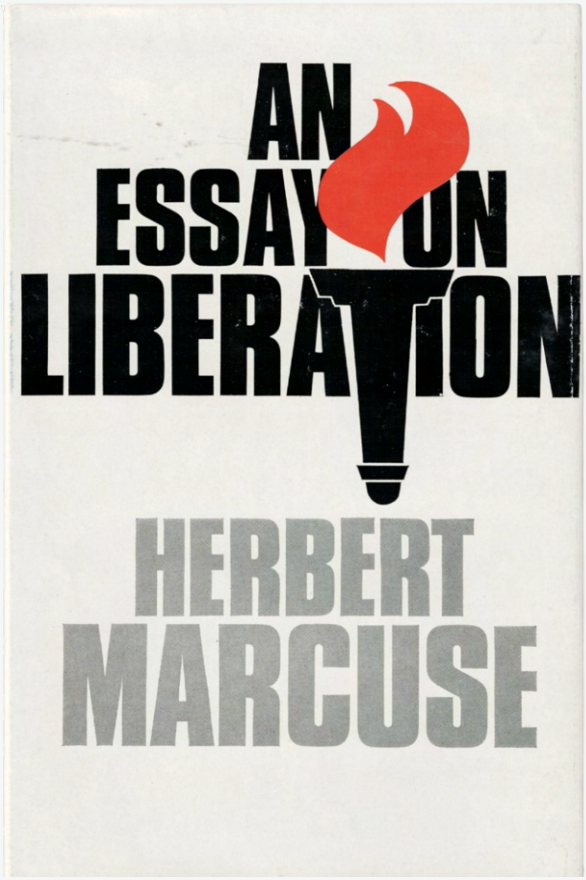


first edition thus, 1971.
suite of essays arguing for libertarian-anarchist principles: decentralized order, voluntary association, and imaginative freedom. from “the philosophy of anarchism” to “revolution and reason,” read links aesthetics to politics and proposes “spontaneous order” over the state. a key twentieth-century articulation of modern anarchism. introduction by howard zinn.

boston: beacon press. 235 pages. isbn: 0807043923. 5.85 × 8 inches. hardcover. bound in quarter cloth-covered boards. book condition: owner’s inscription to front free end paper. fine. jacket condition: closed tear and mild shelfwear to front panel, imperceptible bumping to spine, and rubbing to back panel. very good+.

$35

#81
an essay on liberation
herbert marcuse

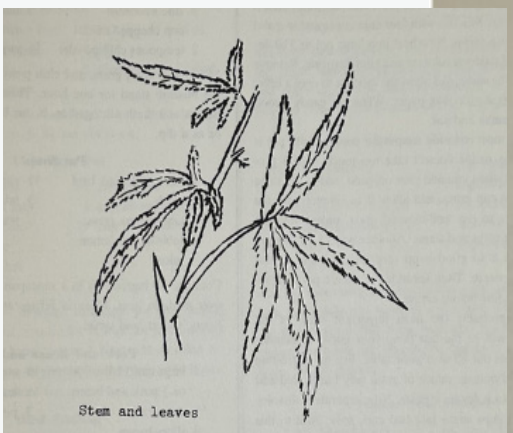


second printing, 1969.

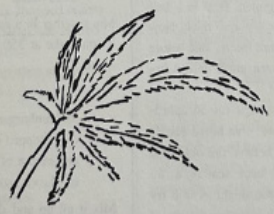
written at the height of 1968's global upheaval and the crest of its revolutionary potential, this slim manifesto imagines a non-repressive society. drawing on marx, freud, and utopian speculation, marcuse argues for new forms of liberation rooted in ecology, technology, and erotic life. once an officer in the us wartime oss, marcuse's embrace of student radicalism, black power, and the anti-war movement earned him the title "father of the new left."

london: allen lane. 6 × 9.5 inches. hardcover. bound in cloth-covered boards. book condition: near fine. dust jacket condition: light creasing to rear panel. unclipped (1.25 25s). near fine.

$90



Stem and leaves



Leaves

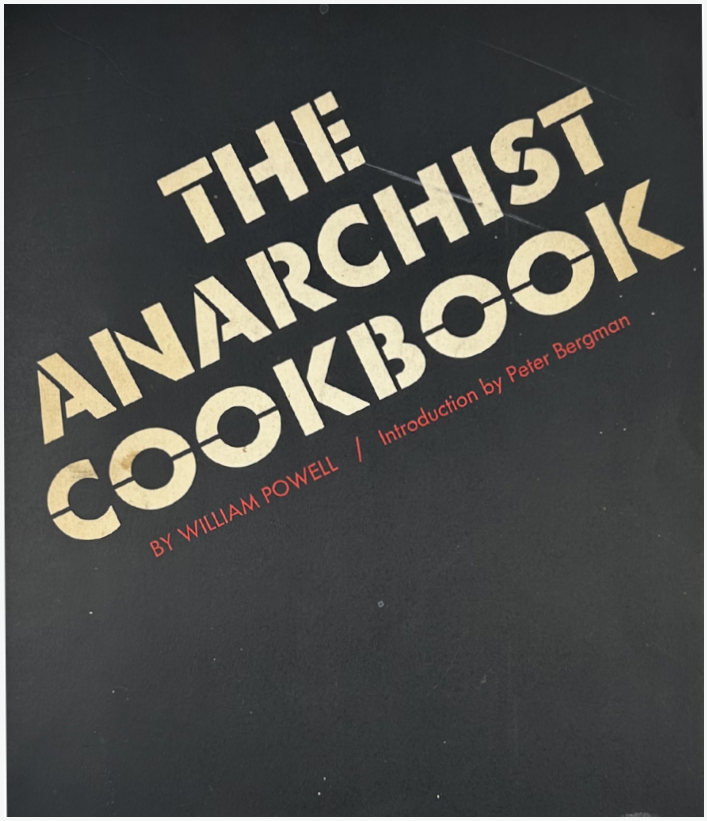
Figure 2. A mature marihuana plant.





Figure 66. Crossbow.

#82
the anarchist cookbook
william powell

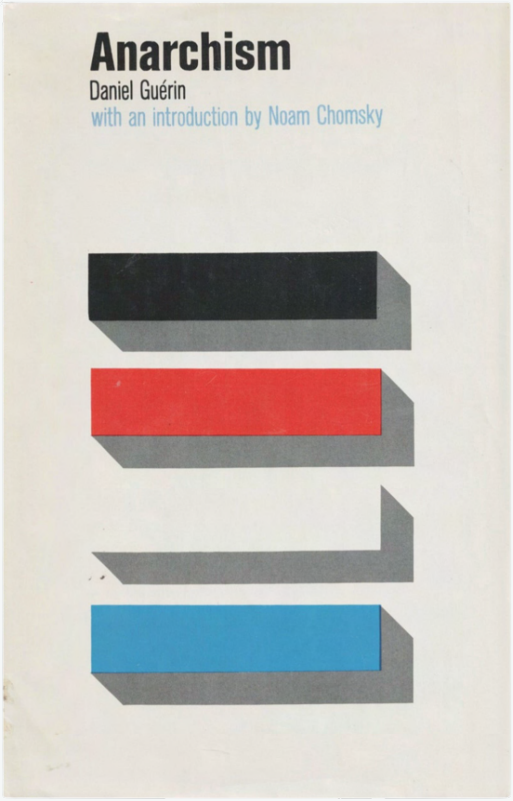


first paperback edition, 1971.

infamous countercultural manual heavily suppressed and banned in various countries for its inclusion of instructions on improvised explosives, weapons, and survivalism. chapters include: drugs; electronics, sabotage, and surveillance; natural, nonlethal, and lethal weapons; explosives and booby traps. a seminal and controversial artifact of the early 1970s underground press movement. introduction by peter bergman.

new york: lyle stewart. 9.5 × 11 inches. 160 pages. softcover. bound in paper wrappers. light soiling, marking, and scrattling to front wrapper. rear wrapper notably soiled. some rubbing to joints. light soiling to block. some toning. very good.

$2500



#83

anarchism: from theory to practice

daniel guérin

first edition, 1970.

with an introduction by noam chomsky. translated by mary klopper. ex-library copy. new york and london: monthly review press. 5.75 × 8.25 inches. 166 pages. hardcover. bound in black cloth-covered boards. book condition: library stamps to block, pastedowns and free endpapers. card pocket affixed to rear free endpaper. good. jacket condition: peeling library sticker to spine. minor shelfwear. unclipped (u.s. $6.00 u.k. 54s.) good+.

$25

#84

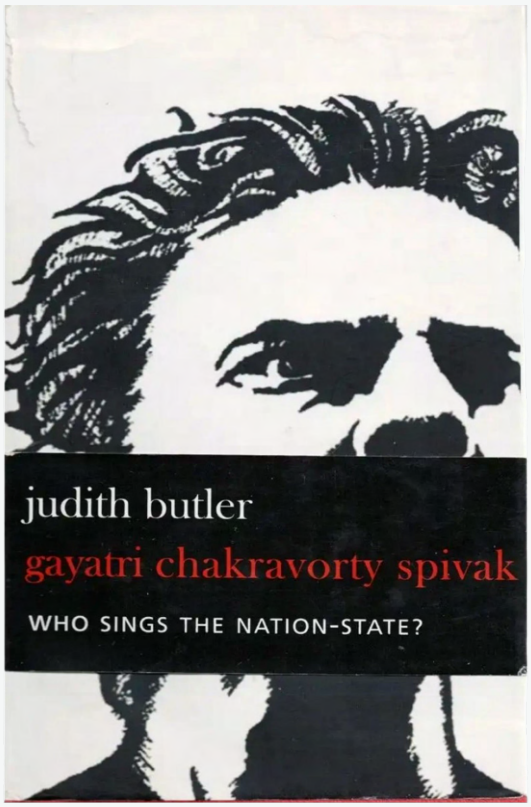
who sings the nation-state?: language, politics, belonging

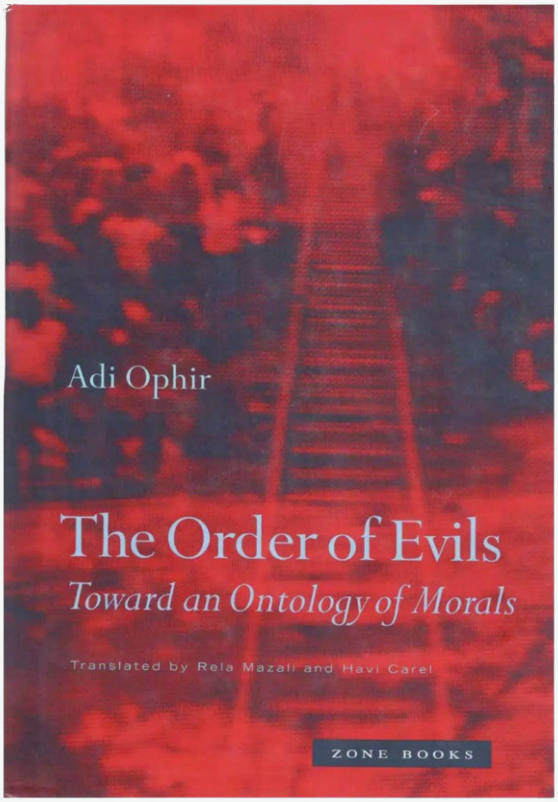
judith butler and gayatri chakavorty spivak

2007.

london: seagull books. isbn: 9781905422579. 121 pages. 4.5 × 7.25 inches. hardcover. bound in red cloth-covered boards. book condition: near fine. jacket condition: dampstaining to front panel. closed tear to top of front panel. some shelfwear. unclipped. good+.

$45





#85

the order of evils: toward an ontology of morals

adi ophir

first edition, 2005.

new york: zone books. isbn: 9781890951511. 6.25 × 9 inches. 699 pages. hardcover. bound in black cloth-covered boards. book condition: negligible shelfwear. near fine. jacket condition: scrattling to front cover. unclipped. near fine.

$75

#86

a history of fascism 1914–1945

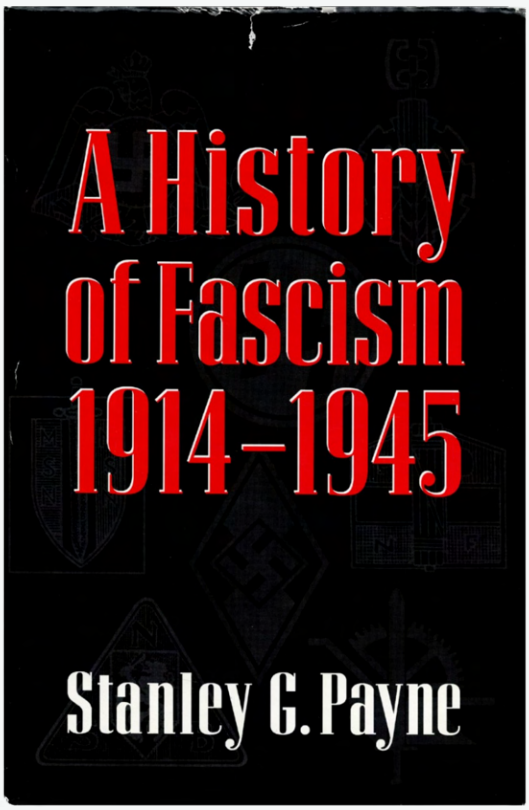
stanley payne

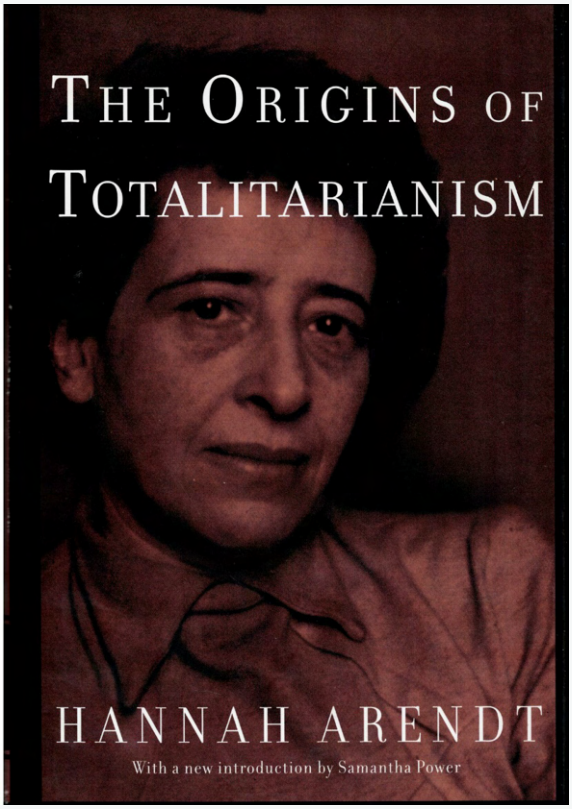
first edition, 1995.

comprehensive history of the rise of fascist movements during the interwar period in europe.

madison: the university of wisconsin press. isbn: 029914870x. 6.25 × 9.25 inches. 613 pages. hardcover. bound in black cloth-covered boards. book condition: fine. jacket condition: light shelfwear. closed tear to front panel. very good ++.

$120





#87

the origins of totalitarianism

hannah arendt

first edition thus, 2004.

reissue of arendt's increasingly relevant masterpiece; relatively scare in hardcover.

new york: schocken books. 6.25 × 9.5 inches. 674 pages. hardcover. bound in black cloth-covered boards. book condition: fine. jacket condition: scuffing to spine and rear panel. unclipped ($35.00) very good++.

$65

#88

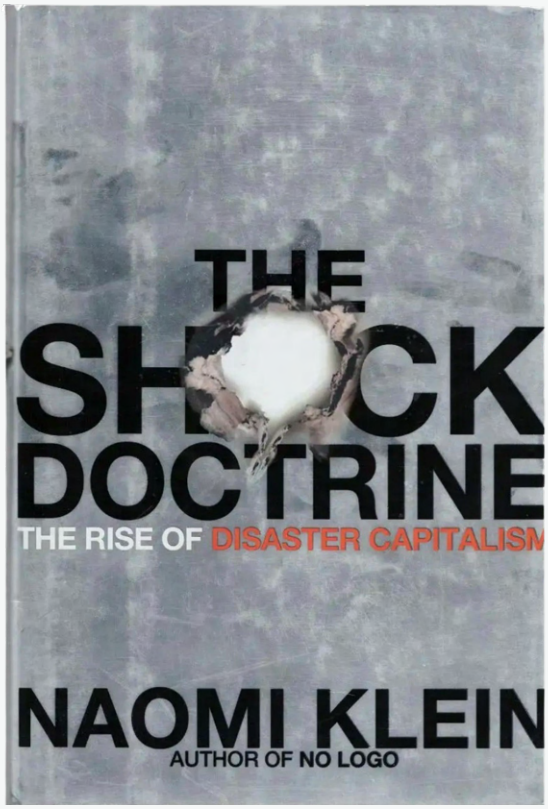
the shock doctrine: the rise of disaster capitalism

naomi klein

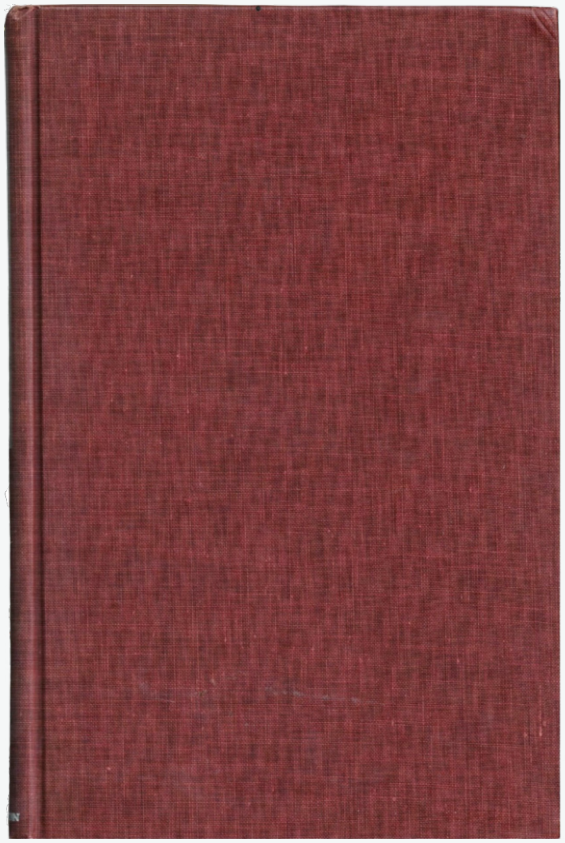
first edition, 2007.

new york: metropolitan books. isbn: 9780805079838. 6.5 × 9.75 inches. 558 pages. hardcover. bound in white paper and cloth-covered boards. book condition: fine. jacket condition: negligible shelfwear. unclipped ($28.00). near fine.

$50



#89
the concept of dread
søren kierkegaard



third printing, 1953.

kierkegaard's 1844 study of dread (written under the pseudonym vigilius haufniensis) reframes it as the dizziness of freedom: the vertigo of possibility that precedes guilt. through psychology and theology, he asks how innocence becomes sin and why freedom terrifies us. a seed text for twentieth-century existentialism, long read alongside fear and trembling and the sickness unto death. translated, with an introduction and notes by walter lowrie.

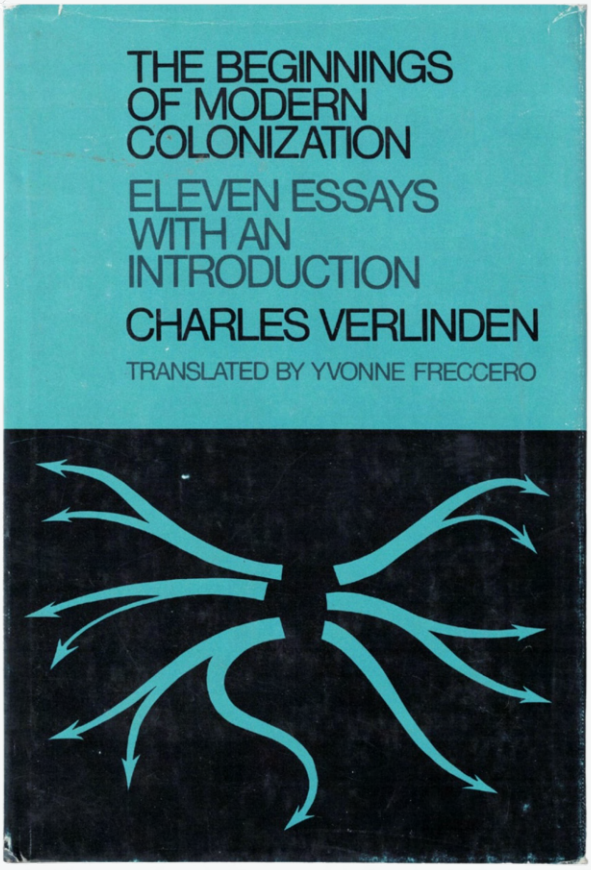
princeton: princeton university press. 154 pages. 5.85 × 9.5". hardcover. bound in burgundy cloth-covered boards. book condition: mild spine fading, owner's inscription to front free end paper. very good+.

$40

#90

the beginnings of modern colonization: eleven essays with an introduction

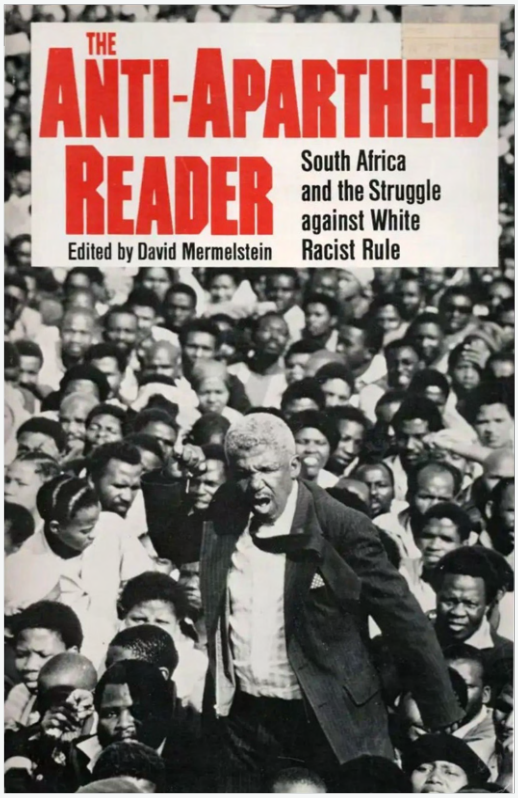
charles verlinden



eleven essays tracing the medieval roots of european colonization, from italian ventures to the transfer of techniques to the americas. verlinden argues for continuity between the middle ages and the early modern atlantic world, reframing relations between old and new worlds.translated by yvonne freccero.

ithaca: cornell university press. isbn: 0801405882. 6 × 8.5 inches. 248 pages. hardcover. bound in cloth-covered boards. book condition: light soiling to block. else fine. jacket condition: mild shelfwear. clipped. very good++.

$50



#91

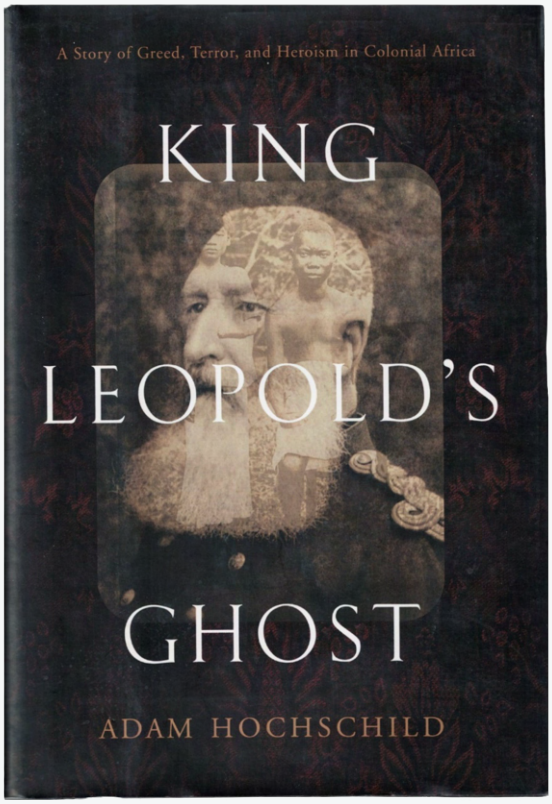
the anti-apartheid reader: the struggle against white racist rule in south africa

david mermelstein (editor)

first paperback edition, 1987.

grove press: new york. isbn: 0394622235. 7 × 9 inches. 538 pages. softcover. bound in paper wrappers. book condition: sticker to front panel. else fine.

$40



#92

king leopold's ghost

adam hochschild

first edition, 1998.

new york: houghton mifflin company. isbn: 0395759242. 6.5 × 9.5 inches. 366 pages. hardcover. bound in quarter cloth-covered boards. book condition: fine. jacket condition: gentle shelfwear. very good.

$100

#93

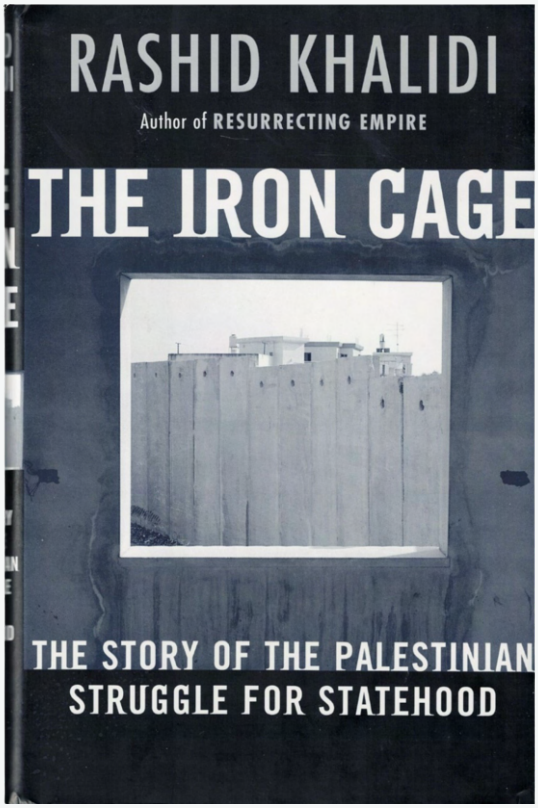
the iron cage: the story of palestinian struggle for statehood

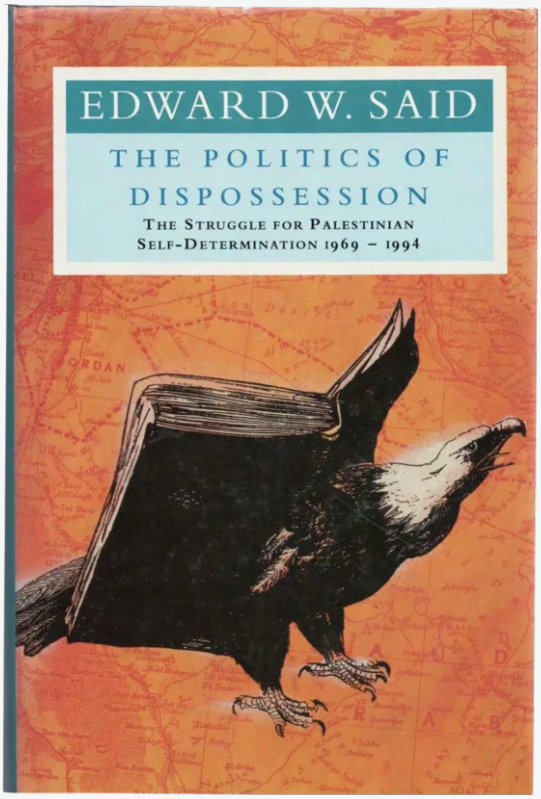
rashid khalidi

first edition, 2006.

boston: beacon press. isbn: 0807003085. 6 × 9 inches. 281 pages. hardcover. bound in quarter cloth-covered boards. book condition: edges bumped, stain to foot of front board. very good. jacket condition: mildly bumped. near fine.

$100





#94

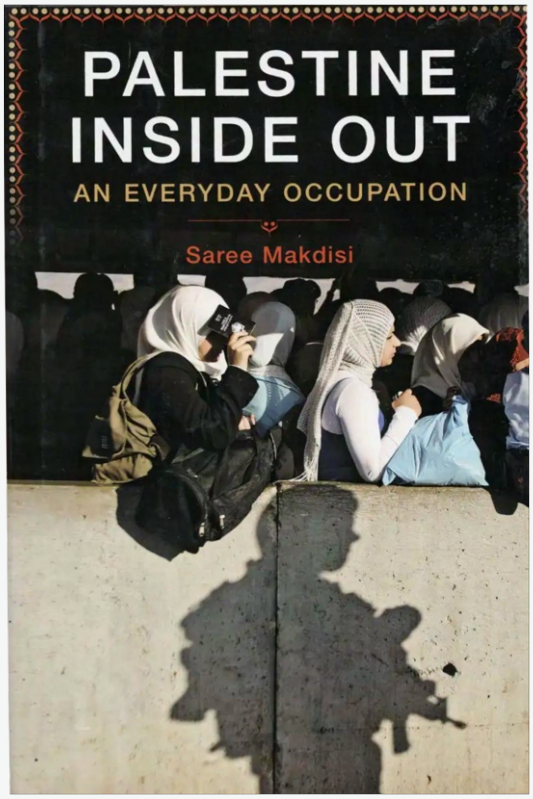
the politics of dispossession: the struggle for palestinian self-determination, 1969-1994

edward w. said

first british edition, 1994.

london: chatto and windus. isbn: 0701161353. 6.15 × 9.25 inches. 450 pages. hardcover. bound in black paper-covered boards. book condition: fine. jacket condition: some shelfwear. unclipped. near fine.

$50



#95

palestine inside and out: an everyday occupation

saree makdisi

first edition, 2008.

new york: ww norton and company. isbn: 9780393066067. 6.5 × 9.5 inches. 365 pages. hardcover. bound in quarter cloth-covered gold boards. book condition: fine. jacket condition: unclipped. ($24.95). fine.

$35

#96

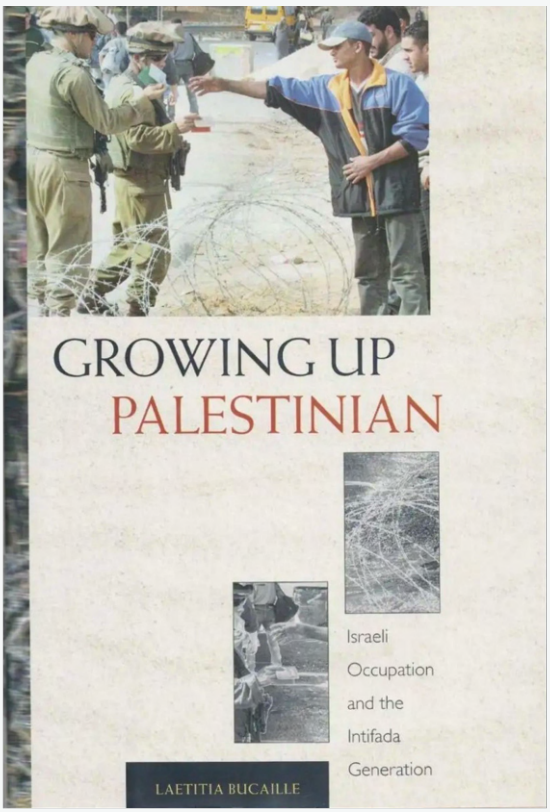
growing up palestinian: israeli occupation and the intifada generation

laetitia bucaille

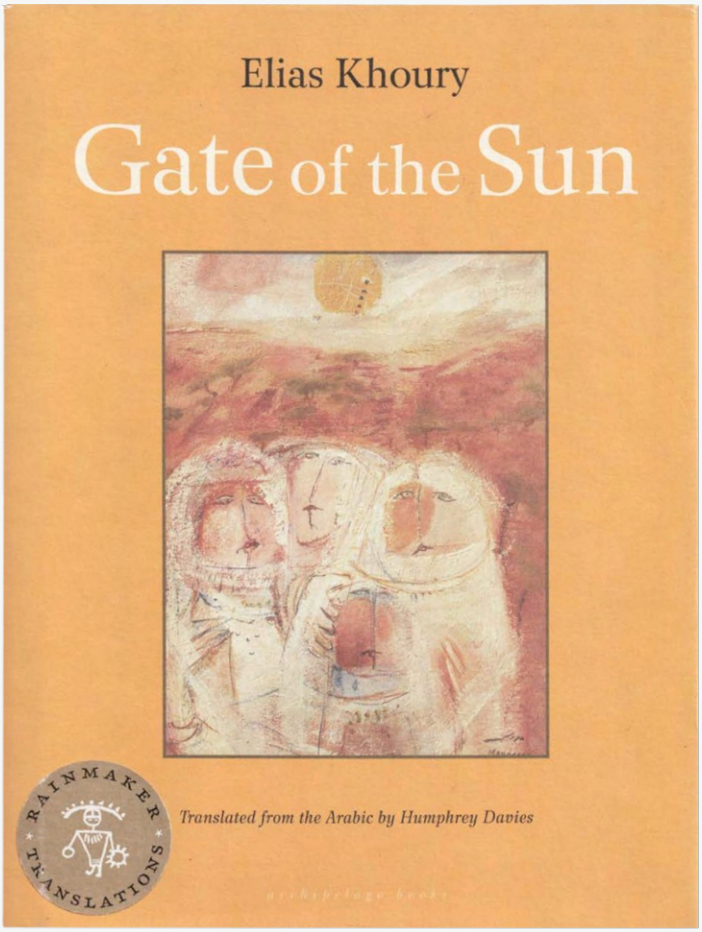
first edition, 2004.

princeton, nj: princeton university press. isbn: 0691116709. 168 pages. 6.5 × 9.5 inches. hardcover. bound in speckled paper and black cloth-covered boards. book condition: fine. jacket condition: slightest shelfwear. unclipped. near fine.

$45



#97
gate of the sun
elias khoury



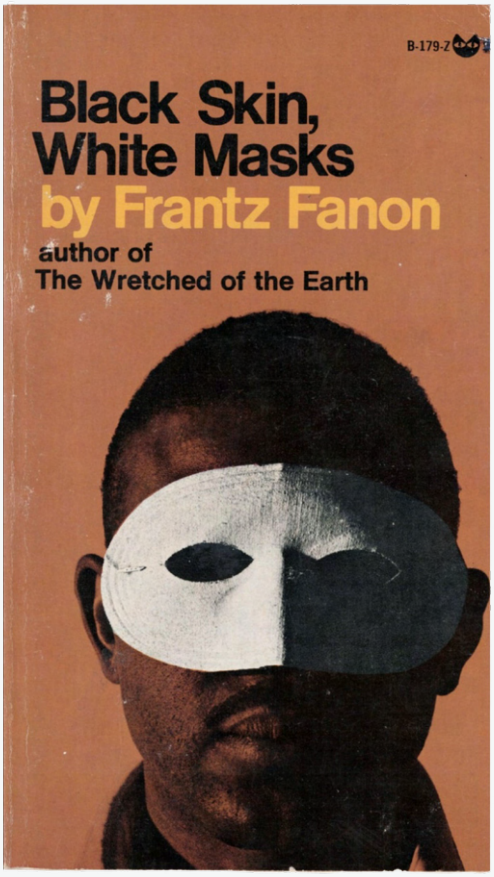
first edition, 2005.

often compared to a thousand and one nights or homer's odyssey, khoury's epic weaves together the voices of ordinary palestianians in the decades after the nakba. translated from the arabic by humphrey davis.

st. paul, mi: archipelago. isbn: 0976395029. 6.25 × 8.25 inches. 547 pages. hardcover. bound in quarter cloth-covered boards. book condition: fine. jacket condition: faintest soiling to rear panel. unclipped ($26). near fine.

$120

#98
black skin, white masks
frantz fanon

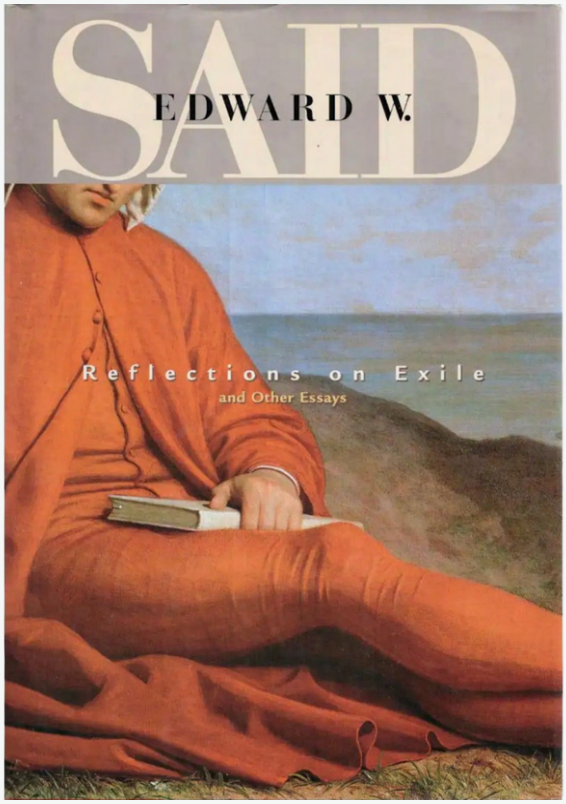


mass market paperback edition, 1968.

autoethnography describing the author's experiences living in martinique, france, and algeria alongside an analysis of the psychological effects of colonialism and racism. initially relatively unknown to english-speaking audiences, the work became widely circulated during international revolutionary efforts of the 1960s. in the decades since its first publication in 1952, the text has significantly impacted anti-colonial, anti-racist, and afropessimist movements. translated from the french by charles lam markmann.

new york: grove press. 4.5 × 7 inches. mass market paperback. book condition: pen marking to price. owner's signature. very good ++.

$120



#99

reflections on exile and other essays

edward w. said

first edition, 2000.

cambridge: harvard university press. isbn: 0674003020. 6.5 × 9.5 inches. 617 pages. hardcover. bound in red cloth and gray paper-covered boards. book condition: mild soiling to block. else fine. jacket condition: notable scratches to top of back panel. some rubbing throughout. unclipped ($35.00). very good.

$50

#100

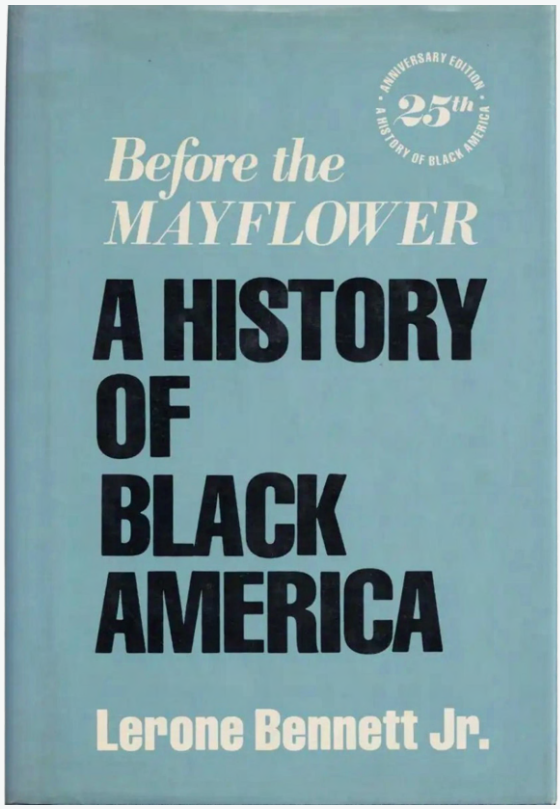
before the mayflower: a history of black america

lerone bennett jr.

25th anniversary edition, 1999.

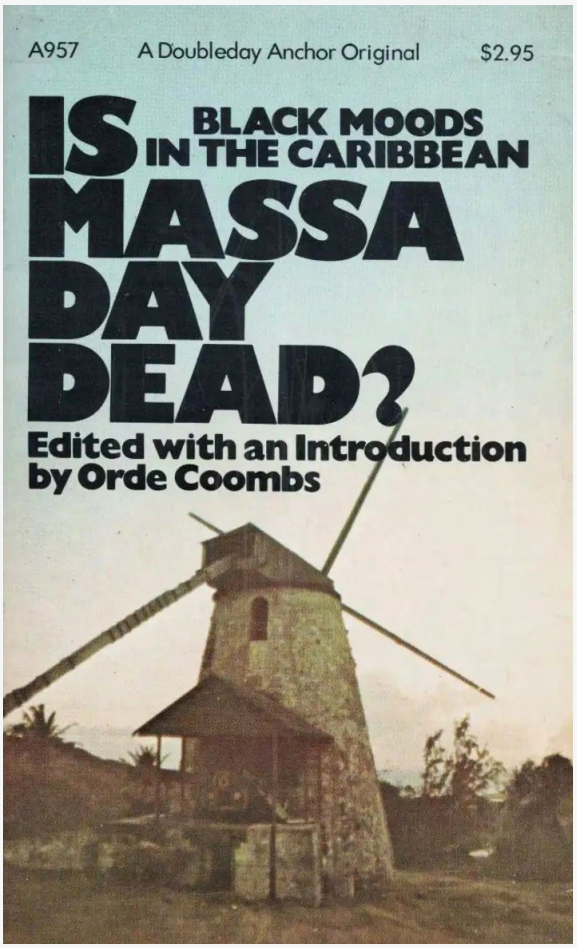
chicago: johnson publishing company. 6.25 × 9.25 inches. hardcover. bound in blue cloth covered boards. book condition: some foxing to head of block. owner's stamp and some pen to front free endpaper. very good. jacket condition: unclipped. near fine.

$65



#101

is massa day dead? black moods in the caribbean
orde coombs (editor)



first edition, 1974. scarce.

a gathering of articles by west indians facing the creation of an identity that transcends a simple rejection of the colonial past. includes derek walcott's testimony on his own path to personal liberation.

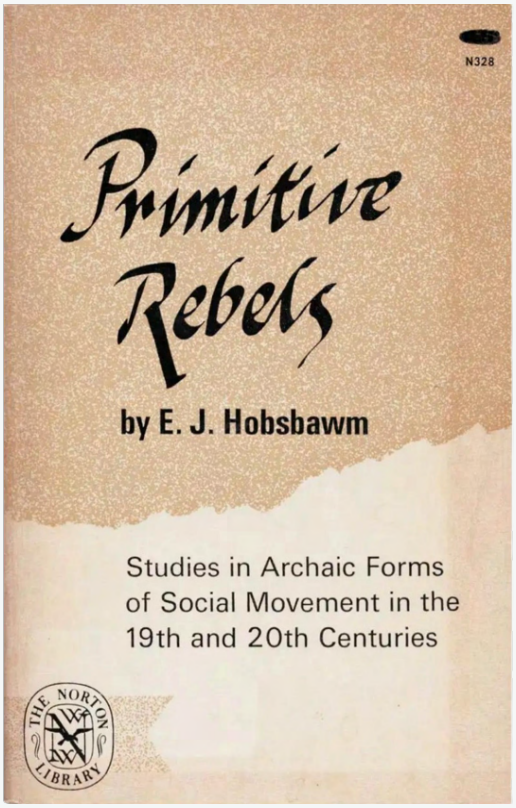
garden city, new york: anchor books/ doublday. isbn: 0385079478. 4.25 × 7 inches. 260 pages. mass market paperback. bound in pictorial paper wrappers. book condition: some soiling. light shelf wear. some rubbing to front joint. very good+.

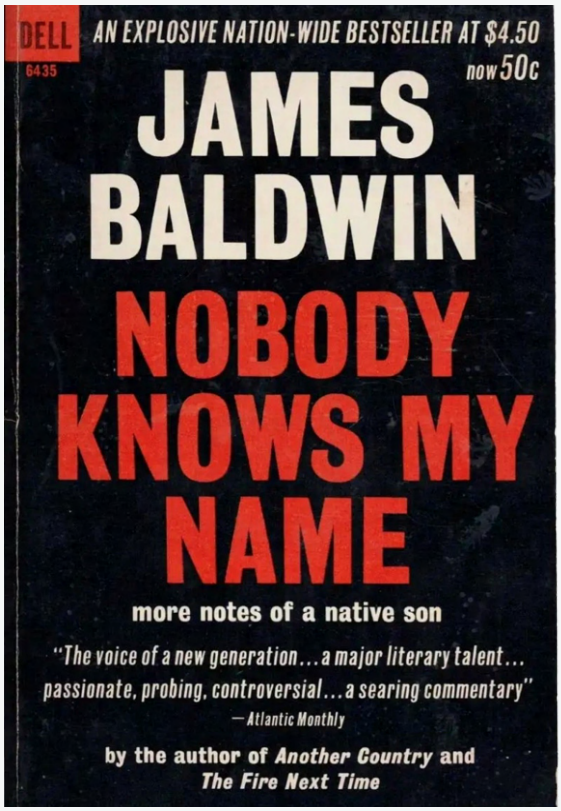
$150

#102
primitive rebels: studies in archaic forms of social movements in the 19th and 20th centuries
e.j. hobsbawn
second printing, 1965.

new york: ww norton and company. 5.15 x 8 inches. 202 pages. softcover. bound in paper wrappers. book condition: pen to price. some tanning to extremities. owner's inscription to title page. very good.

$25

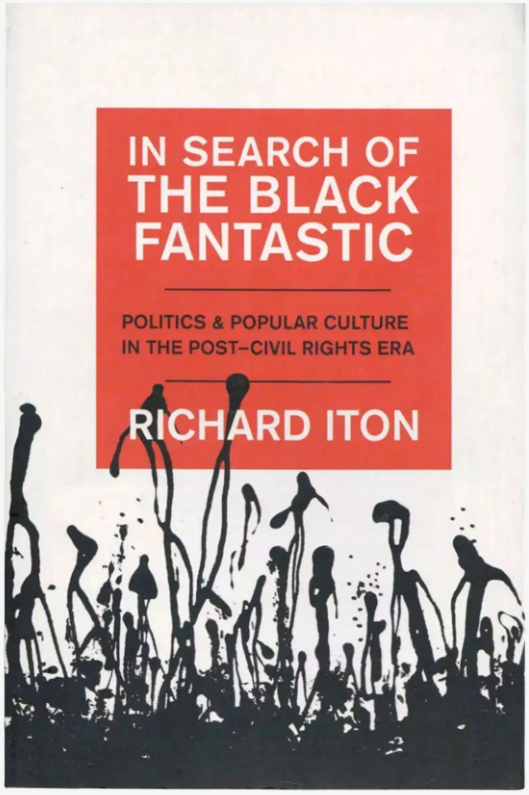




#103
nobody knows my name
james baldwin
mass market paperback, 1961.

new york: dell publishing co. 4 × 6.25 inches. 190 pages. softcover. bound in pictoral paper wrappers. book condition: heavy toning to block. shelfwear and edgewear throughout. very good.

$32



#104
in search of the black fantastic: politics of popular culture in the post-civil rights era
richard iton
first edition, 2008.

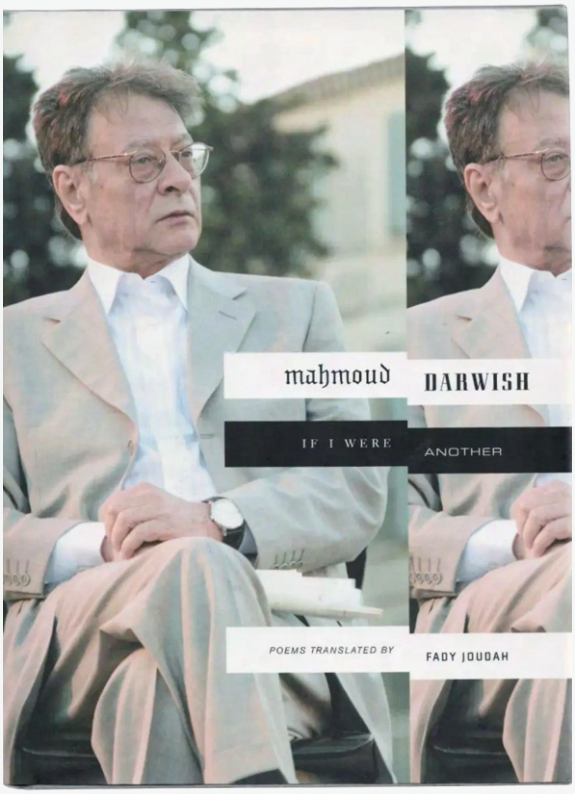
new york: oxford university press. 6 × 9 inches. isbn: 9780199733606. 424 pages. softcover. bound in paper wrappers. book condition: some rubbing and soiling to rear panel of wrapper. very good.

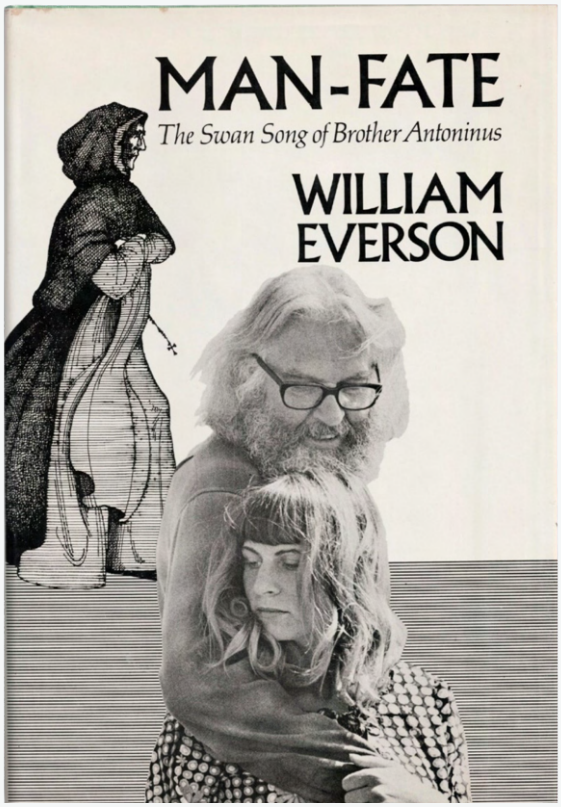
$32

#105
if i were another
mahmoud darwish
first edition, 2009.

new york: farrar, straus and giroux. isbn: 9780374174293. 6.5 × 8.5 inches. 201 pages. hardcover. bound in sky blue cloth-covered boards. book condition: fine. jacket condition: small discoloration to front flap. minor rubbing. unclipped ($28.00). near fine.

$32





#106
man-fate: the swan song of brother antoninus
william everson
1974.

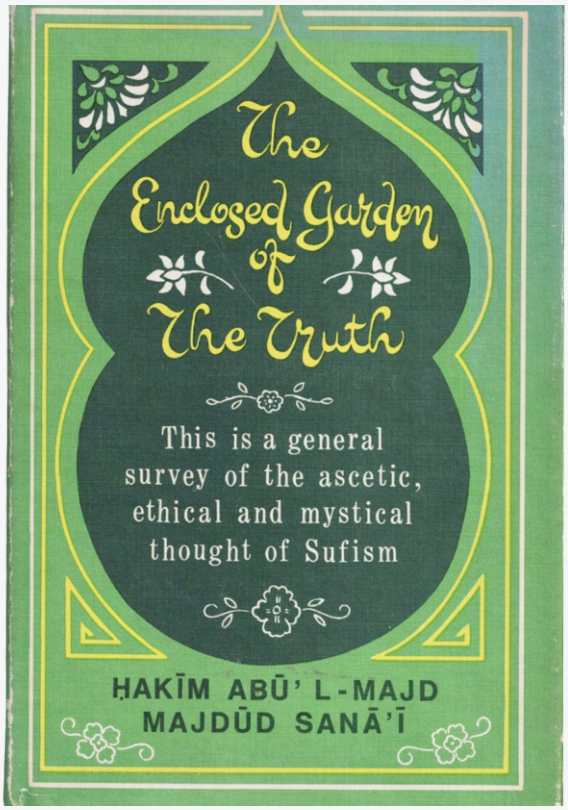
new york: new directions. isbn: 0811205207. 5.5 × 8 inches. 80 pages. hardcover. bound in green cloth-covered boards. book condition: owner's plate to front free endpapers. near fine. jacket condition: unclipped ($6.95). fine.

$32

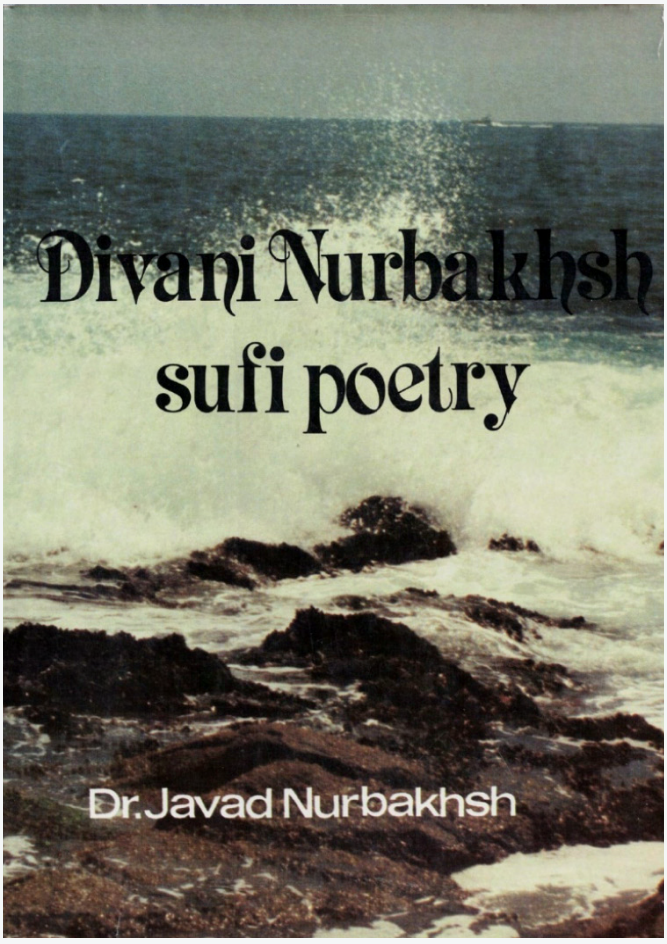
#107
the enclosed garden of the truth
hakim abū' l-majd majdūd sanā'ī
first edition, 2009.

edited and translated by major j. stephenson.
new york: samuel weiser, inc. isbn: 0877280843. 6 × 9 inches. 196 pages. hardcover. bound in black cloth-covered boards. book condition: foxing to head of block. light soiling to foot of block. very good. jacket condition: light shelfwear. clipped ($12.50). very good.

$50



#108
divani nurbakhsh: sufi poetry
dr. javad nurbakhsh



first edition, 1980.

persian sufi verse by the master of the nimatullahi order. these poems on mystical love, longing, and annihilation on the sufi path are presented here in clear, singable english renderings. translated by alan godlas, leonard lewisohn, and ali-reza nurbakhsh. edited by jeffrey rothschild and paul weber.

new york: khaniqahi-nimatullahi publications. isbn: 09933546041. 265 pages. 6.5 x 9.5 inches. hardcover. bound in blue cloth-covered boards. book condition: slightest shelfwear commensurate with age. very good+. jacket condition: closed tears to front. unclipped ($9.95). very good+.

$40

#109

the hymns of zarathustra: being a translation of the gāthās together with introduction and commentary

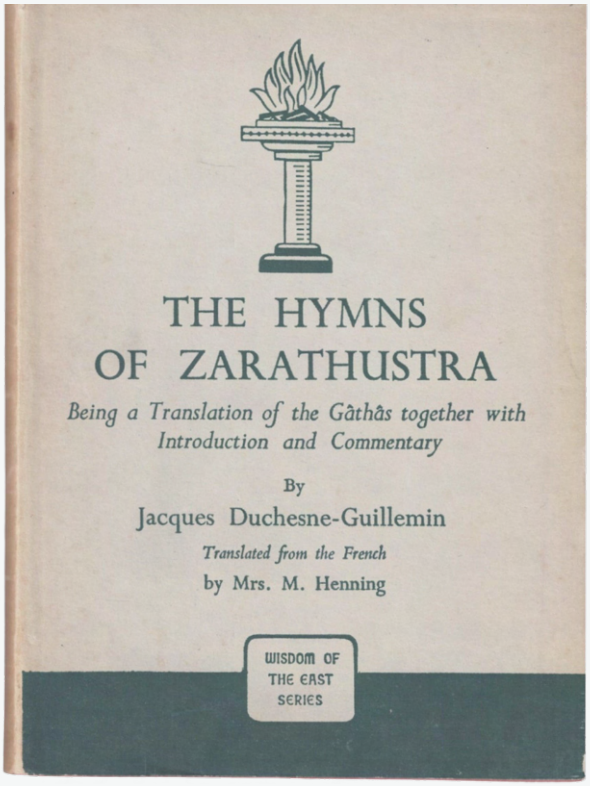
jacques duchesne-guillemin

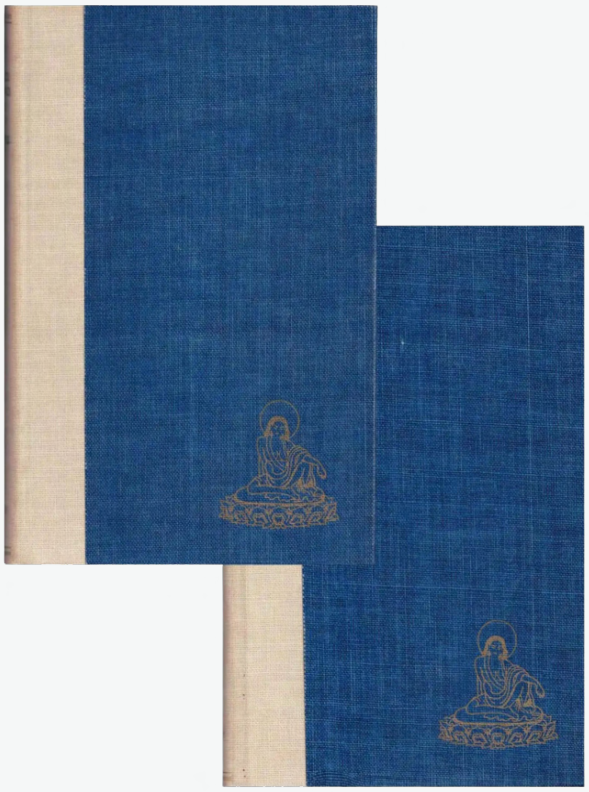
first edition, 1952.

wisdom east series. edited by j.l. cranmer-byng, mc. translated from the french by mrs. m. henning.

london: john murray. 5 × 7 inches.162 pages. hardcover. bound in gold cloth-covered boards. book condition: fine. jacket condition: spine sunned. clipped. very good.

$60





#110

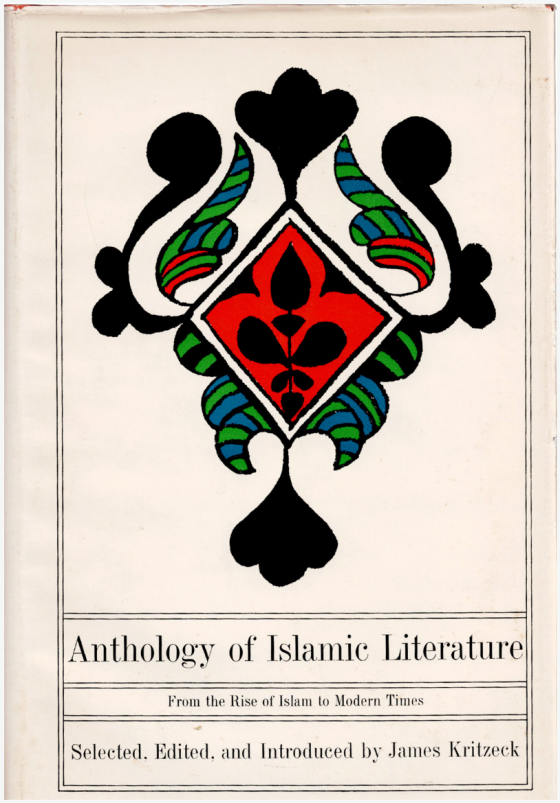
the hundred thousand songs of milarepa (2 vols)

garma c.c. chang (translator and editor)

1962.

new hyde park, new york: university books. 6.5 × 9.5 inches. 730 pages. hardcover. bound in bone and blue cloth-covered boards. book condition: vol. 1: owner's inscription to front free end paper, gentle staining to edges of block and heavy staining to spine. very good. vol. 2: staining to spine. near fine-.

$65



#111
anthology of islamic literature: from the rise of islam to modern times
james kritzeck (editor)
first edition, 1964.

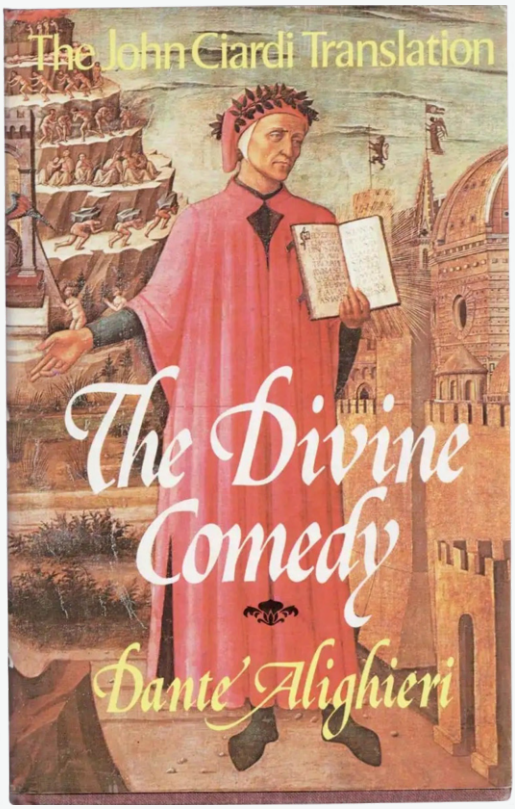
new york: holt, rinehart and winston. 6.25 × 9.25 inches. 379 pages. hardcover. bound in lush orange cloth-covered boards with gold stamping. book condition: fine. jacket condition: shelfwear. small tape repair to rear flap. unclipped ($8.50). very good.

$40

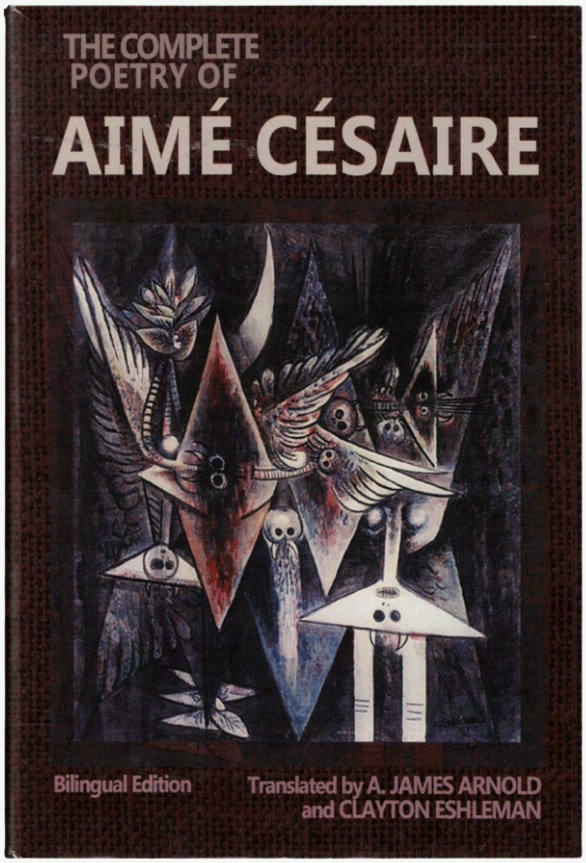
#112
the divine comedy
dante alighieri
1970.

translated by john ciardi. new york: w.w. norton and company. isbn: 0393044726. 602 pages. 5.5 × 8.5 inches. hardcover. bound in brown cloth-covered boards. book condition: discoloration to upper front board. some fading and mild shelfwear. very good+. jacket condition: barcode sticker to rear panel. some shelfwear. unclipped. very good+.

$50



#113
the complete poetry of aimé césaire



first edition, 2017.

bilingual edition gathering césaire's entire poetic oeuvre, from "cahier d'un retour au pays natal" through the late books. newly established from 2014 french critical texts, this is a definitive and scholarly restoration that clarifies textual histories and returns early poems to their original states. césaire (1913–2008) was co-founder of the négritude movement alongside léopold sédar senghor and léon-gontran damas. he merged surrealist experimentation with anticolonial revolt, giving voice to martinican identity and black liberation throughout the twentieth century. translated by a. james arnold and clayton eshleman.

middletown: wesleyan university press. isbn: 9780819574831. 6.25 × 9.25 inches. 964 pages. hardcover. bound in paper-covered boards. book condition: fine. jacket condition: unclipped. fine.

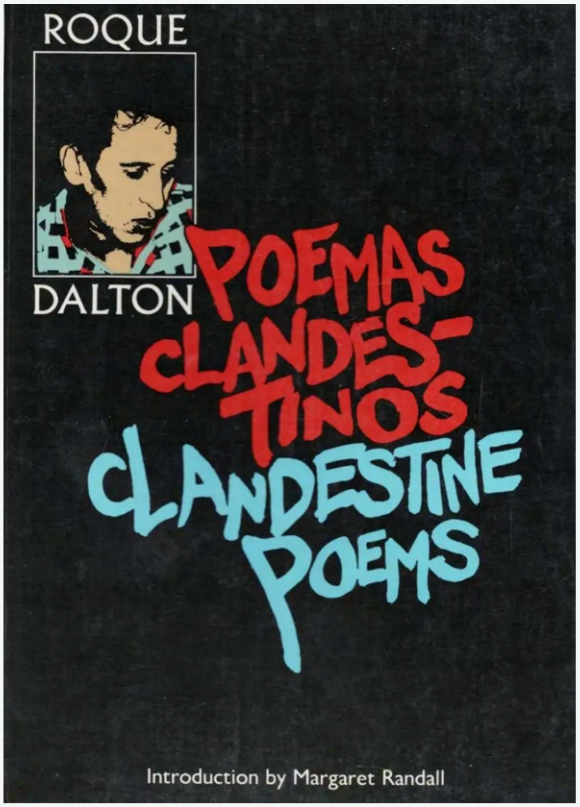
$65

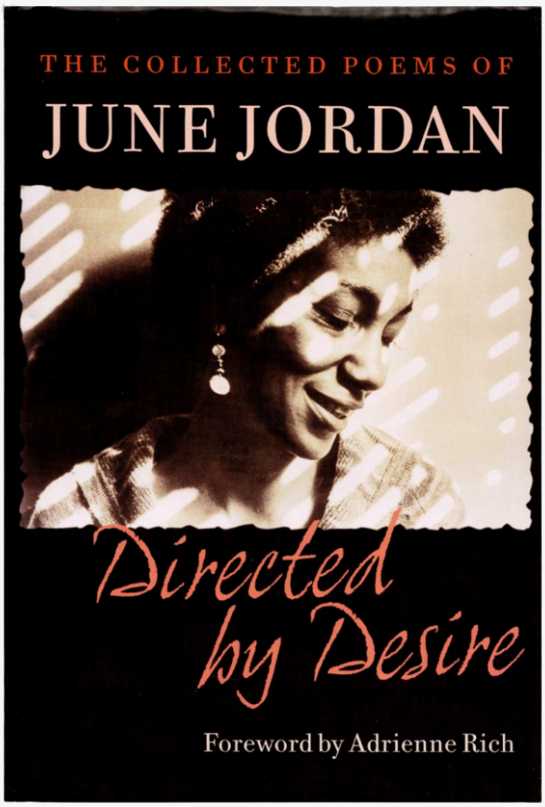
#114
poemas clandestinos / clandestine poems
roque dalton
first edition, 1984.

bilingual spanish-english edition.
introduction by margaret randall.

san francisco: solidarity publications.
isbn: 0942638077. 5 × 7 inches. 183
pages. softcover. bound in paper
wrappers. book condition: mild
rubbing to cover. slight shelfwear.
near fine.

$100





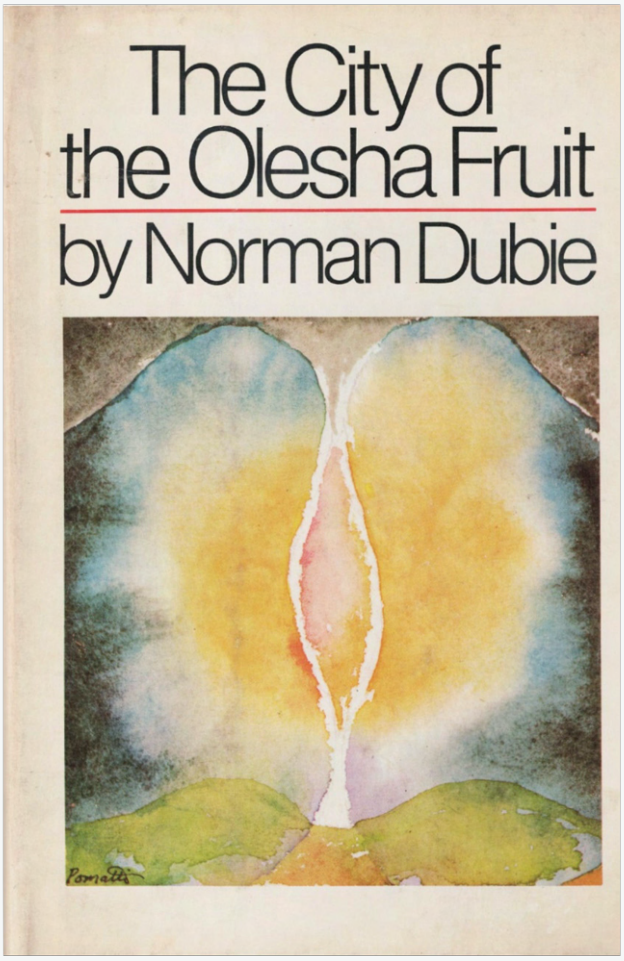
#115
directed by desire: the collected poems of june jordan
first edition, 2005.

foreword by adrienne rich.

port townsend, wa: copper canyon
press. isbn: 1556592280. 6.5 × 9.25
inches. 649 pages. hardcover. bound
in orange cloth-covered boards. book
condition: fine. jacket condition:
unclipped. fine.

$150

#116
the city of the olesha fruit
norman dubie



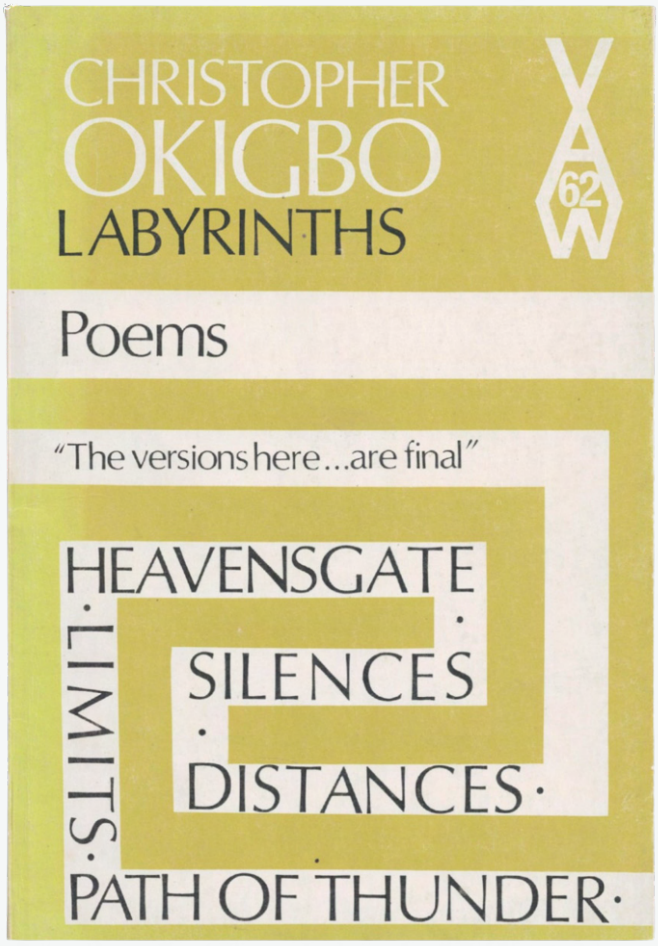
first edition, 1979.

elliptical collection of poems where visions, elizabethan corridors, and the shadowed gates of dachau appear as historical tableaux, refracted through the prism of a surreal urban dreamscape.

new york: doubleday & company. 6 × 8.5 inches. isbn: 038514573x. hardcover. bound in quarter cloth-covered boards. book condition: fine. jacket condition: light soiling throughout. light shelfwear. closed tear to rear panel. unclipped ($6.95). very good.

$35

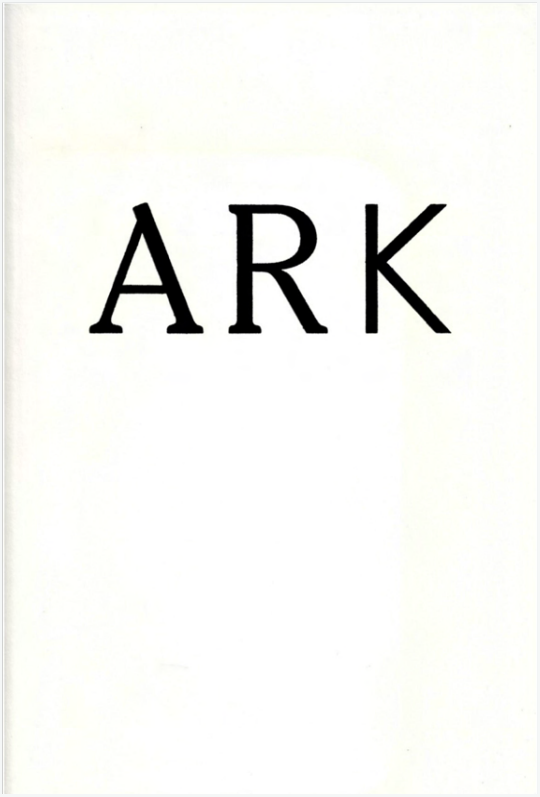
#117
labyrinths
christopher okigbo



first simultaneous paperback edition, 1971. scarce.

new york: africana publishing corporation. 4.75 × 7.25. 72 pages. softcover. bound in pictorial paper wrappers. book condition: sticker residue to rear. light fading to extremities. sunning to spine. very good.

$250



#118
ark
ronald johnson
first edition, 2013. out of print. scarce.

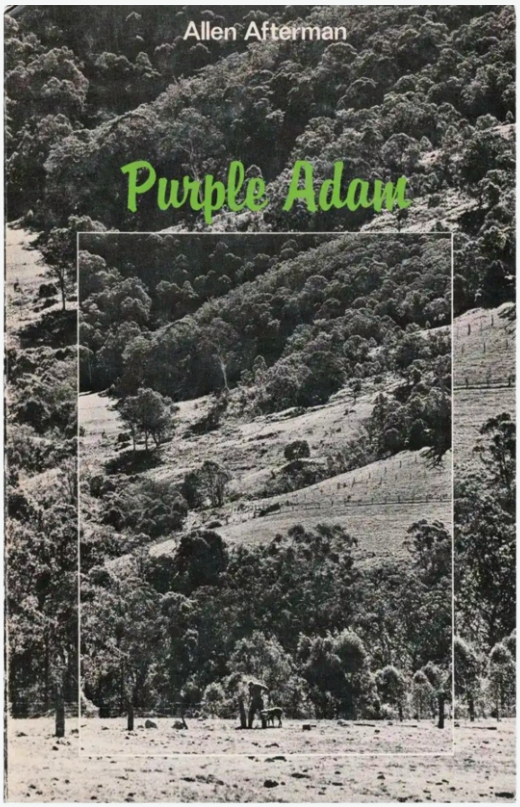
chicago: flood editions. isbn: 9780990340706. 6 × 8.75 inches. 318 pages. softcover. bound in paper wrappers. book condition: fine.

$100

#119
purple adam: poems 1974–1979
allen afterman
1980

australia: angus & robertson publishers. isbn: 0207143862. 5.5 × 8.5 inches. 65 pages. softcover. bound in paper wrappers. book condition: tear and considerable rubbing to spine. general shelfwear. very good-.

$30



#120

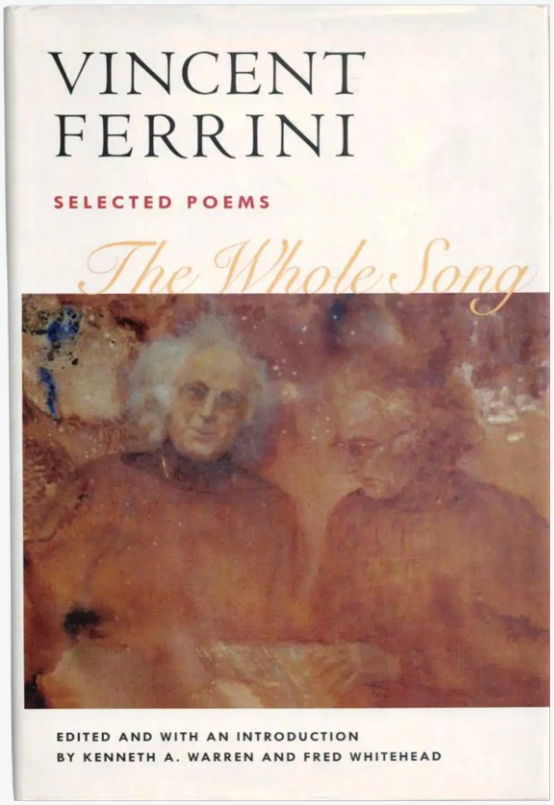
selected poems: the whole song

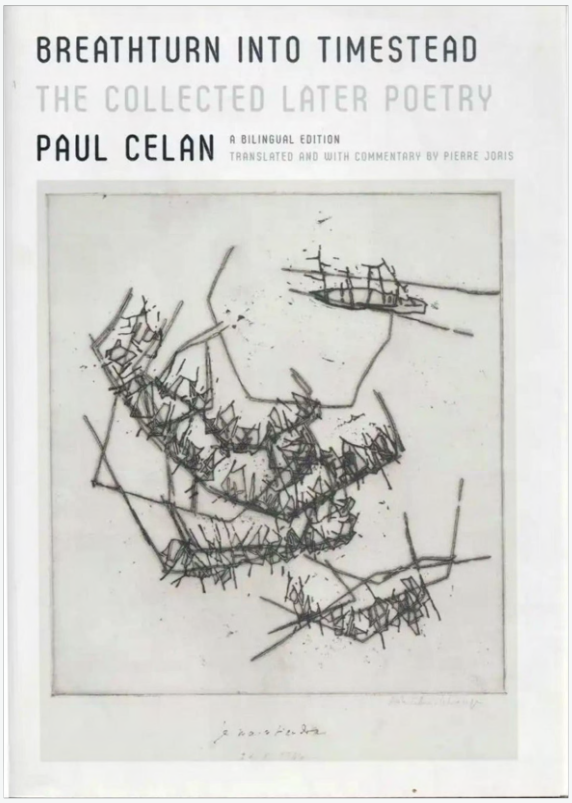
vincent ferrini

first edition, 2004. out of print.

urbana and chicago: university of illinois press. isbn: 0252029097. 6 x 9 inches. 208 pages. hardcover. bound in beige cloth-covered boards. book condition: spotting to block. owner's inscription to title page: "for michael-- in the spirit of exchange steph november 2011." very good+. jacket condition: slightest shelfwear. unclipped. near fine.

$50





#121

breathturn into timestead: the collected later poetry

paul celan

second printing, 2014.

bilingual edition translated and with commentary by pierre joris.

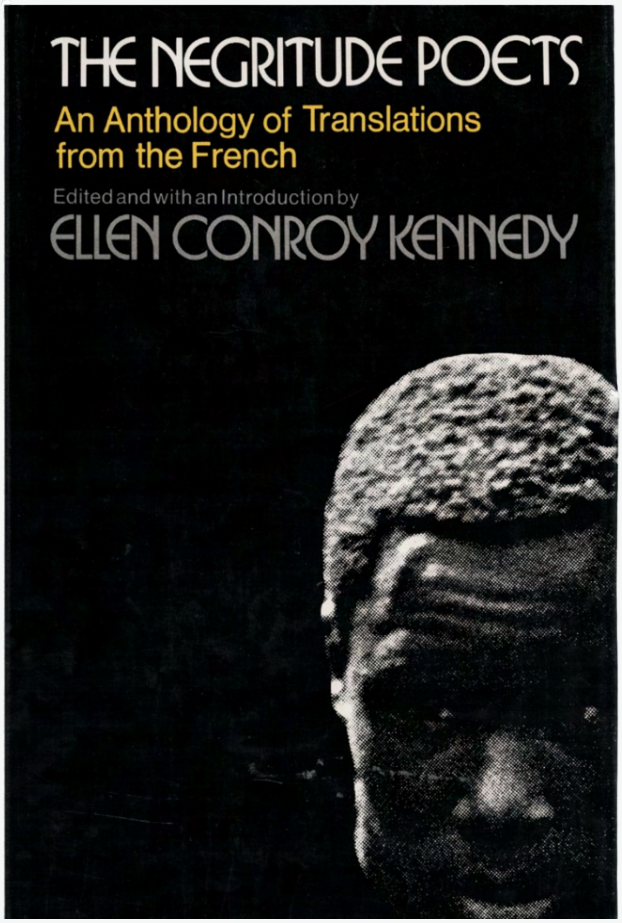
new york: farrar, straus and giroux. isbn: 9780374125981. 6 × 9 inches. 654 pages. hardcover. bound in gray paper-covered boards. book condition: fine. jacket condition: negligible shelfwear. unclipped ($40.00). near fine.

$100

#122

the negritude poets: an anthology of translations from the french

ellen conroy kennedy (editor)



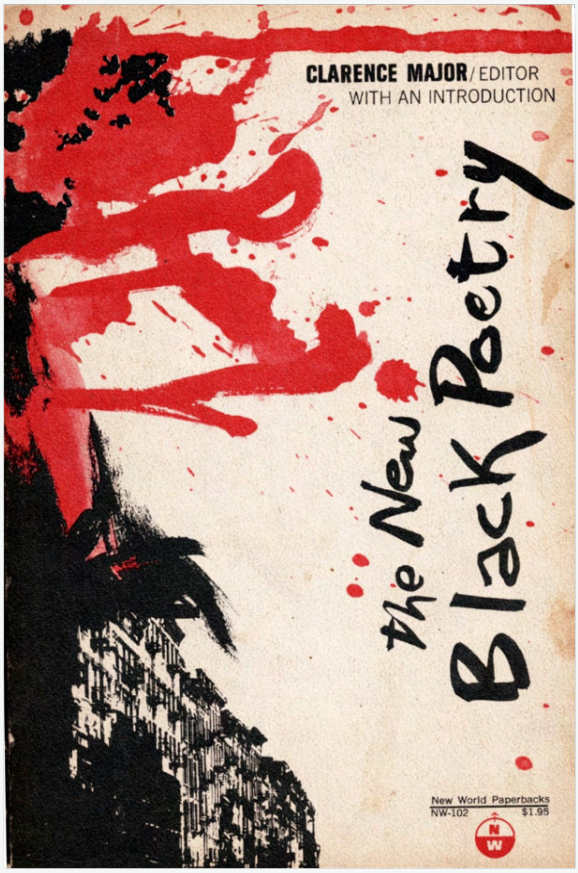
first edition, 1975.

edited with an introduction by ellen conroy kennedy. anthology of 27 negritude poets translated from french. a landmark volume in francophone and black poetry studies.

new york: viking press. isbn: 067050579x. 6.25 × 9.5 inches. 284 pages. hardcover. bound in partial cloth-covered boards. book condition: near fine. jacket condition: unclipped ($15.00). near fine.

$150

#123
the new black poetry
clarence major (editor)



first paperback edition, 1969.

“black art must expose the enemy, praise the people and support the revolution.”

anthology of the work of seventy-six black poets expressing the new radical consciousness of late 60s. edited with an introduction by clarence major. includes poetry by nikki giovanni, audre lorde, leroi jones [amiri baraka], ishmael reed, john a. williams, and sonia sanchez, among others.

new york: international publishers. 5.5 × 8 inches. softcover. bound in pictorial paper wrappers. 156 pages. book condition: some soiling to wrappers. mild shelfwear. very good.

$45



#124

black alephs

jack hirschman

first edition, 1969. out of print.

new york: the phoenix bookshop in association with trigram press. 6.5 x 10 inches. 155 pages. hardcover. bound in black cloth-covered boards. book condition: mild toning to front free endpaper. boards gently bowed. light bumping to head and foot of spine. very good+. jacket condition: considerable foxing to front panel. mildly edgeworn. price marked. unclipped. very good-.

$40

#125

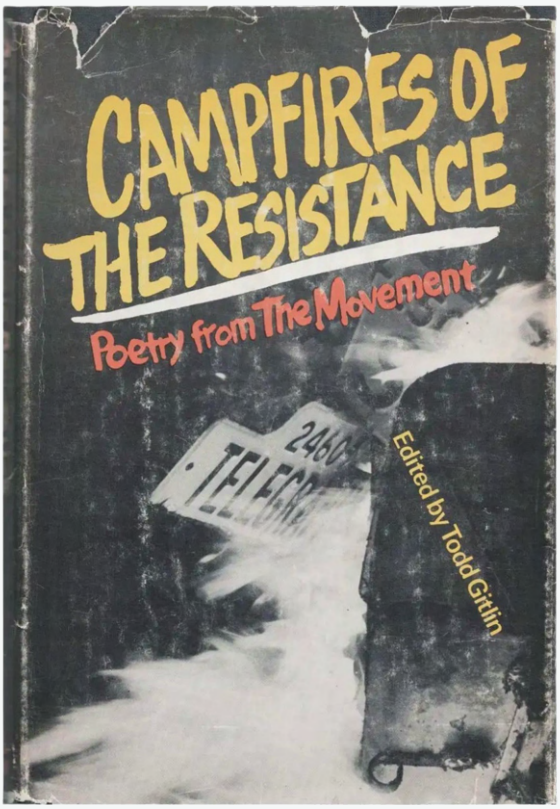
campfires of the resistance: poetry from the movement

todd gitlin (editor)

first edition, 1971.

indianapolis and new york: the bobbs-merrill company. 295 pages. 6.25 × 9.25 inches. hardcover. bound in black cloth-covered boards. book condition: light toning. else fine. jacket condition: chips to upper front cover and spine. losses to back cover. mild rubbing. edgeworn. clipped. very good--.

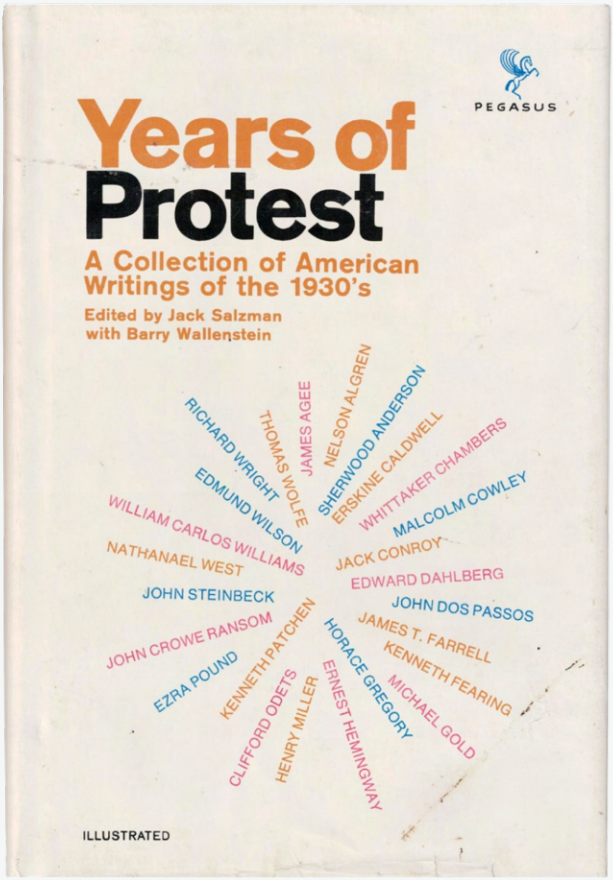
$120



#126

years of protest: a collection of american writings of the 1930s

jack salzman (editor) and barry wallenstein (assistant editor)



1967.

assembled at the height of the long sixties, this anthology reopens the american thirties, locating the radical aesthetics that reemerged during the civil rights and antiwar movements.

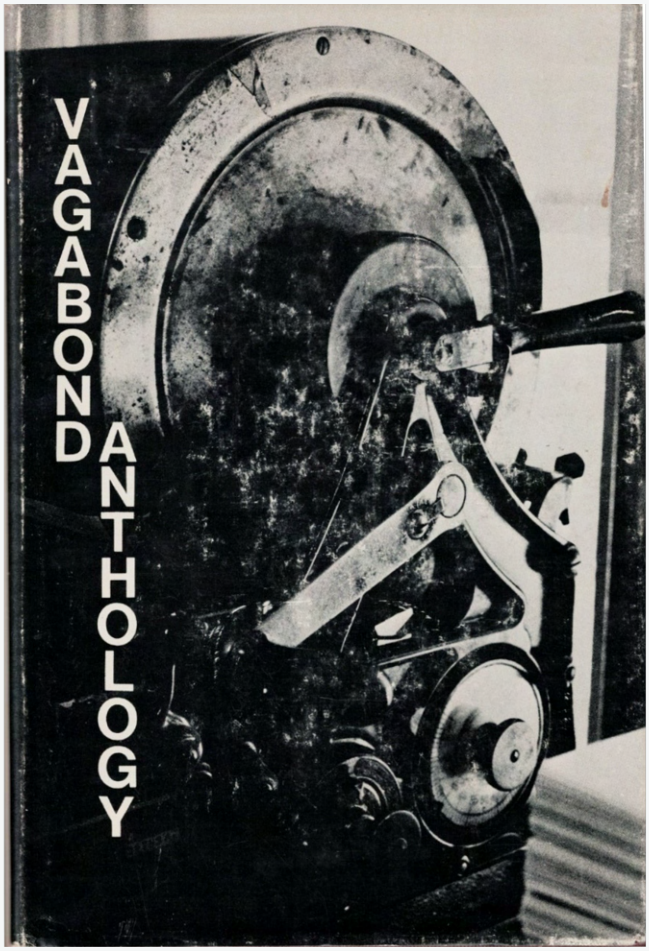
new york: pegasus. 5.5 × 8.25 inches. 448 pages. hardcover. bound in turquoise cloth-covered boards. book condition: near fine. jacket condition: some shelfwear. light soiling to front panel. rubbing to rear panel. unclipped ($7.50). very good-.

$25

#127

the vagabond anthology (1967–1977)

john bennett (editor)



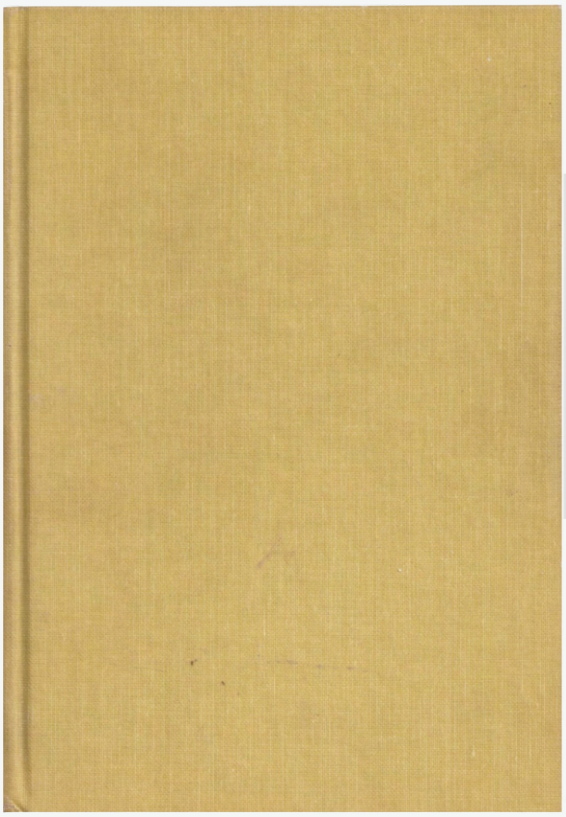
first edition, 1978.

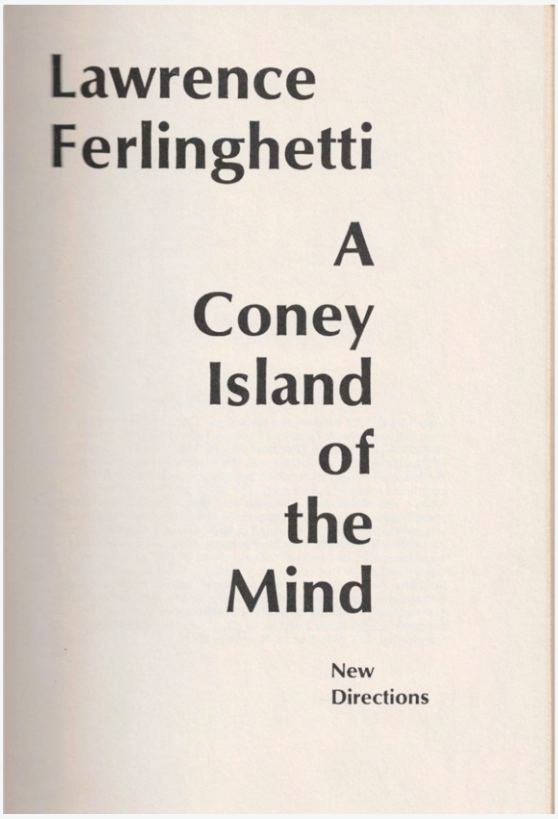
retrospective anthology of vagabond magazine, edited by john bennett, featuring a decade of underground countercultural writing. with poetry and prose by charles bukowski, d. a. levy, douglas blazek, william wantling, jack micheline, linda king, ann menebroker, lyn lifshin, ronald koertge, and others from the mimeograph revolution.

ellensburg: vagabond press. isbn: 0912824190. 6.25 × 9.25 inches. 267 pages. hardcover. bound in maroon cloth-covered boards. book condition: mild foxing. near fine. jacket condition: slight rubbing to rear panel. small chip to rear panel. near fine.

$50

#128
a coney island of the mind
lawrence ferlinghetti



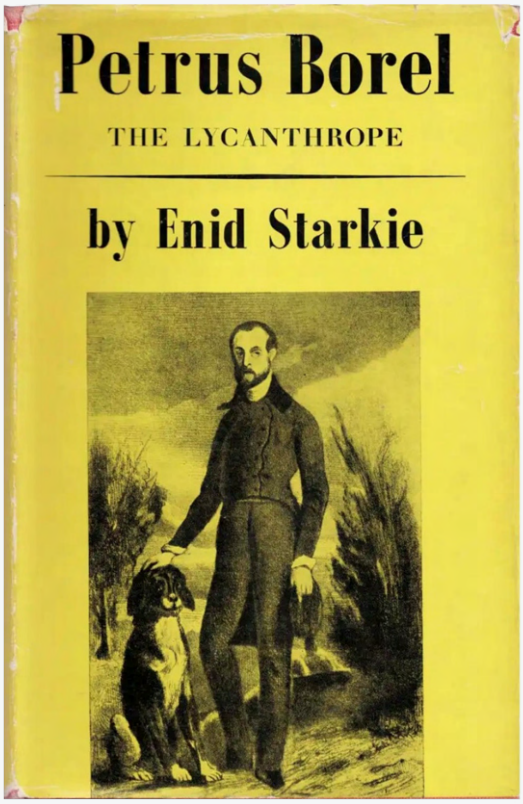


first clothbound edition, 1968.

performable and slyly utopian verse splicing quick-cut images, boardwalk satire, and jazz cadence. some pieces are written to be read in time with music. among the most widely read american poetry books of the postwar period, with over a million in print.

new york: new directions. 116 pages. 6 × 8.15". hardcover. bound in cloth-covered boards. book condition: slight staining to front and back boards. gentle sunning to text block. very good.

$85



#129

petrus borel: the lycanthrope: the life and times

enid starkie

first american edition, 1954.

new directions: new york. 6.15 × 9 inches. 220 pages. hardcover. bound in coral cloth-covered boards. book condition: blue pencil markings to the front pastedown. small black marking to front board. light bumping to foot of front board and spine. very good. jacket condition: multiple chips along spine, closed tear to front corner. light edgewear. unclipped($5.00). very good-.

$45

#130

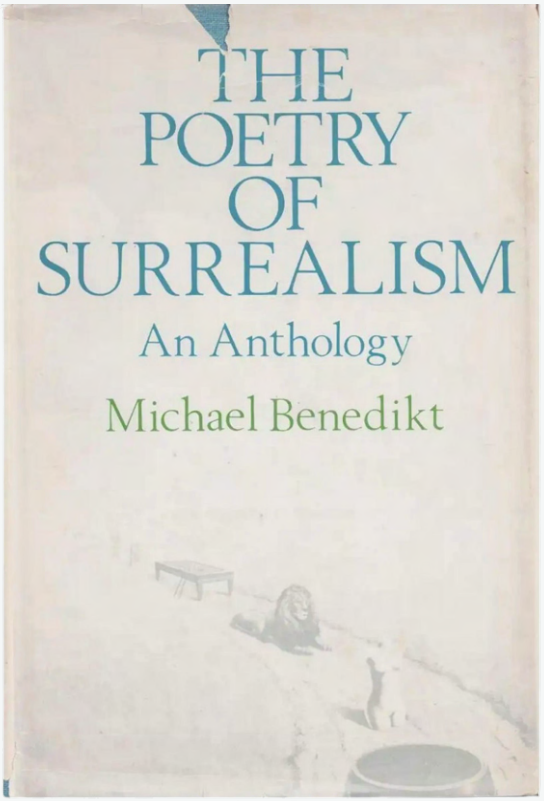
the poetry of surrealism: an anthology

michael benedikt (editor and translator)

first edition, 1974. scarce.

boston and toronto: little, brown and company. isbn: 0316088978. 6 × 8.5 inches. 375 pages. hardcover. bound in bright blue cloth-covered boards. book condition: negligible edgewear. near fine. jacket condition: loss to upper front cover. small chips to top and bottom of spine; upper and lower back cover. mild shelfwear. unclipped ($12.95). good++.

$150



#131

transition: a quarterly review (number twenty-five)

eugene jolas (editor)

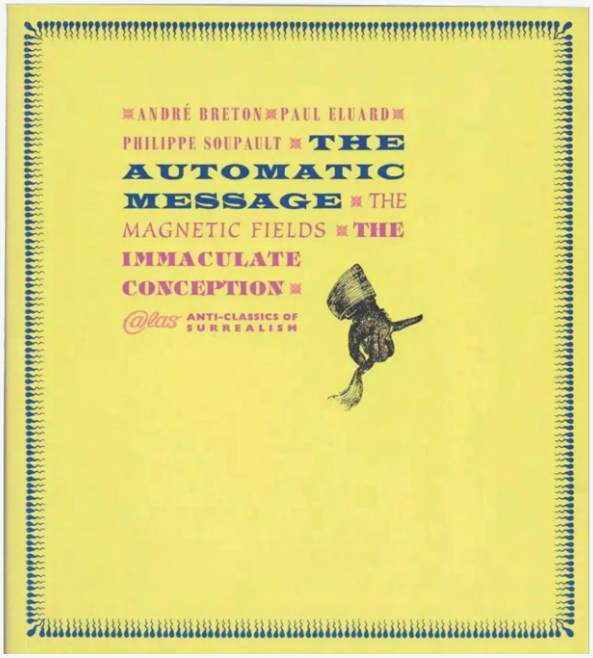


fall, 1936.

literary journal launched in paris in april 1927 by maria mcdonald with her husband eugene jolas and distributed through shakespeare and company. transition quickly became a place for modernism's stranger experiments: printing joyce's work in progress (later finnegans wake), translating and introducing surrealists and dadaists to anglophone readers, and issuing the 1929 "revolution of the word proclamation" calling for a new multilingual prose. no. 25 marks the journal's peak years when parisian avant-garde energy was relocating to new york. cover art by joan miró.

new york: transition. 6 × 8.25 inches. 216 pages. paperback. book condition: bound in illustrated paper wrappers. light shelfwear. very good++.

$150



#132

the automatic message, the magnetic fields, and the immaculate conception (atlas anti-classics)

andré breton, paul eluard, and philippe soupault

first edition, 1997. scarce.

london: atlas press. isbn: 0947757996. 6.5 × 7.5 inches. 223 pages. softcover. bound in paper wrappers. book condition: near fine.

$75

#133

“approximate man” & other writings

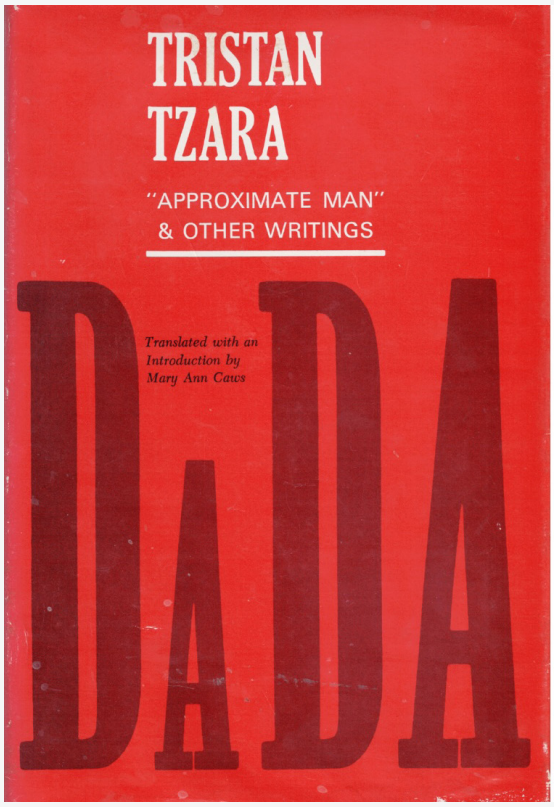
tristan tzara

first edition, 1973.

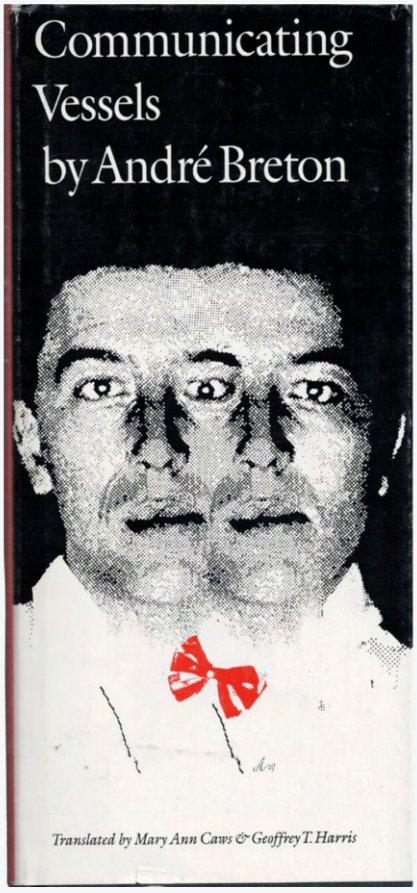
translated with an introduction by mary ann caws.

detroit, mi: wayne state university press. isbn: 0814314821. 6 × 9 inches. 267 pages. hardcover. bound in lavender cloth-covered boards. book condition: foxing to block. else fine. jacket condition: foxing to flaps. light shelfwear. clipped. very good.

$65



#134
communicating vessels
andré breton



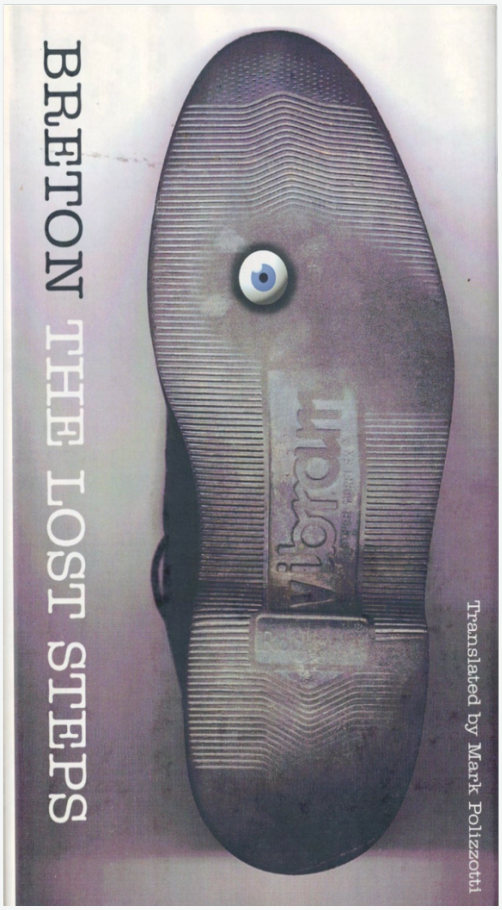
1990.

field report on making “surreality” from life. breton’s 1932 hybrid dream journal and theoretical essay sets surrealism’s attempt to join waking life with the unconscious (through psychoanalysis, objective chance, love, and the permeability of memory). dated notebook pages alternate with polemical passages on automatism, dreams, coincidence, and early ‘30s disillusion. caws’s introduction and notes situate breton’s writing within the surrealist project and alongside its companion volume, “mad love.” translated by mary ann caws and geoffrey t. harris, with notes and an introduction by mary ann caws.

lincoln, ne: university of nebraska press. isbn: 0803212186. 4.25 × 9.25 inches. 160 pages. hardcover. bound in cloth-covered boards. book condition: fine. jacket condition: light shelfwear. near fine-.

$75

#135
the lost steps (les pas perdus)
andré breton



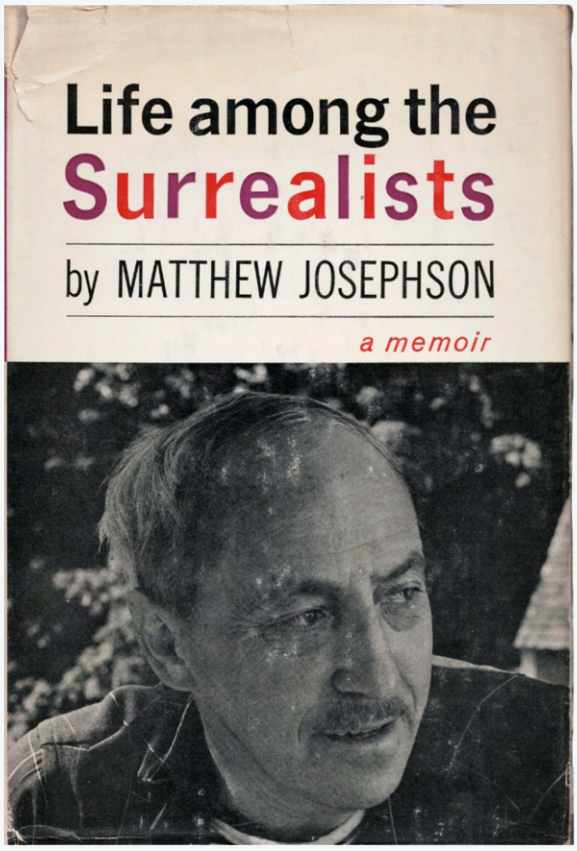
first translated edition, 1996.

originally published in 1924, breton's first collection of prose gathers essays written between 1917 and 1923, charting his passage through dada and the emergence of surrealism. portraits and polemics accompany manifestos and reviews, among them "the mediums enter" and "max ernst" as well as reflections on duchamp, picabia, tristan tzara, and jacques vaché. translated by mark polizzotti.

lincoln, ne: university of nebraska press. isbn: 0803212429. 5.25 × 8.75 inches. 133 pages. hardcover. bound in quarter cloth-covered boards. book condition: fine. jacket condition: unclipped. fine.

$45

#136
life among the surrealists: a memoir
matthew josephson



second printing, 2014.

bustling memoir of postwar paris where surrealism was minted from dada in manifestoes, quarrels, and cafes. vivid portraits of breton, aragon, tzara, and expatriate contemporaries including malcolm cowley, e. e. cummings, and hart crane.

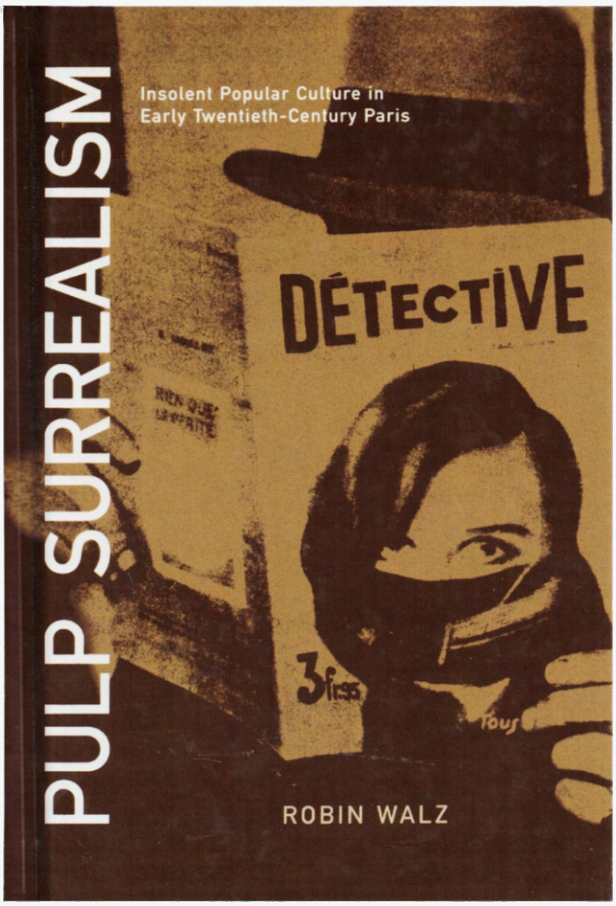
new york: holt, rinehart and winston. 6 × 8.75 inches. 403 pages. hardcover. bound in white cloth-covered boards. book condition: front hinge starting. glue repair attempted. tear to front free endpaper. else fine. good++. jacket condition: chipping to spine. two small closed tears. unclipped ($6.00). very good-.

$100

#137

pulp surrealism: insolent popular culture in early twentieth-century paris

robin walz



2000.

walz shows how surrealism mined lowbrow paris mass media (penny press newspapers, feuilletons, and fait divers) through aragon's flâneur text, the fantômas craze, the landru affair, and the surrealists' scandalous suicide survey.

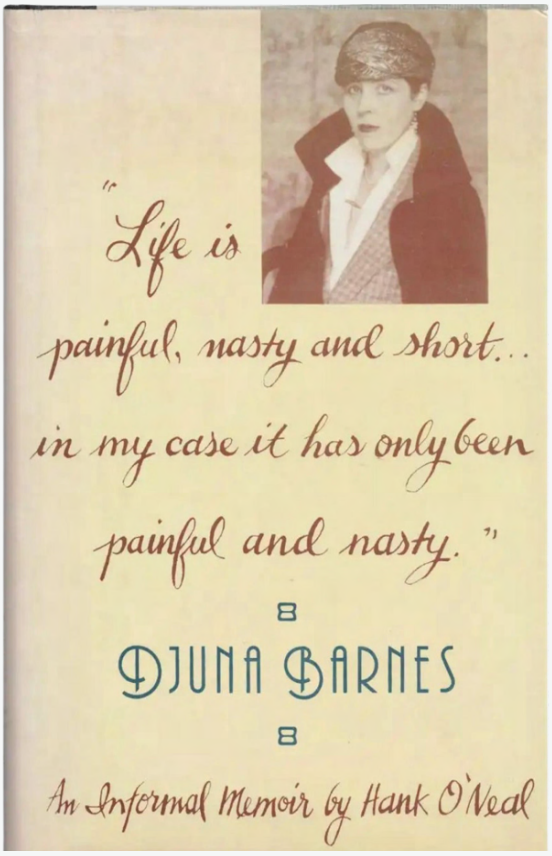
berkeley and los angeles, ca: university of california press. isbn: 9780520216198. 206 pages. 6.25 × 9.5 inches. hardcover. bound in paper-covered boards. book condition: fine.

$40

#138

life is painful, nasty and short...in my case it has only been painful and nasty: djuna barnes: an informal memoir

hank o'neal



first edition, 1990.

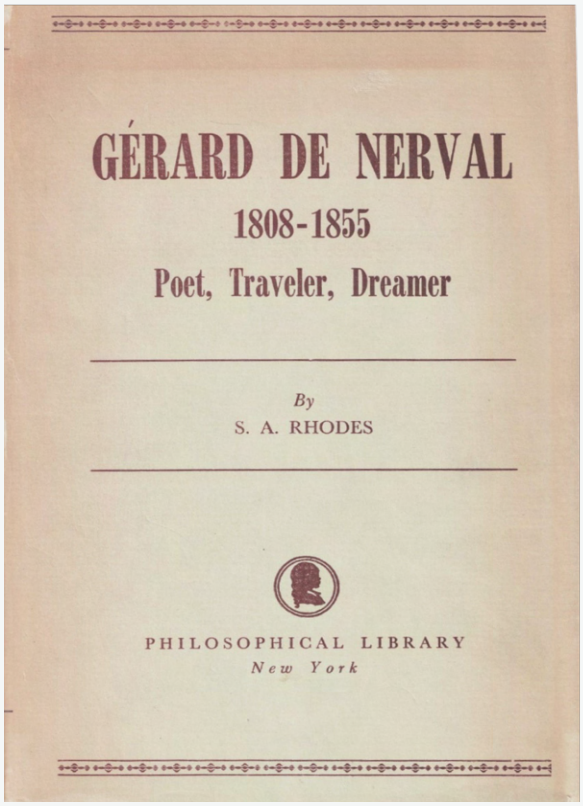
new york: paragon house. isbn: 1-55778-394-2. 6 × 9 inches. 233 pages. hardcover. bound in quarter blue cloth-covered boards. book condition: gently edgeworn. very slight shelfwear. near fine-. book condition: tear to front panel. minor soiling to front and back panels. clipped. very good-.

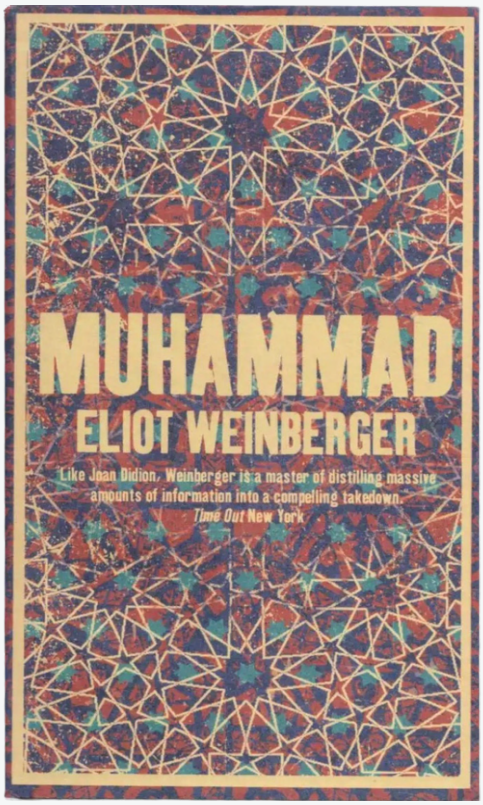
$28

#139
gérard de nerval: 1808-1855, poet, traveler, dreamer
s.a. rhodes
first edition, 1951.

new york: philosophical library. 5.5 × 9 inches. 416 pages. hardcover. bound in brown cloth-covered boards. book condition: mild bumping to foot of spine. near fine. jacket condition: bumping to head and foot of spine. sunning throughout. unclipped ($4.75). very good.

$45



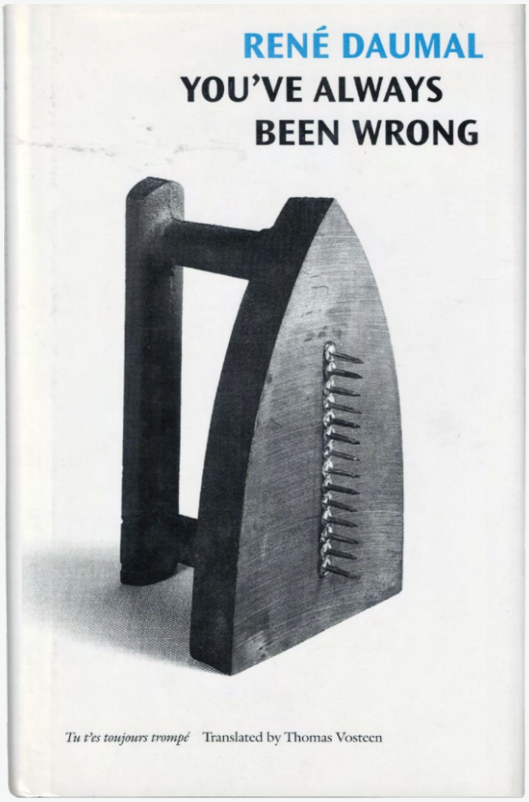


#140
muhammad
eliot weinberger
2006. out of print.

london and new york: verso. isbn: 1844671186. 4 × 7.25 inches. 56 pages. hardcover. bound in white cloth-covered boards. book condition: fine. jacket condition: slightest edgewear. unclipped ($10.95). else fine.

$40

#141
you've always been wrong
rené daumal



second printing, 2014.

posthumous compilation of essays, aphorisms, and critical writings by french surrealist poet rené daumal (1908–1944), co-founder of le grand jeu and author of the cult novel mount analogue. daumal probes language, surrealism, and metaphysics with biting humor. his fragments move between polemic, parable, and poetic meditation, indicating his avant-garde commitments, and his lifelong study of eastern thought and gurdjieff's teachings. translated by thomas vosteen.

lincoln, ne: university of nebraska press. isbn: 0803216998. 5 × 8 inches. hardcover. bound in grey cloth-covered boards. book condition: fine. jacket condition: price sticker to rear panel. unclipped. near fine.

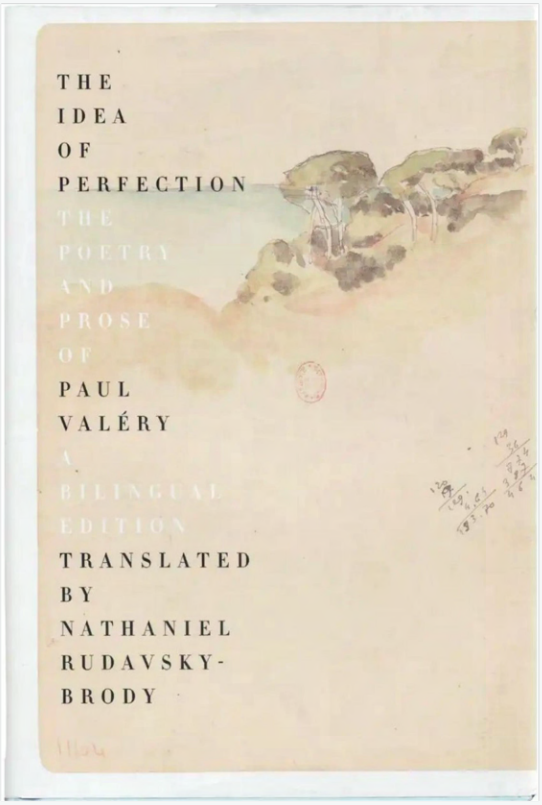
$40

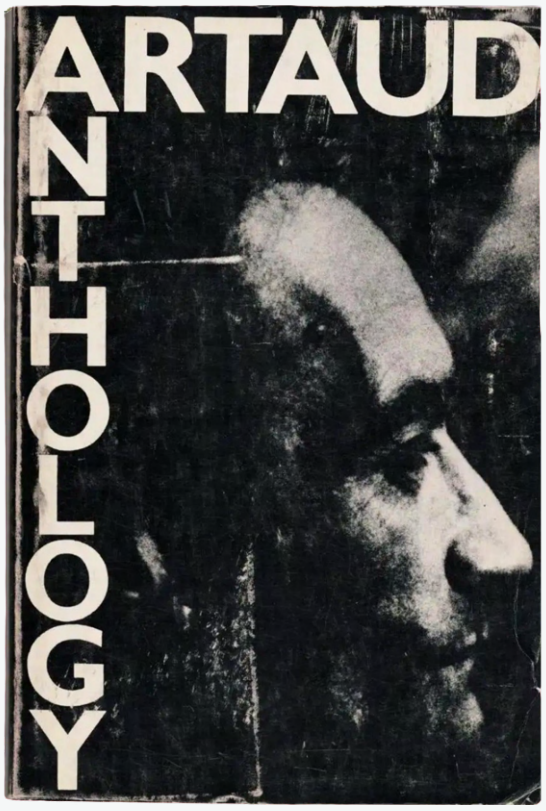
#142
the idea of perfection: the poetry and prose of paul valéry
first edition, 2020.

translated by nathaniel rudavsky-brody.

new york: farrar, straus and giroux. isbn: 9780374298487. 6 × 9 inches. 352 pages. hardcover. bound in blue paper-covered wrappers. book condition: fine. jacket condition: unclipped ($40). fine.

$100





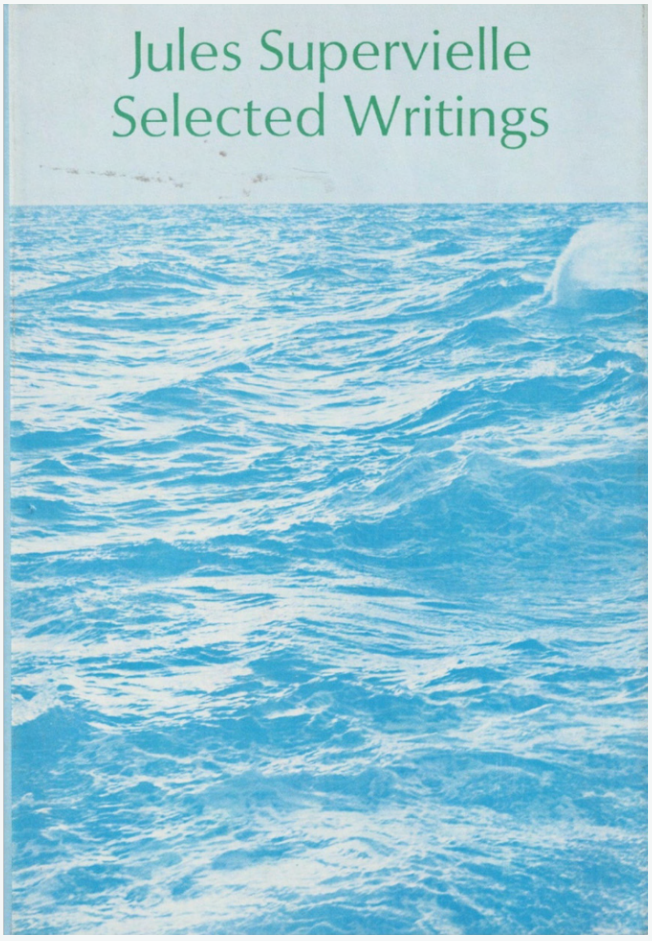
#143
artaud anthology
antonin artaud
second edition, revised, 1965.

edited by jack hirschman.

san francisco: city lights books. 5.25 × 8 inches. 253 pages. softcover. bound in paper wrappers. book condition: shelfwear. very good.

$35

#144
selected writings
jules supervielle

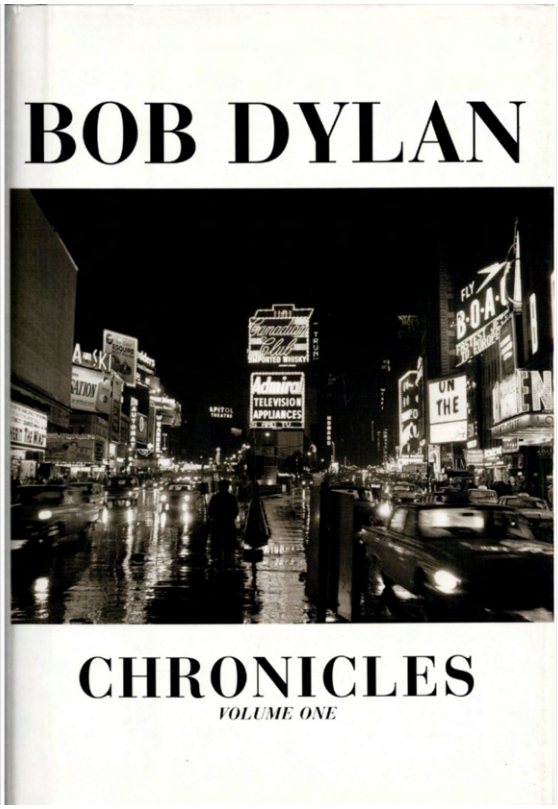


first edition, 1967.

collection introducing the uruguayan-born french poet and fabulist to english-language readers. these poems and prose works move between myth and the everyday with a spare, dreamlike clarity. neither surrealist nor strictly modernist, his work was admired by breton and later poets. translated by james kirkup, denise levertov, and kenneth rexroth.

new york: new directions. 5.5 × 8.25 inches. 278 pages. hardcover. bound in cloth-covered boards. book condition: light pencil noting translators. near fine. jacket condition: clipped. near fine.

$65



#145
chronicles: volume one
bob dylan
first edition, 2004.

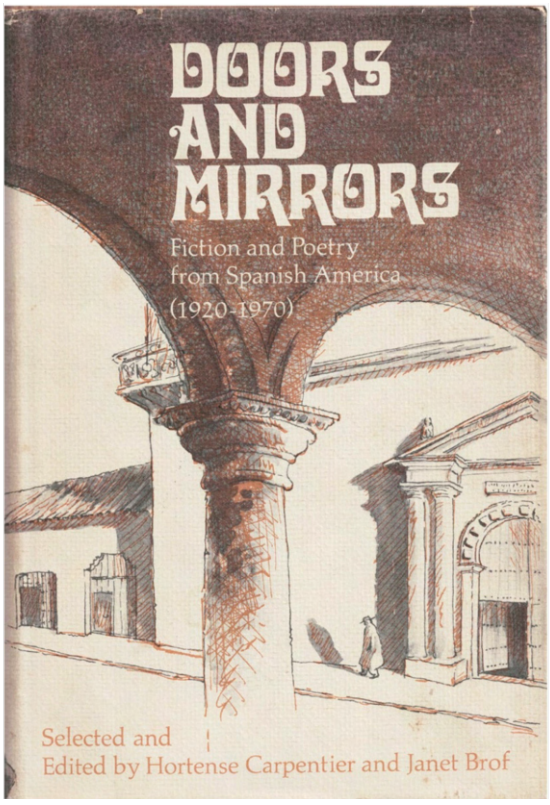
new york: simon & schuster. isbn: 0743228154. 6 × 8.75 inches. 293 pages. hardcover. bound in paper-covered boards. book condition: fine. jacket condition: unclipped ($24.00). fine.

$50

#146
doors and mirrors: fiction and poetry from spanish america (1920-1970)
hortense carpentier and janet brof (editors)
first edition, 1972.

new york: grossman publishers. 6 × 9 inches. 454 pages. hardcover. bound in brown cloth-covered boards. book condition: light foxing to block. flyleaf clipped. owner's signature to front free endpaper. very good+. jacket condition: mild soiling. price clipped. very good +.

$75



#147
casablanca: script and legend
howard koch



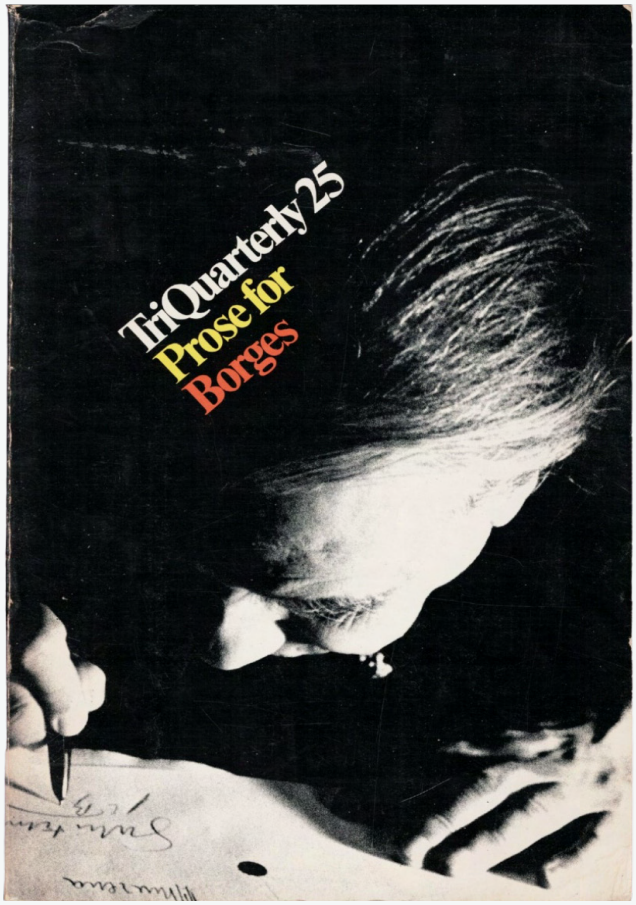
book club edition, 1973.

full screenplay of casablanca (1942), by julius epstein, philip epstein, and howard koch. set in wwii, the film follows american expatriate rick blaine (humphrey bogart) as he must choose between his love for ilsalund (ingrid bergman) and helping her husband victor laszlo (paul henreid), a czechoslovak resistance leader. includes production history, stills, and commentary on the making of one of hollywood's most celebrated films. koch reflects on the writing process and the movie's unexpected legendary afterlife.

woodstock: the overlook press. 5.5 × 8.5 inches. 204 pages. hardcover. bound in cloth-covered boards. book condition: near fine. jacket condition: light shelfwear. light foxing to verso. unclipped. near fine.

$40

#148
triquarterly 25: prose for borges
charles newman (editor)



first edition, fall 1972.

special issue devoted to jorge luis borges. includes essays, translations, and tributes by writers including adolfo bioy casares and victoria ocampo, platforming avant-garde and scholarly responses to borges' literature.

part of charles newman's reinvention of triquarterly from a student magazine into an internationally venerated literary journal.

evanston: northwestern university press. 6 × 9.25 inches. 467 pages. softcover. bound in paper wrappers. book condition: near fine.

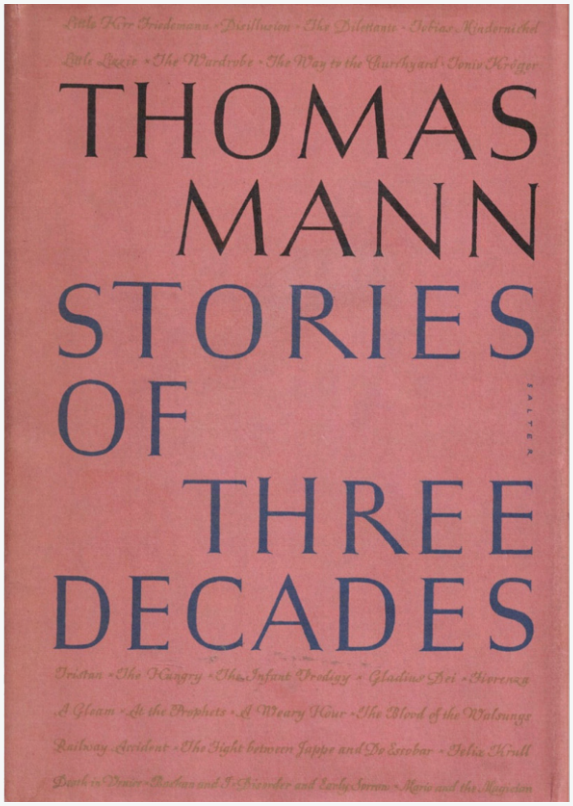
$45

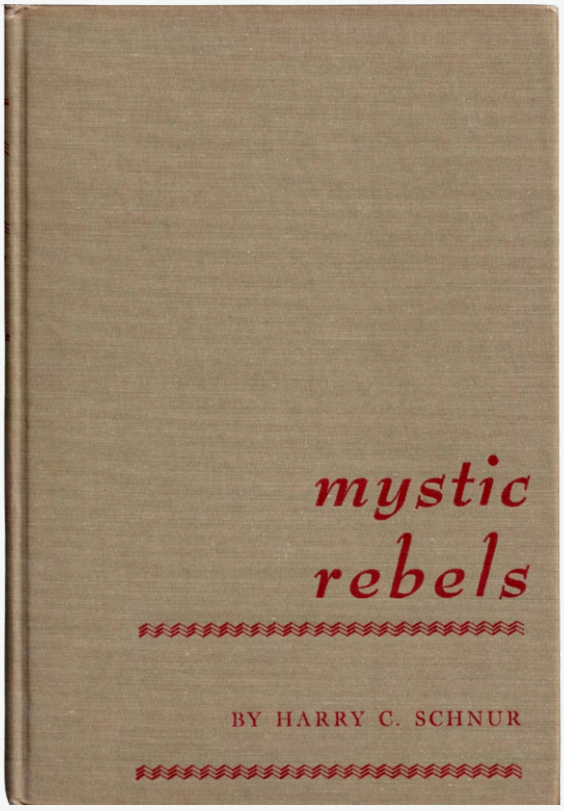
#149
stories of three decades
thomas mann
early state, 1936.

translated from german by h. t. lowe-porter.

new york: alfred a. knopf. 6 × 8.5 inches. 567 pages. hardcover. bound in cloth-covered boards. clipped.

$75





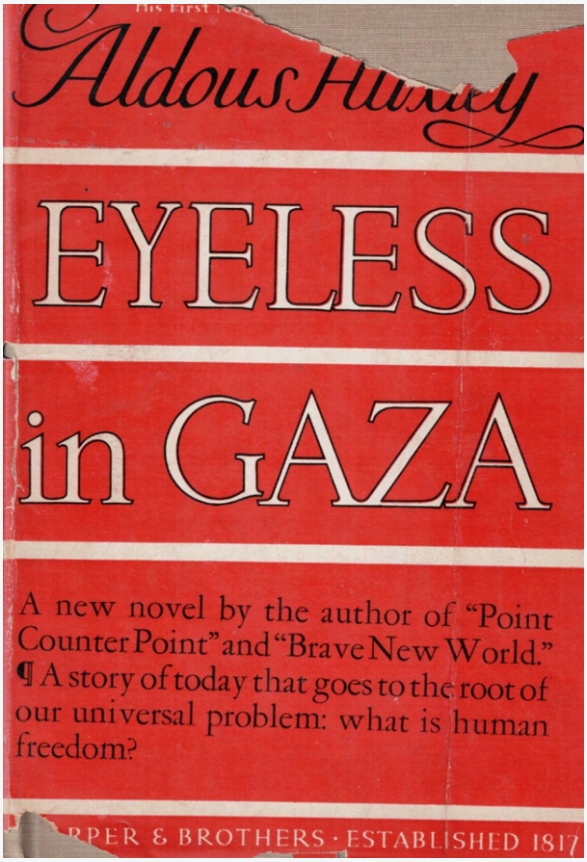
#150
mystic rebels
harry c. schnur
first edition, 1949. out of print.

schnur profiles four religious figures from the first to eighteenth centuries: greek philosopher apollonius of tyana, dutch anabaptist jan van leyden, the jewish mystic sabbatai zevi who converted to islam, and count alessandro di caligostro, an italian occultist.

new york: the beechhurst press. 5.75 × 8.25 inches. 316 pages. hardcover. bound in grey cloth-covered boards. deckled edges. book condition: near fine.

$40

#151
eyeless in gaza
aldous huxley



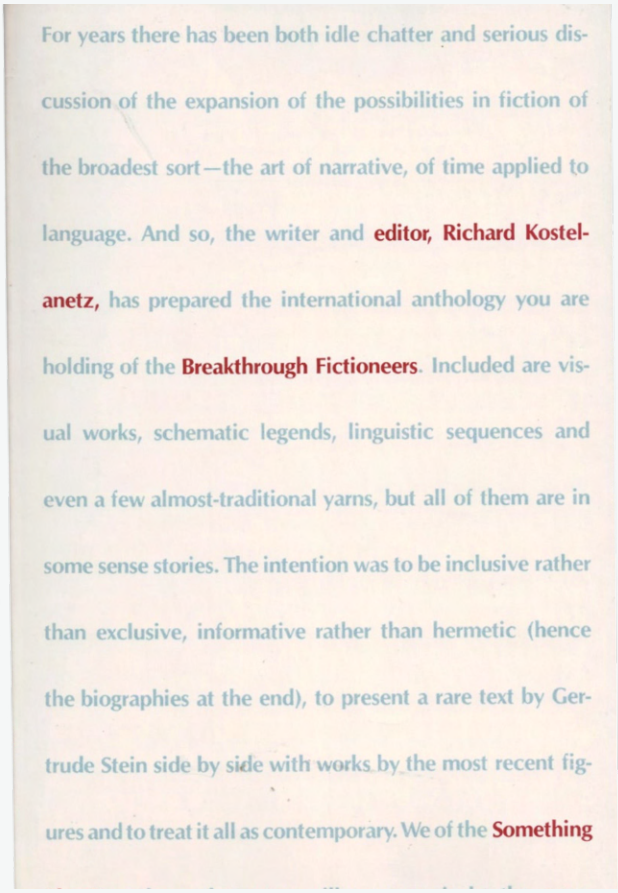
later edition, 1936.

ambitious novel tracing the moral and spiritual evolution of anthony beavis, moving through childhood, bohemian london, and an eventual political awakening in non-chronological order. both a modern portrait of good and evil and a critique of social futility, excess, and false values. this book marks huxley's shift from satirical chronicler to seeker of justice, pacifism, and human compassion. its title, drawn from milton's "samson agonistes," recalls the blinded samson in gaza, enslaved and forced to labor at the mill.

new york: harper & brothers. 8.25 × 6.25 inches. 473 pages. hardcover. bound in cloth-covered boards. book condition: near fine. jacket condition: considerable loss to front panel. smaller losses to spine and rear panel. notable chipping throughout. good.

$50

#152
breakthrough fictioneers
richard kostelanetz (editor)



For years there has been both idle chatter and serious discussion of the expansion of the possibilities in fiction of the broadest sort—the art of narrative, of time applied to language. And so, the writer and editor, Richard Kostelanetz, has prepared the international anthology you are holding of the Breakthrough Fictioneers. Included are visual works, schematic legends, linguistic sequences and even a few almost-traditional yarns, but all of them are in some sense stories. The intention was to be inclusive rather than exclusive, informative rather than hermetic (hence the biographies at the end), to present a rare text by Gertrude Stein side by side with works by the most recent figures and to treat it all as contemporary. We of the Something

out of print. 1973.

intermedia anthology of experimental narrative and image-text works by 100+ contributors. includes vito acconci, john baldessari, j. g. ballard, william s. burroughs, richard foreman, dan graham, douglas huebler, tom phillips, dieter roth, and robert smithson, and many others. the press's fall/winter 1973–74 catalog text (written by jan herman) framed it as expanding "the possibilities in fiction" and "the art of the narrative, of time applied to language."

west glover, vt: something else press. isbn: 0871100886. 6 × 9.5 inches. 359 pages. softcover. bound in paper wrappers. book condition: slight shelfwear. very good.

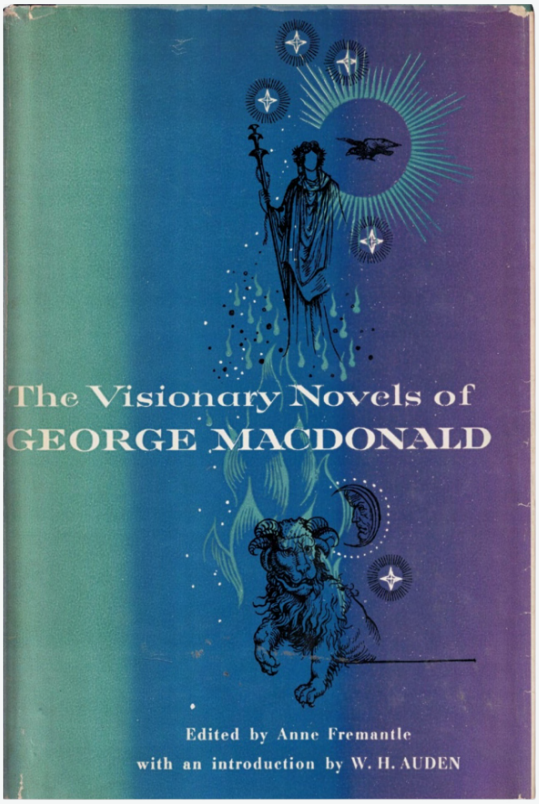
$35

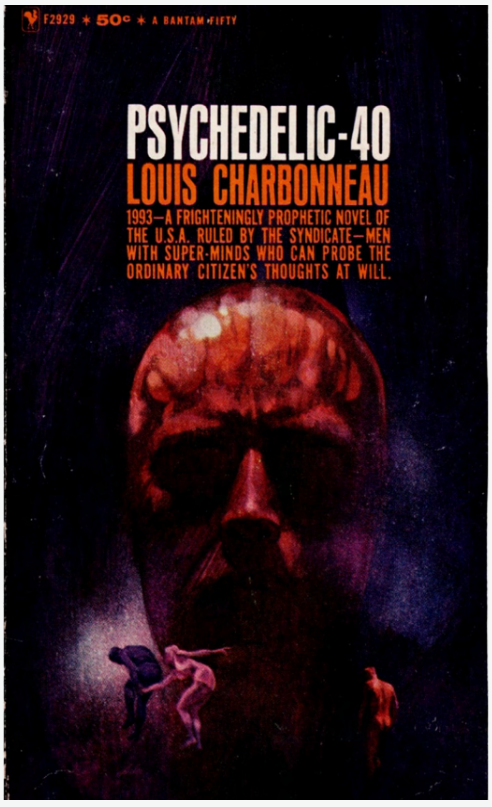
#153
the visionary novels of george macdonald
george macdonald and anne fremantle (editor)
first edition, 1954.

anthology presenting macdonald's works *lilith* and *phantastes*. introduction by w.h. auden. jacket design by leo manso.

new york: the noonday press. 5.5 × 8.5 inches. 434 pages. hardcover. bound in partial cloth-covered boards. book condition: near fine. jacket condition: light shelfwear. unclipped ($5.00). near fine.

$25





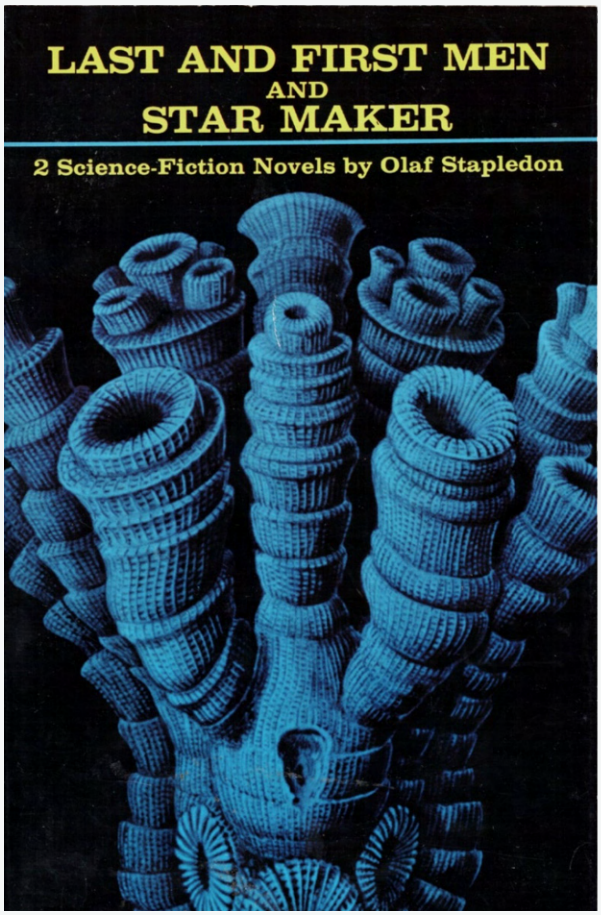
#154
psychedelic-40
louis charbonneau

first mass market paperback edition, 1965.

new york: bantam books. 4 × 7 inches. 184 pages. softcover. bound in paper wrappers. book condition: sunning to block. light shelfwear and bumping to edges. creases to back wrapper. very good-.

$30

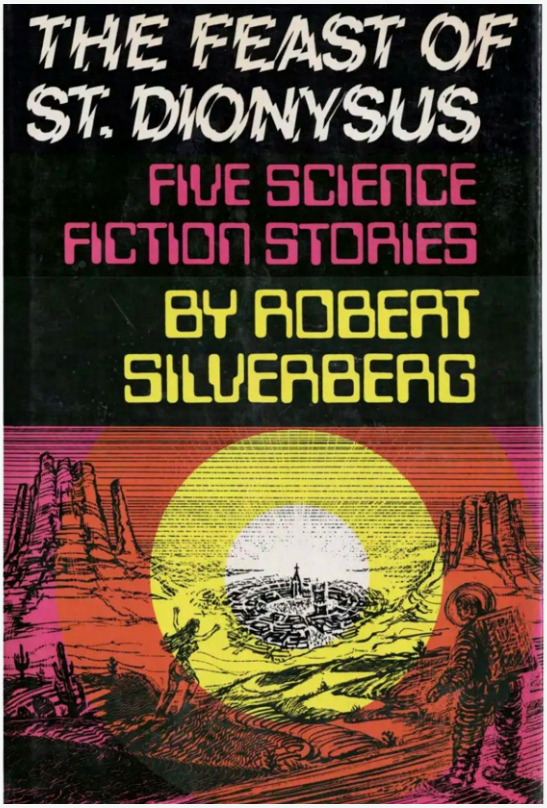
#155
last and first men and star maker
olaf stapledon



out of print. 1968.

duology of two foundational “future histories”: last and first men (1930) surveys two billion years and eighteen human species; star maker (1937) sends a bodiless traveler across galaxies toward a cosmic mind. stapledon (1886–1950), a philosopher-novelist, shaped modern science fiction despite never becoming a mass-market name, and was admired by fellow authors h. g. wells, borges, and arthur c. clarke.
new york: dover publications, inc. 5.5 × 8.5 inches. 438 pages. softcover. bound in paper wrappers. book condition: light shelfwear. very good+.

$25



#156
the feast of st. dionysus: five science fiction stories
robert silverberg
1975.

new york: charles scribner's sons. isbn: 6841399870. 5.5 × 8.5 inches. 255 pages. hardcover. bound in red cloth-covered boards. book condition: light soiling to block. else fine. jacket condition: slightest shelfwear. unclipped ($6.95). near fine.

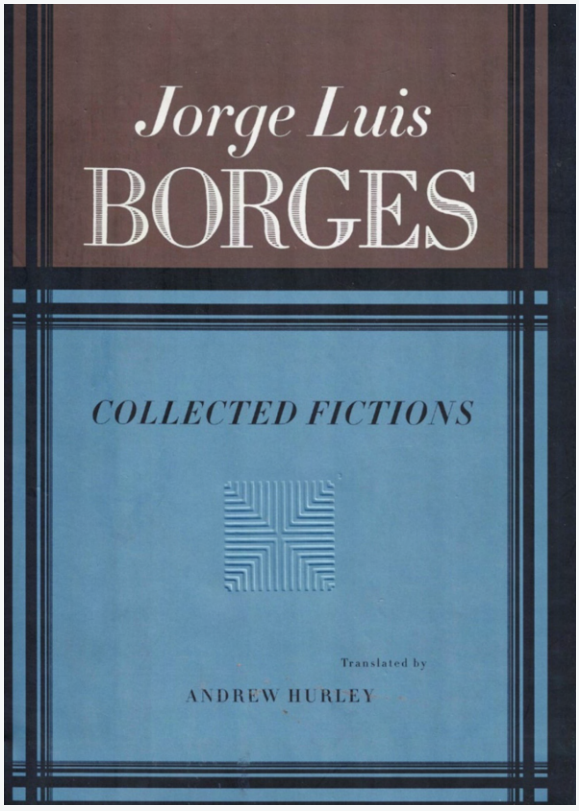
$35

#157
collected fictions
jorge luis borges
first edition, 1998.

includes the complete text of borges' four major story collections: ficciones, the aleph, the garden of forking paths, and shakespeare's memory, as well as uncollected stories. translated from the spanish by andrew hurley.

new york: viking. isbn: 0670849707. 6.5 × 9.5 inches. 565 pages. hardcover. bound in cloth-covered boards. book condition: near fine. jacket condition: unclipped. near fine.

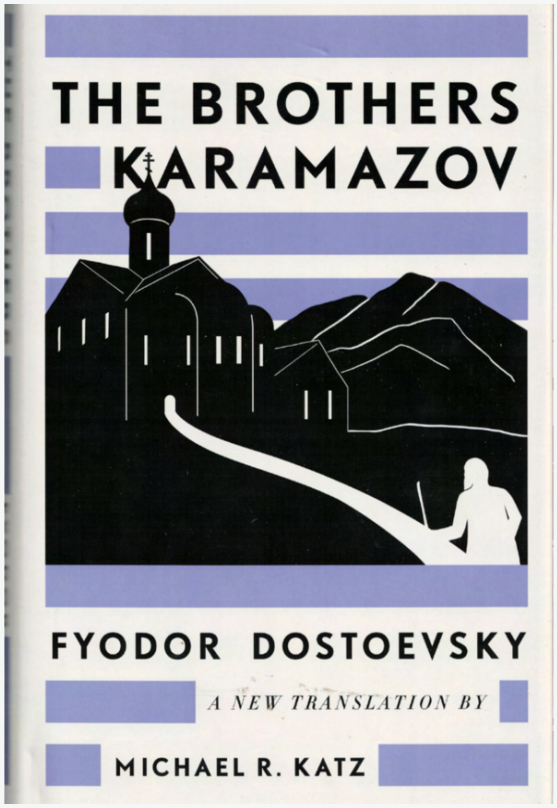
$150

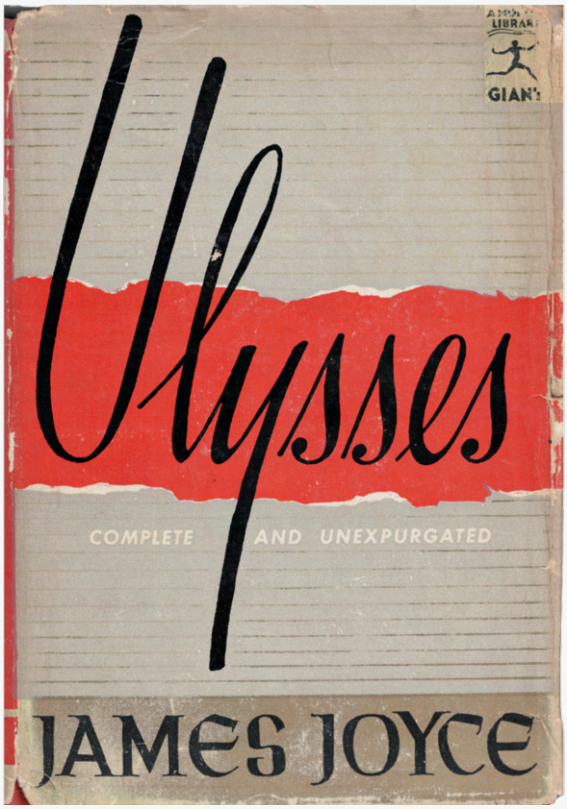


#158
the brothers karamazov
fyodor dostoevsky
first edition thus, 2023.

major new english rendering of dostoevsky's final novel, offering fresh clarity and fidelity to the original text. includes extensive notes and an introduction by the translator situating the work in historical, religious, and philosophical context. translated from the russian by michael r. katz. new york: liveright publishing corporation. isbn: 9781631498190. 6 × 9.5 inches. 900 pages. hardcover. bound in cloth-covered boards. book condition: fine. jacket condition: unclipped ($40). fine.

$150



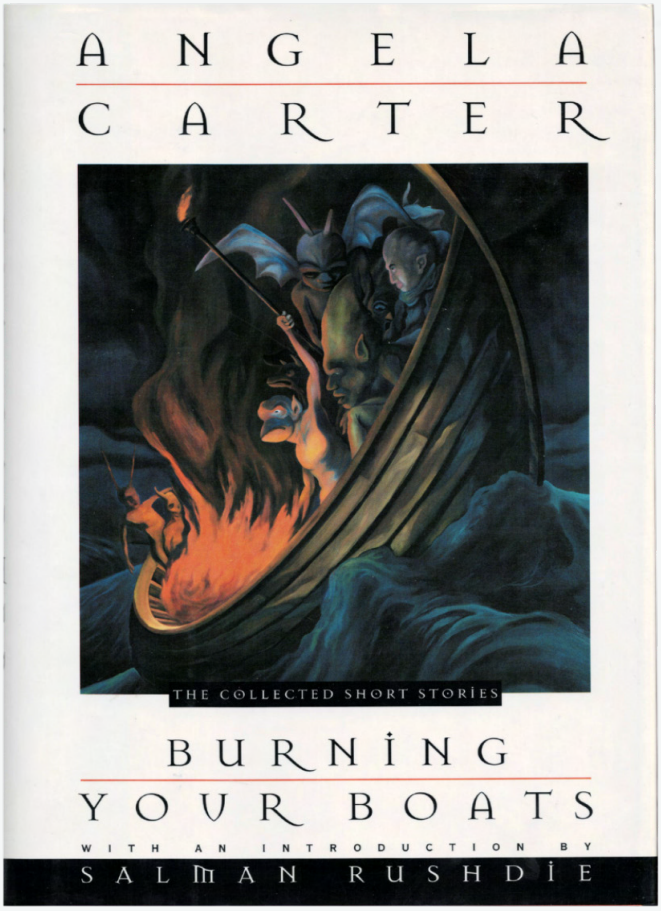


#159
ulysses
james joyce
1961.

reprint of the complete and unabridged 1934 text, corrected and reset. includes morris l. ernst's foreword and the landmark decision by judge john m. woolsey lifting the obscenity ban on ulysses. new york: modern library (random house). isbn: 0679600116. 5.5 × 8 inches. 783 pages. hardcover. bound in red cloth-covered boards. book condition: soiling to block. else fine. jacket condition: notable shelfwear. chips to spine. soiling to rear panel. unclipped. very good-.

$65

#160
burning your boats
angela carter



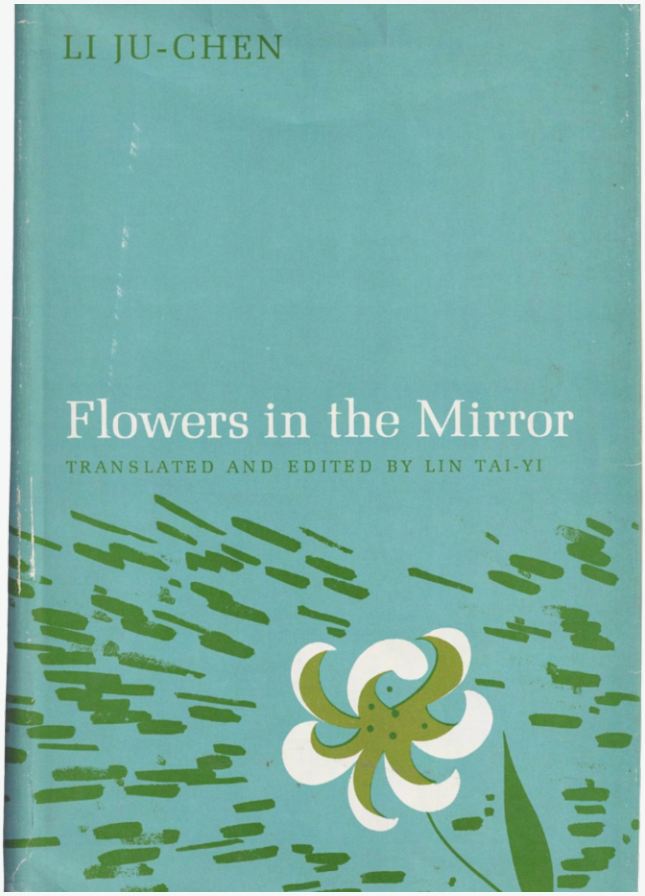
first edition, 1995.

compilation of carter's early short stories, many written before her breakthrough work, the bloody chamber. in this collection we hear her emergent voice, a blend of dark fantasy and social commentary. in stories like "the man who loved flowers" carter twists the familiar into the grotesque. critics praise her "dazzling imagination" and "profoundly unsettling" storytelling.

new york: henry holt and company. isbn: 0805044620. 6 × 9.25 inches. 462 pages. hardcover. bound in partial cloth-covered boards. book condition: fine. jacket condition: unclipped ($30.00). fine.

$40

#161
flowers in the mirror
li ju-chen



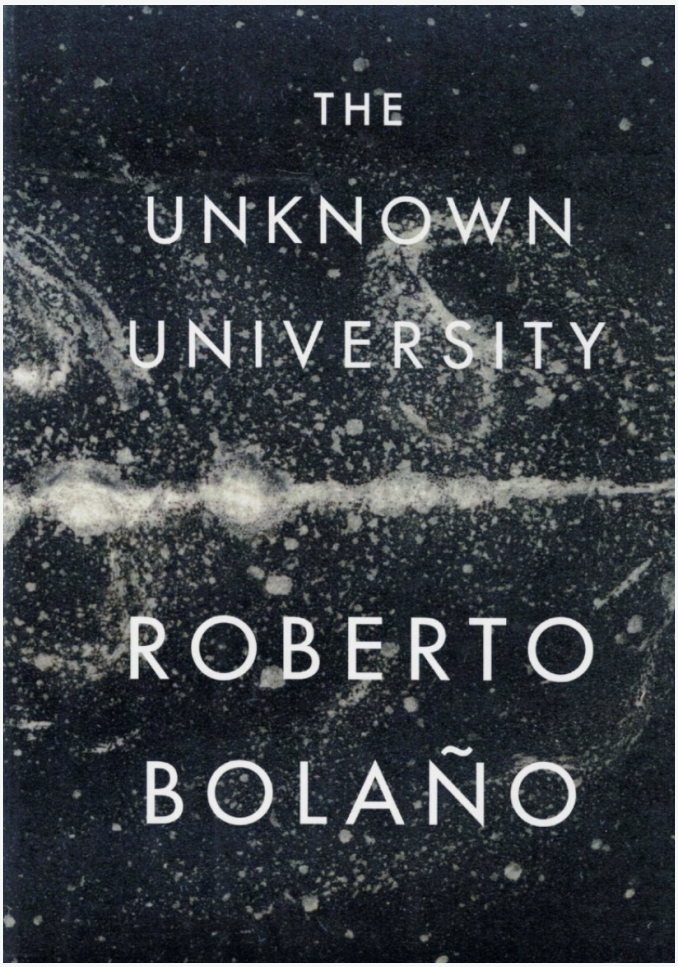
first edition thus, 1965. out of print.

qing-dynasty fantasy-satire in 100 chapters: beginning under empress wu zetian, the scholar tang ao travels through impossible realms: the countries of women, of gentlemen, of two-faced and intestineless people. travelogue blends with encyclopedic digressions; lin imagines “imperial exams for women” and an inverted social order. translated and edited by lin tai-yi.

berkeley: university of california press. 310 pages. 6.25 × 9.5 inches. hardcover. bound in blue cloth-covered boards. book condition: soiling to spine. very good+. jacket condition: gentle shelfwear throughout. chips to head and foot of spine. clipped. very good.

$75

#162
the unknown university
roberto bolaño



first english-language edition, 2013.

parallel-text edition of *la universidad desconocida* (2007), the massive posthumous gathering of bolaño's poetry. spanning three decades, it brings together collections like the romantic dogs and tres with previously uncollected work, presenting the writer as he always considered himself first: a poet. translated by laura healy.

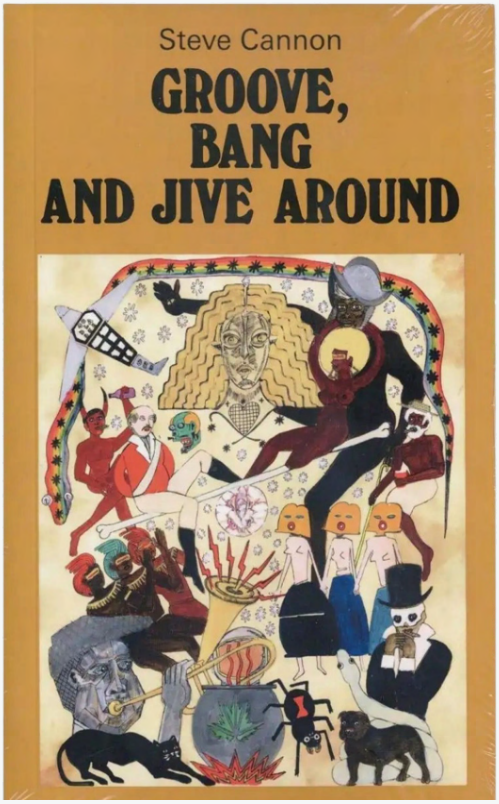
new york: new directions. isbn: 9780811219280. 5.75 × 8.25 inches. 835 pages. hardcover. bound in quarter cloth-covered boards. book condition: fine. jacket condition: unclipped (39.95). fine.

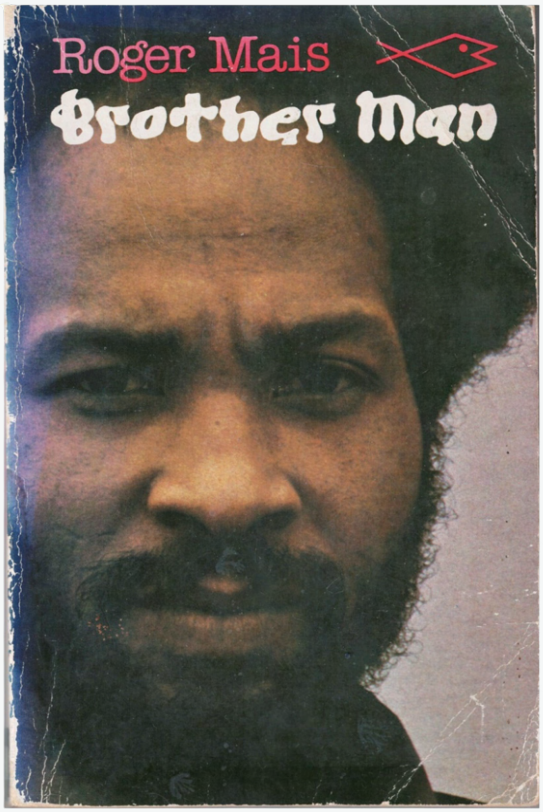
$100

#163
groove, bang and jive around
steve cannon
2024.

new york: blank forms editions. isbn: 9781953691194. 4.25 × 7 inches. softcover. bound in paper wrappers. book condition: sealed. as new.

$20





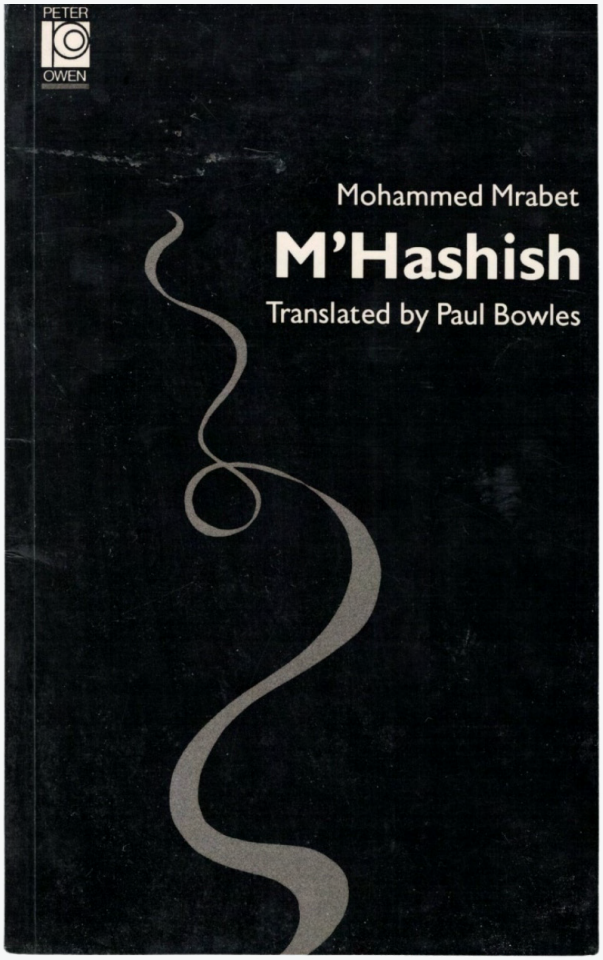
#164
brother man
roger mais
mass market paperback edition, 1974. scarce.

introduction by edward brathwaite from the university of the west indies.

london: heinemann educational publishers. isbn: 043598585x. 4.74 x 7.25 inches. 189 pages. softcover. bound in paper wrappers. book condition: spine lightly cockled and water stained. creasing, rubbing and considerable shelfwear throughout. good+.

$35

#165
m'hashish
mohammed mrabet



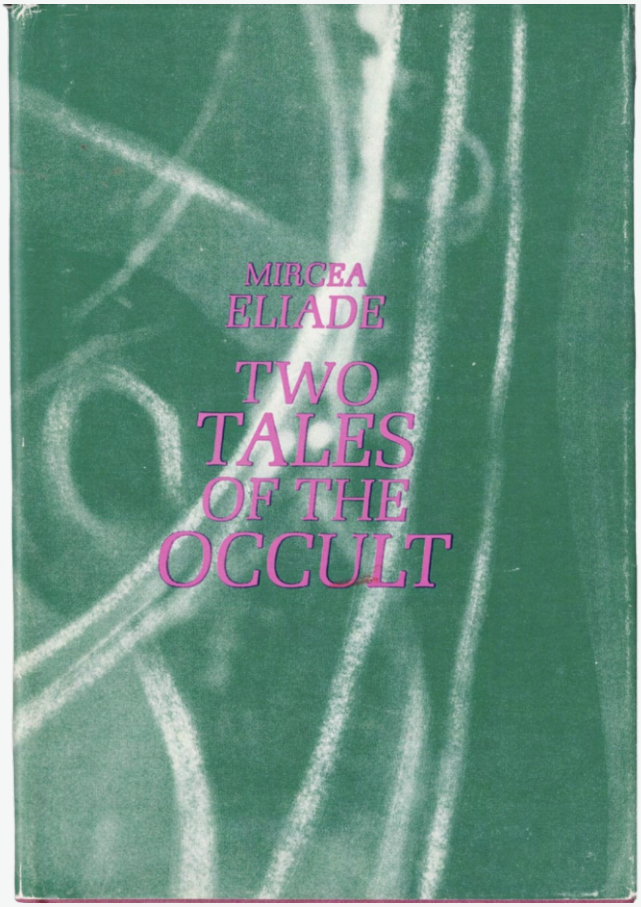
2000.

"ah," said hassan. "i don't believe in the world. there's another world where life is different." in mohgrebi, m'hashish means both "behashished" and, more figuratively, anyone whose behavior seems irrational or unexpected. blending parable and hashish vision, mrabet's narratives slip between the everyday and the hallucinatory. first published in 1968 and translated from spoken moghrebi by paul bowles, with whom mrabet collaborated over decades to bring tangier's oral storytelling into english.

london: peter owen publishers. isbn: 0-7206-0713-2. 5.5 × 8.5 inches. 70 pages. softcover. bound in paper wrappers. book condition: fine.

$40

#166
two tales of the occult
mircea eliade



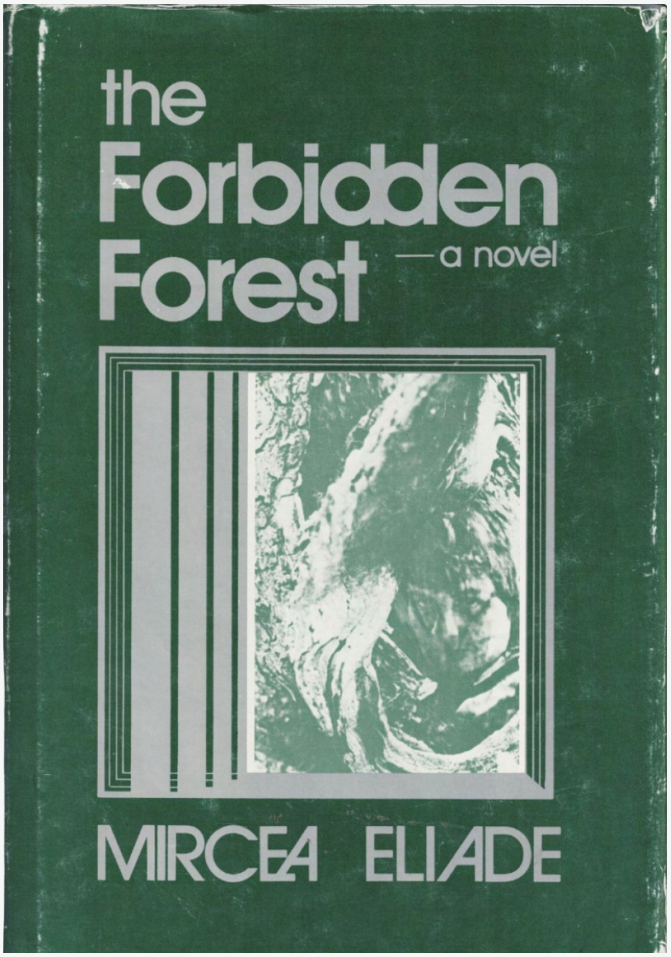
first u.s. edition, 1970.

two metaphysical novellas first published together in romania in 1940. both stories are set in a realist frame, moving slowly from obsession to a gradual unraveling of common logic. “the secret of dr. honigberger” draws on a real 19th-century physician/ traveler. “nights at serampore” slips from a philosophical conversation into the uncanny. translated by william ames coates.

new york: herder and herder. 5.5 × 8 inches. 130 pages. hardcover. bound in lush purple cloth-covered boards. book condition: penciled price, partially erased. owner’s name in pen to title page. else fine. jacket condition: light shelfwear. unclipped ($5.00) near fine.

$60

#167
the forbidden forest
mircea eliade



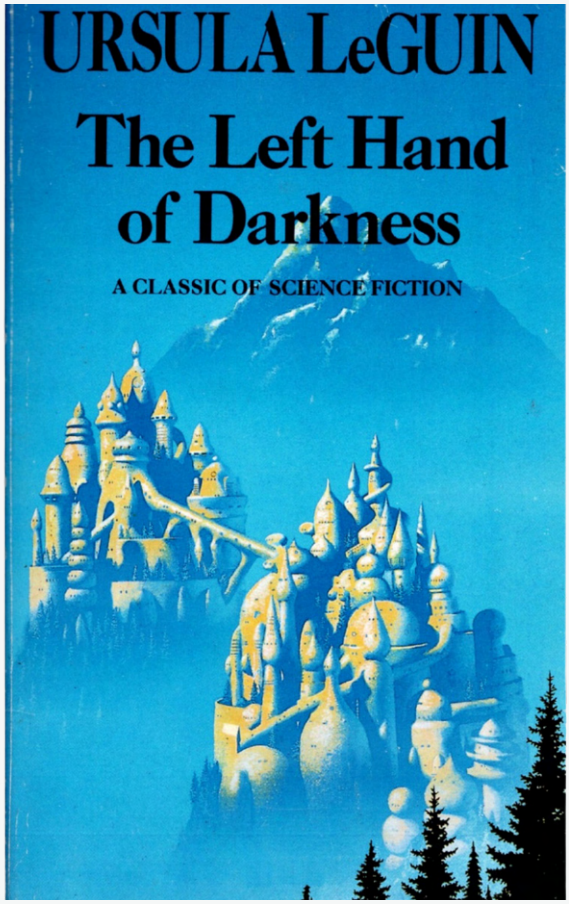
first u.s. edition, 1978.

another major metaphysical novel: a midsummer vision in a bucharest forest sets a man on a lifelong quest through love and the irruption of "sacred time." translated by mac linscott ricketts and mary park stevenson.

notre dame, in and london: university of notre dame press. isbn: 0268009430. 6.25 x 9.5 inches. 596 pages. hardcover. bound in paper-covered boards. book condition: fine. jacket condition: light rubbing and minor shelfwear throughout. near fine.

$250

#168
the left hand of darkness
ursula leguin



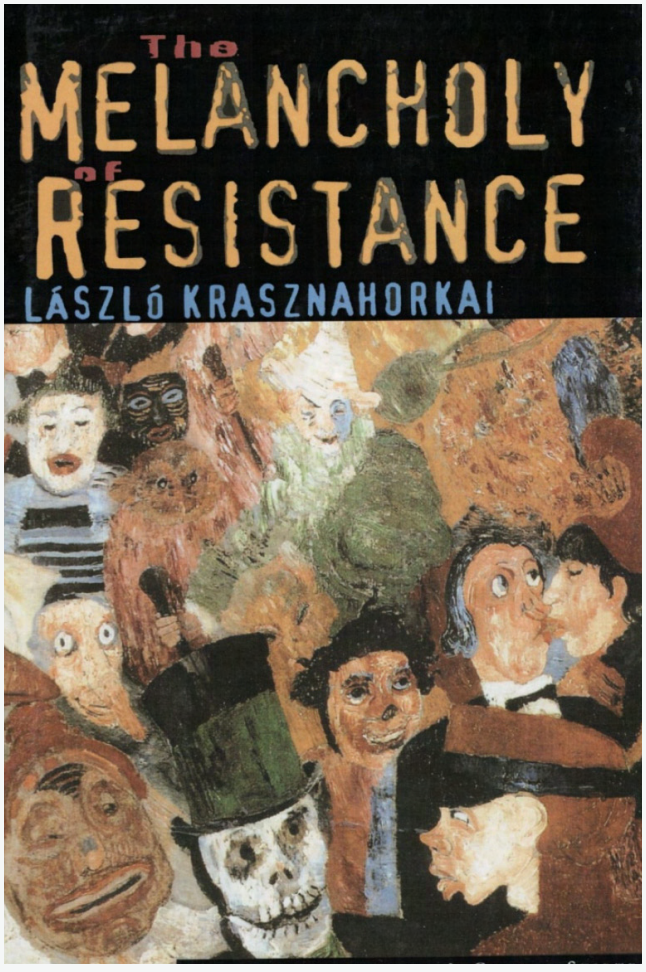
2014.

written as a travelogue by a male anthropologist sent to persuade gethen, a planet devoid of gender distinctions, to join the ranks of a confederation of planets called ekumen. with the left hand of darkness, le guin made plain the gender relations of mainstream 1970s american society. while celebrated as a cornerstone of feminist science fiction, the novel created debate within the feminist community: many felt le guin should have been more radical in imagining a genderless society.

london: orbit. isbn: 9781857230741. 4.25 × 7 inches. 248 pages. mass market paperback. bound in paper wrappers. book condition: fine.

$32

#169
the melancholy of resistance
lászló krasznahorkai



first u.s. edition, 2000.

surreal, politically charged allegory originally published in hungary in 1989 and noted for its dense, visionary prose. later adapted into the film *werckmeister harmonies*. translated from the hungarian by george szirtes.

new york: new directions. isbn: 9780811214506. 5.75 × 8.75 inches. hardcover. bound in cloth-covered boards. book condition: fine. jacket condition: nearly undetectable shelfwear. unclipped. near fine.

$250

A conversation between Victoria, Richard's niece, and Francisco, owner of leaves

Victoria Probert: My uncle had a two-floor condo on a rare cul-de-sac in Bayside, and my sister and I were the only people with keys. It was floor-to-ceiling books and his bed was surrounded by pillars of books. When it became time for me to go in there and make sure that the collection was handled, I had to clear it out to make sure it was safe for people to navigate. I knew where he would usually walk back and forth, and the one chair he wouldn't have covered in books, because that's where he would sit and read. I re-homed his clothes, which was hard, but held onto all of his hats because he always had the cutest hats on.

I had to make space for the books but I had no square footage to work with. I started with emptying his drawers and filling them with books by category: occult, critical race theory, Israel and Palestine. Esoterica closet. Mixed in were books in Arabic, books in Hebrew. A quarter of the collection was holy text. As someone who was raised Jewish, and my uncle was devout, I wanted to handle those books respectfully. I got in touch with his rabbi and arranged for a temple storage unit so they could create a library with those books before I had book buyers and book appreciators come to see the rest of what we were dealing with.

I first got in touch with leaves over email. I was reaching out to used bookstores and booksellers all over the tri-state area. I Googled *used books, occult,* and leaves popped right up. I emailed on a whim and then Thirteen responded. I remember her name stuck out at me and I thought, *This is incredible.* And she said, *Can you send us some pictures of what you're talking about?*

Francisco Hernandez: You kept us away from it at first. I remember you bringing books to the store because you wanted us to get a real sample of what was going on. Do you remember that day?

I do. I remember walking into your store and thinking, *This feels right.* But I was expecting to be turned away because I had gone to other places doing the same thing, and the response was always: *We don't carry this,* or *We don't have people coming in looking for this.* I had bags in the back of my trunk and nobody was the right fit.

FH: My first reaction when you sent the email was, *We can't do this. This is too much,*

volume-wise. We're trying to downsize right now. **But then you came in, and just with that one stack of books I knew that this was something special. And immediately we were all in.**

What I remember next was Andryusha and Thirteen going to see the collection by themselves, and them coming back with huge eyes, just wide eyes. *What just happened?* They looked like they had just gotten out of the dryer. Their heads were spinning. It was clearly a remarkable experience for them. And then the first time we went together was extremely emotional. Immediately I felt this intense moral responsibility to re-home the collection.

VP: When you showed up, I was suspicious but also grateful and also wondering, *Could these people really help me?* Because otherwise my family was bringing up 1-800-JUNK.

FH: A normal buy usually takes 30 minutes to two hours. The longest I'd had before this was 10 hours with someone's collection. I can't count how many times I went back to Richard's. I would do it in these six to eight hour stretches over and over again. The first thing was pulling out the things we knew we'd sell quickly. We were pulling books and carrying them and trying to sort stuff that we knew would speak to our customers. Usually when I scan a bookshelf, I can pick out all the good books pretty quickly. Richard's collection was remarkable because I kept having to go back to the same shelves: I'd find something new every time. He was always inviting you to look longer. There was time pressure, but there was also this need to slow down, because the material was so deep, so academic, and so heavy emotionally. Then it was physical: carrying them out, bag by bag, hundreds of bags. Putting them in the car, filling up the car completely, driving it, coming back, filling it up again. Then we had to store them, and now we can go through them slowly and take the time that we need.

VP: Among his collection what really stands out is the dichotomy of content. He had the New Testament in Hebrew. He had the Torah in Arabic. He'd have a full collection of the Zohar in Hebrew next to Siddur Sim Shalom from his temple as a kid. And that'd be next to a JPS Tanakh next to Palestinian poetry, next to a Palestinian journalist's take on being in occupied Gaza. He grew up in a conservative religious family in Long Island, and the appreciation he had for his spirituality, his empathy, and his always yearning to really understand others was clear through his books.

So much of his life's work was to practice that. He would always say, *There are a lot of ways to look at something.* And he was fallible...if you got into an argument with him, he would storm off and he'd have to take a beat and then he would come back and want to know your side of things. I think that came through in his collection because there is the seeking, the wanting to be better, and also a sense of exploration. I think the sense of seeking in his collection is helping a lot of people.

He was my safe space in terms of trying to understand more than what we know. I miss that.

FH: All the books were self-help books in a way, but the most profound self-help books you could find: The Brothers Karamazov, The Magic Mountain, poetry, Kafka, the Qur'an, Lao-tzu, Chuang-tzu, Taoism, Buddhism, Sufism, Tantra. He was finding the greatest work from every culture he could to try to get a better understanding of the world and himself. He was always looking at himself in his past. The amount of books on fascism, on the fascist takeover of Europe especially the Holocaust, the Jewish experience in Europe.

But he didn't make the Jewish experience particular and unlike anything else. That was the opposite, I think, of his belief. He looked at all sorts of other pain and suffering. It made him expand himself. Rather than to contract, to focus on himself or his family, it made him turn outward in this incredible way, and look at imperialism in South America or labor movements, feminism and misogyny.

To be able to share his thoughts and his thought processes is such a special tool to have when you're bookselling and trying to share ways of making it through this world.

VP: This is going to make me emotional, but my family keeps saying that I was the right person for the job because I grew up with my uncle's books. I was the one in the basement reading them and playing library and loving them. It was serendipitous that I was able to do this and understand what I was looking at. Richard did not share books. He did not lend out books. He even kept library books sometimes. But if he knew you were into something, he would immediately get you the most meaningful thing from that genre and then get himself one so you could read together. As I was going through his collection, I was seeing all these books from my childhood that I know he got me and then got himself a copy. I used to draw cartoons and I have a collection of graphic novels he curated for me. He took me through Daniel Clowes. He got me completely into graphic

novels and art and surrealism. And he always pushed me to write.

Oh, man, when I would get really sad in the space, he would totally fuck with me. I would, all of a sudden start crying and then I'd see a title that would be so ridiculous, I would think, *I know you bought that because you thought it was funny*. And it made me laugh. There were certain times where the lights would flicker if I'd get super sad. I'd skew a little woo woo, but so did he. His presence was certainly there. And I was protective, because he was private and I had to do this respectfully.

My sister once asked him, *Even if you don't read them throughout the day, you always have them with you. What is it like, why?* And he said, *Even if I can't read them during the day, I'm holding their meaning.* That's the energy I want to walk around with today.

FH: The books weren't just objects to him, they were vehicles to carry spirits and ideas. Other collectors I've encountered are looking for editions of their favorite books. But Richard was never, ever trying to get a valuable book: all he cared about was content.

People tend to put so much of their life energy into their book collections. We often use books to think about things that we don't talk about in normal conversation, so going through collections is insanely personal. Richard's was completely unique because the sheer volume of it was incredible. It was overwhelming at first, and it has been really surreal to talk about him all the time as if I knew him. But he's a very living presence in my life.

It's been a joyous experience to sell and tell his story. And the bookplates allow people to make associations in the bookstore on their own. It's become part of the ritual of pricing and selling them. If somebody buys a Richard book that isn't priced yet, we go through it and talk about it, and then, of course, I insist on putting in the bookplate. Everyone takes it as an honor.

VP: I was really serious about the bookplates. I would not let people in the space unless I had spoken to them about the bookplates and they were cool about it. My goal was always that I want to be somewhere really random and I'm going to go into a used bookstore. And I'm going to pick up a book and I'm going to open it up and I will see his bookplate. That's all I need.

FH: Because that was his legacy.

VP: That was his legacy! He didn't have kids. He had nieces and nephews and his books.

FH: People are constantly shocked and bemused. It contradicts what you would think for a 69-year-old Conservative Jewish man to have a book on sex magic and hallucinogens, or to be really up on young Palestinian poets. He was so in on the present.

VP: I think my favorite experience in the space was seeing people come into it and pull things and go, *What? He has a cassette on Hasidic reggae?* Andryusha pulled a book that was all in Yiddish: a diary of a man who was in a concentration camp. I'd have never been able to appreciate it because I can't speak those languages. Every time someone would come in, they would pull something and go, *He has this?*

You were the perfect people to understand him. It would have been impossible to do alone and I'm grateful that through your help and the random people that I met, I was able to really cherrypick where 25,000 books went. That's probably the greatest thing I've ever done.

FH: We talked about what it was like for me to go in when there were 25,000 books, but what was it like to go in when there were no more books?

VP: I cried a lot. When it was empty, I was in shock. The cleaners had come and everything. My sister tried to make me feel better. She said, *He's not there anymore. It's just a house. It's just an apartment. He's doing bigger and better things.*But seeing it empty was jarring. I questioned whether I did the right thing and of course, I had to do what I did, but it was very emotional.

FH: When you texted me that the apartment had been cleared out, I knew that was going to be a really intense moment. Because it feels like we destroyed this beautiful thing.

VP: We did, but we had to do it in order to build something else that could stay because they couldn't stay in that space. I wrestled with that a lot. I thought, *I'm*

dismantling my childhood. I'm dismantling his legacy. But coming into leaves does quell that. I get asked all the time, *Was it alphabetized?* And I just laugh. *Did he categorize it?* No. Not at all. Not even at all. It was his dream of conscience. It was his, fully. It was just what he was thinking at the time and the contradictions on the shelves, which made it so emotional and educational going through it all. And naturally, his shelves were three rows deep and then a row on the top. I mean, he had a rhyme and reason. It's just not obvious to a lot of people. It really was something that you had to get.

FH: I think we all did immediately see him. And so many people in Brooklyn do, that's what's cool, is so many young people in their 20s and 30s and 40s, immediately are like, *Yes. This dude. I know what he's doing and I want to be a part of it.*

VP: It's nice to know that he would also really love this space and love you all at leaves. I think what he didn't do in his life, but what he would've wanted, is for the books to be disseminated and help people...to be where they should be. With the people who need them. People can feel really isolated, politically and otherwise. I think his books help people identify that there are others thinking about the same things and the same questions. Being able to share what he represented and what he believed in is important to me.

1. the guide for the perplexed
moses maimonides

2. the book of change
john blofield

3. the sound of the one hand: 281 zen koans with answers

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tsongkhapa

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idowu, e. bolaji

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judith gleason, awotunde aworinde, john olaniyi ogundipe

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